

# THE ONLY SWEETHEART I EVER HAD

Words & Music  
*by*  
Al. J. Palmer



ONE OF THE  
BIG SONG HITS  
WITH  
AL. G. FIELD  
GREATER MINSTRELS

*Successfully Introduced  
by*

Loyd Gilbert

*Respectfully dedicated to my Mother  
Sincerely  
Al. J. Palmer*

Al. J. Palmer  
Music Publisher  
50 Broad St.  
Columbus, . . . Ohio.

# 2 The Only Sweetheart I Ever Had

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Valse Mod<sup>to</sup>

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of chords in the right hand and a bass line in the left hand.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with the lyrics "I've roam'd this wide world o - ver" followed by a measure of rest, then "I've made a lot of friends" followed by another measure of rest. The piano accompaniment continues with the same harmonic structure as the introduction.

The second system of the song features a vocal line and piano accompaniment. The vocal line starts with the lyrics "I've had a lot of good old pals I'd trust them till the end" followed by a measure of rest, then "But" followed by another measure of rest. The piano accompaniment continues with the same harmonic structure as the introduction.

The third system of the song features a vocal line and piano accompaniment. The vocal line starts with the lyrics "mem - o - ries of sweet heart days and the days that used to be" followed by a measure of rest. The piano accompaniment continues with the same harmonic structure as the introduction.

The fourth system of the song features a vocal line and piano accompaniment. The vocal line starts with the lyrics "Bring back a sweet-heart fond and true she was just like an an - gel to me." followed by a measure of rest. The piano accompaniment continues with the same harmonic structure as the introduction, ending with a *rit.* marking.

CHORUS

She is the on - ly sweet - heart' the on - ly one I ev - er had \_\_\_\_\_ The

*p-f*

on - ly love I've ev - er known since I was a lit - tle lad \_\_\_\_\_

*p-f*

And tho' she is my sweet heart she can nev - er be my wife \_\_\_\_\_ I

*ff*

love her no oth - er God bless her my moth - er She is the on - ly sweet -

heart that I ev - er had. \_\_\_\_\_ had. \_\_\_\_\_

1 2

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