

DRUMMERS SONG

OR

SWEETHEARTS IN EVERY TOWN

ONE OF THE MUSICAL HITS
of
Klaw & Erlanger's Big Production:

"THE HAM TREE"

LYRICS BY

WILLIAM JEROME



MUSIC BY

JEAN SCHWARTZ

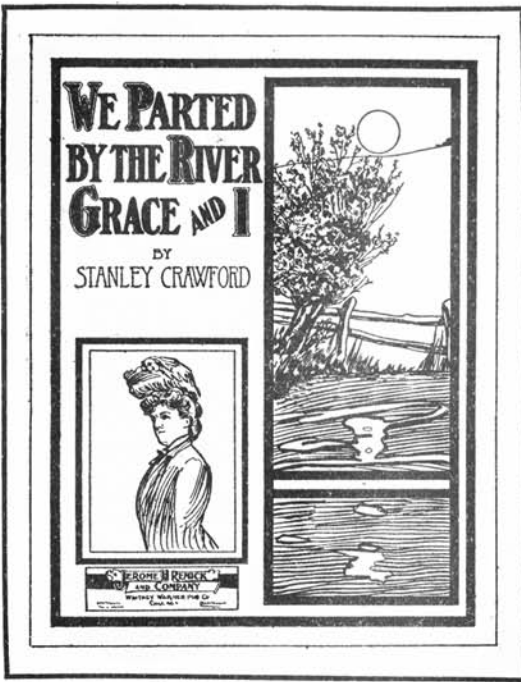


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“We Parted by the River, Grace and I”

By **STANLEY CRAWFORD**

The companion song to

“In the Shade of the Old Apple Tree”



“We Parted by the River, Grace and I,” is beautiful ballad, pleasing in melody and pure in sentiment.

Songs that Will Please

- My Irish Molly O—Characteristic Song
- The Gondolier—Serenade
- Back, Back, Back to Baltimore —Coon Song
- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down on the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree —Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
- The Troubadour Song—Serenade
- Sombrero—Ballad

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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By **STANLEY CRAWFORD**

When we part-ed by the riv-er, Grace and I, The
sun-shine seemed to fade a-way and die, And the
song-bird's sweet-est lay, Brought no joy to me that day, When we
part-ed by the riv-er, Grace and I.

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Drummer Song.

or
Sweethearts In Every Town.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Allegretto.

Till ready.

The piano introduction consists of two systems of music. The first system is marked 'Allegretto' and features a treble clef with a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The bass line consists of a steady eighth-note accompaniment. The second system is marked 'Till ready.' and continues the accompaniment with a similar rhythmic pattern.

Voice.

A drum-mer's life, a drum-mer's life is just as light as foam,— How
The trav'-ling man and sail - or lad are of the same old brand,— The

The vocal line is written on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment is written on two staves (treble and bass clefs) below the vocal line, providing harmonic support.

would you like to be the wife of a man that's nev-er at home;— In
sail - or sails the brin - y sea, the drum-mer rails the land;— With

The second system of the vocal and piano accompaniment continues the melody and accompaniment from the first system, maintaining the same musical structure and lyrics.

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ev' - ry place some rogu - ish face, with charms you can't re -
 fick - le heart each plays his part for love they mad - ly

sist, _____ Like Knights of old The drum - mer bold, Of
 race, _____ Write per - fumed notes to pet - ti - coats, Young

sweet - hearts rare and beau - ties fair, has man - y on his
 sil - ly girls with hang - ing curls, now here's a sam - ple

list. _____ Mol - ly in Chi - ca - - go, Dol - ly
 case. _____ Dai - sy in Sa - van - - nah, Lu - lu

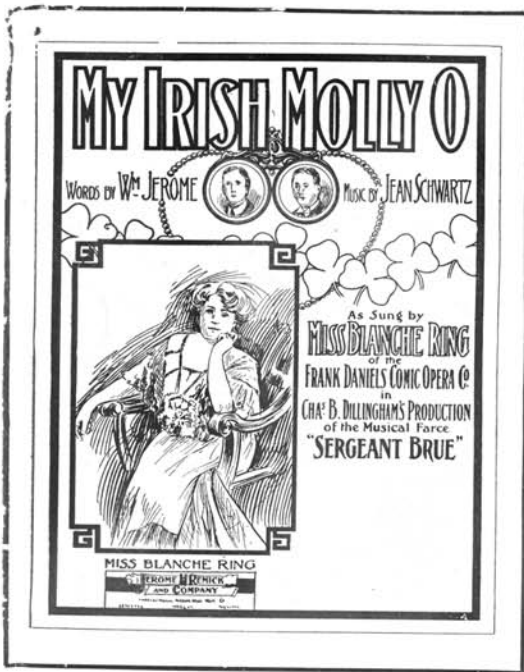
Jones in Far - go, Bash - ful Nan in Ol - e - an, in
 in Ha - van - na, Fox - y Flo in Buf - fa - lo, in

Fris-co Nan - cy Brown, — Jane in Kan-sas Cit - y, — In
 Har-lem Nel-lie Mc Gown, — In Jer - sey Ci - ty Mil-lie, And

Brook-lyn win - some Kit - ty; — Sail-ors have sweethearts in ev' - ry
 Sleep - y Kate in Phil-ly; — A sail-or has sweethearts in ev' - ry

port, and drum-mers in ev' - ry town. — town. —
 port, and drum-mers in ev' - ry town. — town. —

Drummer's Song. = 3.



Songs that Will Please

- The Gondolier - Serenade
- Back, Back, Back to Baltimore
— Coon Song
- The Sweetest Girl in Dixie - Ballad
- Farewell, Nellie Mine - March Song
- On a Summer Night - Waltz Song
- Won't You Fondle Me - Coon Song
- Stella - Ballad
- In Zanzibar - Coon Novelty
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- Hush, Honey, Hush - Lullaby
- Tennessee - Coon Song
- My Hindoo Man - Humorous
- In the Shade of the Old Apple Tree
— Pathetic Ballad
- My Irish Indian - Novelty Humorous
- My Sweet Little Caraboo - Indian
- The Troubadour Song - Serenade
- Sombrero - Ballad
- Mr. Lawson, the Man from Boston
— Comic Song

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"My Irish Molly O"



The latest song by Jerome & Schwartz, who are the only successful writers of characteristic Irish songs in America. "Bedelia," "Mr. Doo-ley," "Cordalia Malone" are certainly evidence enough of their ability to give the public hits along these lines.



My Irish Molly O.

Words by Wm. JEROME. CHORUS
Music by JEAN SCHWARTZ.

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