

Concerto No. 1, Op. 5

Albinoni
Bob ReifsnyderAllegro $\text{♩} = 96$

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Bass Trombone

mf

mf

mf

mf

mf

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

3

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2
6

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

tr

tr

9

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mp

mp

mp

mp

mp

12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mp *mf* *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

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4
16

B♭ Tpt. 1

mp *f* *p*

B♭ Tpt. 2

mp *f* *p*

Hn.

mp *f* *p*

Tbn.

mp *f* *p*

B. Tbn.

mp *f* *p*

18

B♭ Tpt. 1

p

B♭ Tpt. 2

mp

Hn.

Tbn.

B. Tbn.

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mp

mf

mp

mp

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mf

f

f

mf

mf

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6
24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mf

mp

f

mf

f

mf

f

mf

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

p

mp

mp

p

mp

mp

p

mp

mp

p

mp

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

31

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

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8

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

35

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mf

mp

mp

mp

37

B♭ Tpt. 1

mp

B♭ Tpt. 2

mf *mp*

Hn.

mf *mp*

Tbn.

mf *mp*

B. Tbn.

mf

40

B♭ Tpt. 1

f *p* *f*

B♭ Tpt. 2

f *p* *f*

Hn.

f *p* *f*

Tbn.

f *p* *f*

B. Tbn.

f *p* *f*

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10
42

Concerto No. 1, Op. 5

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

p *f* *tr*

p *f* *tr*

p *f*

p *f*

p *f* *rit.*

45

B♭ Tpt. 1

p *f* *tr*

B♭ Tpt. 2

p *f* *tr*

Hn.

p *f*

Tbn.

p *f*

B. Tbn.

p *f*

♩=50

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11

48

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Hn.

p

Tbn.

p

B. Tbn.

50

B♭ Tpt. 1

p

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

12
52

Concerto No. 1, Op. 5

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Allegro ♩ = 96

54

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

mf

58

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mf*

Hn.

Tbn.

B. Tbn.

60

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

Hn.

Tbn.

B. Tbn. *mf* *mp*

Concerto No. 1, Op. 5

14
63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mf

mp

mf

66

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mp

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

71

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

mf

16
73

Concerto No. 1, Op. 5

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mp

mf

This system of musical notation covers measures 16 to 73. It features five staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and B. Tbn. The key signature has three flats. The first staff (B♭ Tpt. 1) has a dynamic marking of *mp* starting at measure 73. The second staff (B♭ Tpt. 2) has a dynamic marking of *mf* starting at measure 73. The other staves continue their melodic and harmonic lines.

75

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mp

mf

This system of musical notation covers measures 75 to 112. It features the same five staves as the first system. The key signature remains three flats. The first staff (B♭ Tpt. 1) has a dynamic marking of *mp* starting at measure 112. The second staff (B♭ Tpt. 2) has a dynamic marking of *mf* starting at measure 112. The other staves continue their melodic and harmonic lines.

77

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

mp

79

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Concerto No. 1, Op. 5

18
81

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

83

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

p *mp*

p *mp* *mf*

p *mp*

p *mp*

85

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mf

mp

87

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

mp

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

mf

mf

mp

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

mp

mf

f

mf

mp

f

f

f

mf

f

94

94

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

This musical score page contains five staves for measures 94, 95, and 96. The staves are labeled on the left as B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and B. Tbn. The key signature is B-flat major (two flats). Measure 94 shows the beginning of a melodic phrase in the brass instruments. Measure 95 continues this phrase. Measure 96 concludes the phrase with a whole note chord in all five parts. The notation includes various note values, rests, and dynamic markings such as *rit.* and *tr.*