



LET'S DANCE



RAG TURKEY TROT



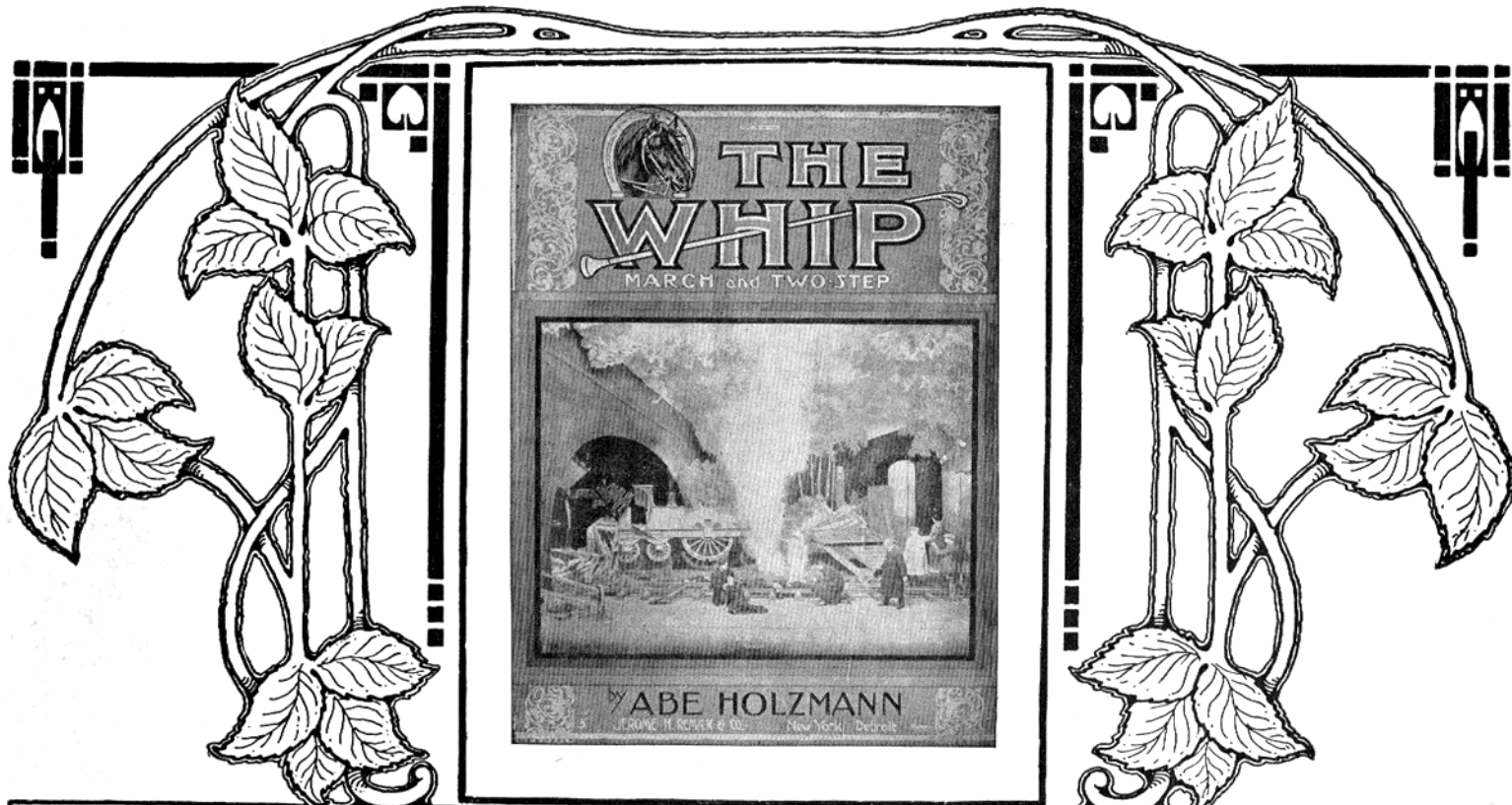
by
WALLIE HERZER

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 Be My Little Baby Bumble Bee

"The Whip"

March and Two Step

ABE HOLZMANN



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Always
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"Let's Dance"

(A Rag Turkey Trot)

By WALLIE HERZER

PIANO

INTRO.

8

ff *f* *mf*

R.H.

L.H.R.H.L.H.R.H.L.H.

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This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a forte dynamic marking (*f*) and a fortissimo marking (*ff*). The second and third systems continue the piece with various chordal and melodic patterns. The fourth system contains a repeat section with two endings, marked with '1' and '2'. The fifth system starts with a mezzo-forte dynamic marking (*mf*). The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



1st time Octave higher
2nd time two Octaves higher

TRIO

