

*Edward S. Crawford*

# I WISH YOU WERE HERE AGAIN

WORDS and MUSIC  
by

# HARRY LAUDER

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T. B. HARMS  
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# I Wish You Were Here Again

By HARRY LAUDER

*Andante con espressione*

Piano *mf*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The piece is marked *mf* and *Andante con espressione*.

*Andante*

The  
The

*rit.* *mf*

The first system of the vocal and piano accompaniment. The vocal line is in 3/4 time with a key signature of one sharp. It begins with a whole note G4, followed by a whole note A4, and then a whole note B4. The piano accompaniment is in 3/4 time with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The piece is marked *Andante*, *rit.*, and *mf*.

sum-mer time has come a - gain, and you are still a - way, A -  
dear old home is lone - ly, lone - ly since you went a - way, Your

The second system of the vocal and piano accompaniment. The vocal line is in 3/4 time with a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is in 3/4 time with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The piece is marked *Andante*, *rit.*, and *mf*.

- way since when the leaves be - gan to fall.  
va - cant chair is yon - der by the fire,

When you said "good-bye" that day, (Oh!) how I longed for you to stay, You  
All I do from day to day is live on your sweet mem - o - ry, Be -

sure - ly knew I loved you best of all.  
- cause to me you were my one de - sire.

Refrain

*con espressione*

I wish you were here a - gain \_\_\_\_\_ Your

*mf*

long ab - sence fills me with pain \_\_\_\_\_ Your

*rit.* *colla voce*

voice and your smile live with me all the while (Oh!) I

*p.* *rit.*

wish you were here a - gain. \_\_\_\_\_ I - gain. \_\_\_\_\_

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The following is a Complete List of SONGS sung by the  
FAMOUS SCOTCH COMEDIAN

# Mr. Harry Lauder

ON HIS AMERICAN TOUR

## NEW SONGS

- |  |   |
|--|---|
| When I Was Twenty One  | Wedding of Sandy McNab  |
| Back, Back To Where The Heather Grows<br>"Bella McGraw"                            | Wedding o' Lauchie M'Graw   |
| Don't Let us Sing Anymore About War, Just<br>Let Us Sing of Love.<br>"Peace Song." | When I Get Back Again tae Bonnie Scotland                             |
| We'll All Go Hame The Same Way   | Aye, Something Happens To Me  |
| The Waggle O' The Kilt   | Lass O'Gowan Lee  |
| The Laddies Who Fought and Won   | The Rotary  |
| I Love To Be a Sailor  | Hame, Hame, Hame  |
| I'm Going To Marry 'Arry   | There Is Somebody Waiting For Me                                      |
| Shouther To Shouther   | While the British Bulldog's Watching at the<br>Door                   |
| It's Nice To Get Up in the Morning (The<br>Lodger).                                | From The North, South, East and West<br>"Marching With The President" |
| Ta-Ta My Bonnie Maggie Darling   | She Is My Rosie   |
| The Portobello Lassies   | Nanny   |
| Trixie From Dixie  | My Bonnie Bonnie Jean   |
| The Blarney Stone  | Doughie The Baker   |
| Calligan. Call Again   | Bonnie Maggie Tamson  |
| Early in the Morning   | I've Loved Her Ever Since She Was a Baby                              |
| Fou the Noo  | The Bounding Sea  |
| He Was Very Kind To Me   | A Sprig o' White Heather  |
| Hey, Donald  | Queen Amang The Heather   |
| I Love a Lassie  | Bonnie Leezie Lindsay   |
| Inverary   | There's a Wee Bit Land  |
| Killiecrankie  | Roamin' in the Gloamin'   |
| Rob Roy MacIntosh  | The Message Boy   |
| Safest o' the Family   | Ev'ry Laddie Loves a Lassie, (or The Picnic)                          |
| She Is Ma Daisy  | Breakfast in Bed on Sunday Mornin'                                    |
| Stop Yer Tickling Jock   | A Wee Dooch-An-Doris  |
| That's The Reason Noo I Wear a Kilt  | She's The Lass For Me   |
| Tobermory  | The Kilty Lads  |
| I Wish You Were Here Again   | It's Fine When You Love a Wee Lassie, or<br>(The Batchelors)          |
| I Think I'll Get Wed in the Summer   | The Wee Hoose Mang the Heather  |
| We Parted on the Shore   | The Same As His Faither Did Before Him                                |

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