

COME TO THE LAND of BOHEMIA

(THE LAND WHERE NOBODY GOES HOME)

Being
Successfully Sung
By
Carlton & Terre

A NEW ONE BY
THE WRITERS OF
"WALTZ ME AROUND
AGAIN WILLIE"

WORDS BY
REN. SHIELDS
MUSIC BY
GEO. EVANS

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F. A. MILLS
32 WEST 29TH ST
NEW YORK

SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.
CHORUS.

Music by
KERRY MILLS.

"You just stop making fa - ces, stop mak-ing fa-ces at me, —

Ain't you ng - ly e - nough as it is, Oh! jim-mi - ny gee, just catch

on to that phiz! Say, if you - don't stop, well, there's some-thing that *etc.*

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"Childhood."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Child - hood, child - hood, In - no - cent days of child - hood

Com - ing from school, wad - ing the pool, Roam - ing in the

wild - - wood; Child - hood, child - hood, *etc.*

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"Under The Chicken Tree."

Words by
IRVING JONES.
CHORUS.

Music by
KERRY MILLS.

A little slower.
Un - der the chick - en tree, — Un - der that big frie - as -

see, — Hens were pop - pin' out of ev - 'ry blos - som;

Lost all my love for the bird they call the pos - sum;

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"Sun Bird"

KERRY MILLS

CHORUS.

Oh, pret - ty Sun Bird, — just whis - per one word — To guide me

on my way day by day 'neath the prai - rie sky; And when I'm

dream - ing — 'mid camp fires gleam - ing — My love star

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Respectfully dedicated to the Members of "The Corner Club" of Boston.

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"Come to the land of Bohemia."

(The Land Where Nobody Goes Home.)

Words by
REN. SHIELDS.

Music by
GEO. EVANS.

Tempo di Valse.

musical notation for piano introduction, 3/4 time, key of B-flat major, starting with a mezzo-forte (mf) dynamic.

If you are wor-ried with your busi-ness cares, And ev'-ry-thing
Now, in Bo-hem-ia, there should you a-bide, You'll find it a

musical notation for the first line of the song, including vocal line and piano accompaniment.

seems to go wrong, ——— If you are trou-bled with
great place to dwell, ——— Not on-ly Bo-hem-ians a-

musical notation for the second line of the song, including vocal line and piano accompaniment.

fam-'ly af-fairs, And life seems to you no sweet song, ———
lone there re-side, There's I-rish and Ger-mans as well; ———

musical notation for the third line of the song, including vocal line and piano accompaniment.

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I know a land that is hap - py and gay, Where sweet mu - sic
Crowds of good fel - lows, and each one all right, You'll know by the

soft - ly they hum, A place where they'll drive all your
clasp of their hand, Why I'd rath - er be in Bo -

trou - bles a - way, I will take you there if you will come.
hem - ia to - night, Than be a - ny - where else in this land.

CHORUS.

Come to the land of Bo - hem - ia, come where the lights bright - ly shine,

p-f

Come where that fel-low makes love to his cel-lo, O, come where all good fel-lows

dine; _____ Come where the girl-ies are fair - - er,

O ver the Würz-bur-ger foam; _____ Come to the land of Bo-

hem - ia, The land where no - bod-y goes home. 1 home. 2

Come to the land of Bohemia. 3

SOME MORE OF THE SEASON'S SUCCESSES

Medium.

If You Were Mine.st

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Refrain.

If you were mine — my one and on - ly, I'd guard so well — your tend-er

heart, — If you were mine, — I'd ne'er be lone-ly, You'd be of ev - ry thought a-

part; — Just let me say, — a-gain "I love you," It thrills me with — a joy di-

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Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

REFRAIN.

An - y old port in a storm lads — What-

ev - er that port may be, — And thanks be giv-en our

Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho' we're

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"I Want You."

GEO. M. COHAN.

CHORUS.

"I want, you, Yes, I do,

You, just you, you, Can't you un-der-stand me, I don't care a-bout the

pres - ents that you hand me, I'm so blue,

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

Fifty Miles From Boston

George Washington, Jr.

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square
7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-R-D
12. The New York Two Step

"The New York"

Two-step.

By GEO. M. COHAN.



BY

GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity