

Piano Sextet
in D Major

Composed by
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Chandler, Arizona
United States of America

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Allegro con brio ♩=134

Violin 1: *mp*, *cresc.*, *f*

Violin 2: *mp*, *cresc.*, *f*

Viola: *p*, *cresc.*, *f*

Violoncello: *p*, *pizz.*, *cresc.*, *f*

Contrabass: *p*, *cresc.*, *f*

Piano: *p*, *cresc.*, *f*

Allegro con brio ♩=134

Vln. 1: *mp*, *mf*, *cresc.*, *tr*, *mp* (trills)

Vln. 2: *mp*, *mf*, *cresc.*, *tr*, *mp* (trills)

Vla.: *mp*, *cresc.*, *tr*, *mp* (trills)

Vc.: *mp*, *cresc.*, *mp* (arco)

Cb.: *mp*, *cresc.*, *mp*

Pno.: *mp*, *cresc.*, *mp*

17 A

Vln. *3 3*

Vln. *3 3*

Vla. *3 3*

Vc. *3 3*

Cb. *3 3*

Pno. *mf*

p

24

Vln. *mp* *mf*

Vln. *mp* *mf*

Vla. *f* *3 3 3*

Vc. *mp pizz.*

Cb. *mp*

Pno. *8va*

35

Vln. I: *f*, *mf*, *f*, *mp*, *cresc.*

Vln. II: *f*, *mf*, *f*, *p*

Vla.: *mf*, *f*, *mp*, *cresc.*

Vc.: *f*, *mp*, *cresc.*

Cb.: *f*, *p*, *cresc.*

Pno.: *f*, *p*, *cresc.*

44

Vln. I: *mf*, *dim.*, *p*, *cresc.*

Vln. II: *mf*, *dim.*, *p*, *cresc.*

Vla.: *mf*, *dim.*, *p*

Vc.: *mf*, *dim.*, *p*, *cresc.*

Cb.: *mf*, *dim.*, *p*, *cresc.*

Pno.: *mf*, *dim.*, *p*, *cresc.*

This musical score is for measures 52 through 59 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 52 through 58, and the second system contains measures 59 through 65. The Piano part features a prominent arpeggiated figure in the right hand and a steady eighth-note accompaniment in the left hand. The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

60

B

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp* pizz. arco

Vc. *f* *mp*

Cb. *f* *mp* pizz.

Pno. *f* *mp*

71

Vln. *f* *mp*

Vln. *f*

Vla. *f* *mf* *dim.*

Vc. *f* *mf* *dim.*

Cb. *f* *mp* arco

Pno. *mp* *mp*

80

Vln. *mf* *rit.* *meno mosso* ♩=126 *tr*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp* *rit.* *meno mosso* ♩=126 *mp*

C

91 **poco rit..** **poco meno mosso** $\text{♩}=120$ **tempo giusto** **rall.**

Vln. *p* *mp cresc.* *mp dim.*

Vln. *p* *mp cresc.* *mp dim.*

Vla. *p pizz.* *mp cresc.* *mp dim.*

Vc. *p pizz.* *mp* *arco* *mp dim.*

Cb. *p* *mp cresc.* *mp dim.*

Pno. **poco rit..** *p* **poco meno mosso** $\text{♩}=120$ **tempo giusto** **rall.**

p *mp* *cresc.* *mp dim.*

105 **Tranquillo** $\text{♩}=90$ **poco rit..**

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Pno. **Tranquillo** $\text{♩}=90$ **poco rit..**

118 **a tempo** ♩=90

D

Vln. *p* *mf* *f* *mp*

Vln. *p* *mp* *mf* *cresc.* *f* *mp*

Vla. *p* *mp* *cresc.* *f* *mp*

Vc. *p* *mp* *cresc. arco* *f* *mp*

Cb. *mp* *f* *mp*

Pno. *mp* *cresc.* *f*

128 **rall.** **meno mosso** ♩=80

Vln. *dim.* *p* *pp* *cresc.*

Vln. *dim.* *p* *pp*

Vla. *dim.* *p* *pp* *cresc.*

Vc. *dim.* *p* *pp* *cresc.*

Cb. *dim.* *pizz.* *p* *pp* *cresc.*

Pno. *dim.* *p*

143 accel. . moderato ♩=108

Vln. *p* *mp* *p*

Vln. *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *p* *mp* *p*

Pno. *pp* *mp* *mf*

arco

159

Vln. *mp* *mf* *mp* *mf* *f*

Vln. *mp* *mf* *mp* *mf* *f*

Vla. *mp* *mf* *mp* *mf* *f*

Vc. *mp* *mf* *mp* *mf* *f*

Cb. *mp* *mf* *mp* *mf* *f*

Pno. *mf* *mf*

pizz.

168

Vln. *rit.*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Pno. *rit.*

175

Allegro ♩=120

Vln. *p* *mp* *cresc.* *f* *accel.*

Vln. *p* *mp* *cresc.* *f*

Vla. *p* *mp* *cresc.* *f*

Vc. *p* *mp* *cresc.* *f*

Cb. *arco* *mp* *cresc.* *f*

Pno. *mp* *mf* *8va* *accel.*

188 **più allegro** ♩=134

Vln. *f* *mp* *cresc.* *f*

Vln. *f* *mp* *cresc.* *f*

Vla. *f* *mp* *cresc.* *f*

Vc. *f* *mp* *cresc.* *f*

Cb. *f* *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

(8)-----1

197 *pizz.* *arco*

Vln. *mp* *pizz.* *arco*

Vln. *mp* *pizz.* *arco*

Vla. *mp* *pizz.* *arco*

Vc. *mp* *pizz.* *arco*

Cb. *mp* *pizz.* *arco*

Pno. *dim.*

206

Vln. *f* *mp* *dim.* *mp* **E**

Vln. *f* *mp* *dim.* *mp*

Vla. *f* *mp* *dim.* *mp*

Vc. *f* *mp* *dim.* *mp*

Cb. *f* *mp* *pizz.* *dim.* *arco* *mp*

Pno. *f* *mp*

215

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *mp* *cresc.*

Cb. *cresc.*

Pno. *cresc.*

222

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f*

Pno. *f* *mp*

229

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Pno. *cresc.*

mf cresc.

(8)

237

Vln. *f* *8va*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f* *8va*

245

Vln.

Vln.

Vla.

Vc.

Cb.

Pno. (8)

254

Vln. *mp* *cresc.*

Vln. *f mp* *cresc.*

Vla. *f mp* *pizz. cresc. fp* *cresc. arco*

Vc. *f mp* *cresc. arco cresc. pizz.*

Cb. *mp*

Pno. *f mp* *mf cresc. cresc.*

264

Vln. *f mp cresc. f dim.*

Vln. *f*

Vla. *f mp* *f dim.*

Vc. *f* *f dim.*

Cb. *mp* *f*

Pno. *f* *8va f dim.*

272

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*
arco

Cb. *mp*

Pno. *mp*

279

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp* pizz. *cresc.*

Pno. *f* *mp* *cresc.*

F

287

Vln. *mp cresc.* *f* *mp*

Vln. *mp*

Vla. *mp* *mp*

Vc. *mp*

Cb. arco *mp* pizz. arco

Pno. *mp* *mp*

297

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Pno. *cresc.*

307

Vln. *f* 3 3

Vln. *f* 3 3

Vla. *f* 3 3

Vc. *f*

Cb. *f* pizz.

Pno. *f*

314

Vln. 3 3

Vln. 3 3

Vla. 3 3

Vc.

Cb. arco

Pno.

G

320

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

329

Vln. *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Pno. *mp* *cresc.* *f*

339

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *dim.* *p* *arco*

Cb. *p*

Pno. *dim.* *p*

349

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *mp* *f*

Cb. *f*

Pno. *f*

359

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

367

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

dim.
mp
dim.
mp
dim.
mp
dim.
mp

H
H

379

Vln. *f mp*

Vln. *f*

Vla. *f mp*

Vc. *f*

Cb. *pizz.* *f*

Pno. *f*

I

387

rit. a tempo ♩=134

Vln. *f* *mp* *cresc.*

Vln. *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f arco* *mp* *cresc.*

Cb. *f* *mp* *cresc.*

rit. a tempo ♩=134

Pno. *f* *mp* *cresc.*

396

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

403

8^{va}

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

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430 **a tempo** ♩=134

Vln. *mp* *cresc.*

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Pno. *mp* *cresc.*

438

Vln. *f*

Vln. *f mp cresc.*

Vla. *f mp cresc.*

Vc. *f mp cresc.*

Cb. *f mp cresc.*

Pno. *f mp cresc.*

446 **K**

Violin I: *f* (measures 446-455)

Violin II: *f* (measures 446-455)

Viola: *f* (measures 446-455)

Violoncello: *f* (measures 446-455), *pizz.* (measure 447), *arco* (measures 448-455)

Contrabass: *f* (measures 446-455), *mp* (measures 447-455)

Piano: *f* (measures 446-455), *mp* (measures 447-455)

456 **L**

Violin I: *mf* (measures 456-465)

Violin II: *mf* (measures 456-465)

Viola: *mf* (measures 456-465)

Violoncello: *mf* (measures 456-465), *pizz.* (measures 457-465)

Contrabass: *mf* (measures 456-465)

Piano: *mf* (measures 456-465)

466

Vln. *mf* *mp* *cresc.*

Vln. *mf* *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *arco* *mp* *cresc.* *pizz.*

Pno. *mp*

478

Vln. *f* *mf* *dim.* *rall.*

Vln. *f* *mf* *dim.*

Vla. *f* *mf* *dim.*

Vc. *f* *mf* *dim.*

Cb. *f* *mf* *dim.*

Pno. *f* *mf* *dim.* *rall.*

M

489 *meno mosso* ♩=90

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p*

Cb.

Pno. *p* *meno mosso* ♩=90

502 *rall.*

Vln. *mp*

Vln.

Vla.

Vc.

Cb.

Pno. *rall.*

514

rit. *a tempo* ♩=90

Vln. *dim.* *p* *mf cresc.*

Vln. *dim.* *p* *mp* *cresc.*

Vla. *dim.* *p* *mp* *cresc.*

Vc. *dim.* *p* *mp* *pizz.* *cresc.*

Cb. *mp*

Pno. *mp* *cresc.*

525

rall. *molto andante* ♩=88

Vln. *mp* *dim.* *p*

Vln. *mp* *dim.* *p*

Vla. *mp* *dim.* *p*

Vc. *mp* *dim.* *p*

Cb. *mp* *dim.* *pizz.* *p*

Pno. *mf* *rall.* *molto andante* ♩=88

N

538

Vln. *cresc.* *mp* *mf*

Vln. *cresc.* *mp* *mf*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *pizz.* *mp*

Pno. *mp* *mf*

O

accel.

555

Vln. *mp* *cresc.*

Vln. *mp* *cresc.*

Vla. *cresc.* *mp*

Vc. *cresc.*

Cb. *arco*

Pno. *mp* *cresc.*

accel.

Moderato ♩=112

568

Vln. *f* *mp* *dim.*

Vln. *f* *mp* *dim.*

Vla. *f* *mp* *dim.*

Vc. *f* *mp* *dim.*

Cb. *f* *mp* *dim.*

Pno. *f* *mp* *dim.*

Moderato ♩=112

rit. . .

allegro ♩=120

577

Vln. *p* *mp*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p* *mp*

rit. . . allegro ♩=120

588

Vln. *cresc.* *f*

Vln. *mp* *cresc.* *f*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.* *f*

Cb. *arco* *cresc.* *f*

Pno. *mf* *cresc.* *f*

598

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

607

Vln. *mp* *cresc.*

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Pno. *mp* *cresc.*

615

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

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641

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Pno. *cresc.*

648

Vln. *f* *mp* *cresc.*

Vln. *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

Cb. *f* *mp* *cresc.*

Pno. *f* *mp* *cresc.*

8va

656 (8)

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

664

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

ff

672

Vln.

Vln.

Vla.

Vc.

Cb.

Pno.

8va

680

Vln.

Vln.

Vla.

Vc.

Cb.

Pno.

rit.

rit.