

Antonio de Cabezón (1510-1566)

Tiento del Sexto Tono con primera y segunda parte

Bearbeitung: Ernő Pasztor

Primera Parte

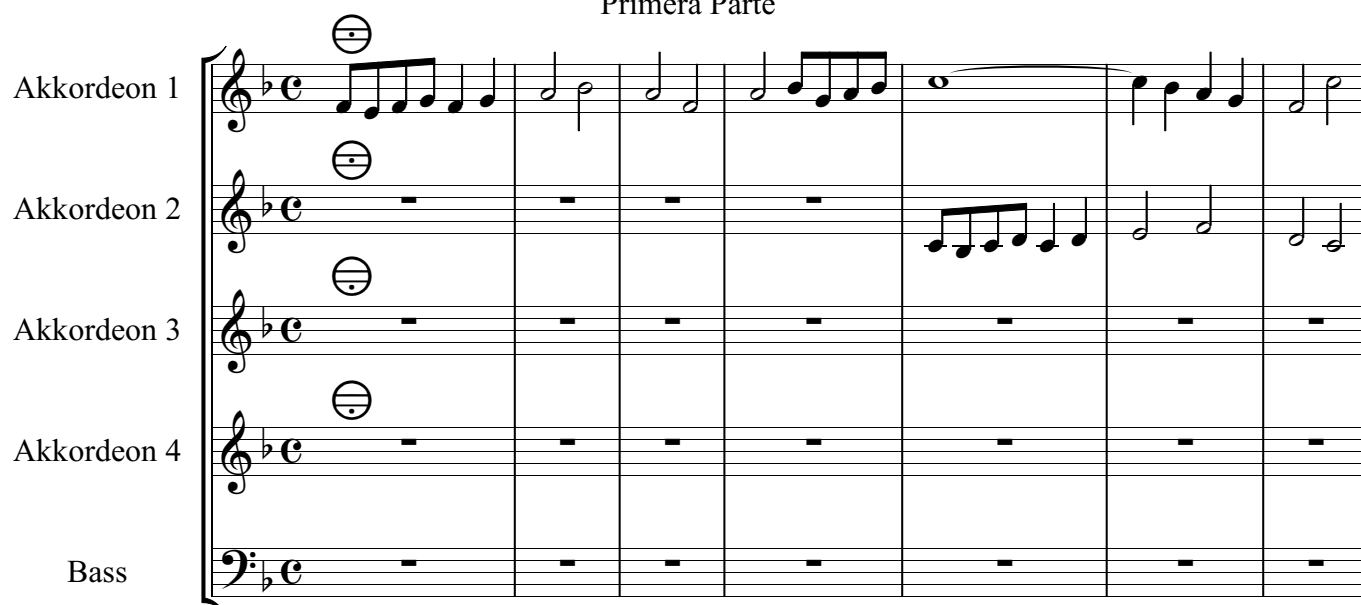
Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass



8

Akk 1

Akk 2

Akk 3

Akk 4

Bass



15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 50 through 55. Akk 1 (treble clef, key of B-flat) plays a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter), A5-B5 (eighths), C6 (quarter), D6 (half). Akk 2 (treble clef, key of B-flat) plays a rhythmic accompaniment: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter), A5-B5 (eighths), C6 (quarter), D6 (half). Akks 3, 4, and Bass are silent.

56

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 56 through 61. Akk 1 (treble clef, key of B-flat) plays a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter), A5-B5 (eighths), C6 (quarter), D6 (half). Akk 2 (treble clef, key of B-flat) plays a rhythmic accompaniment: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter), A5-B5 (eighths), C6 (quarter), D6 (half). Akks 3, 4, and Bass are silent.

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 62 through 66. Akk 1 (treble clef, key of B-flat) plays a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter), A5-B5 (eighths), C6 (quarter), D6 (half). Akk 2 (treble clef, key of B-flat) plays a rhythmic accompaniment: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter), A5-B5 (eighths), C6 (quarter), D6 (half). Akks 3, 4, and Bass are silent.

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

82

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

94

Akk 1

Akk 2

Akk 3

Akk 4

Bass

100

Akk 1

Akk 2

Akk 3

Akk 4

Bass

106

Akk 1

Akk 2

Akk 3

Akk 4

Bass

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

120

Akk 1

Akk 2

Akk 3

Akk 4

Bass

125

Akk 1

Akk 2

Akk 3

Akk 4

Bass

133

Akk 1

Akk 2

Akk 3

Akk 4

Bass

139

Akk 1

Akk 2

Akk 3

Akk 4

Bass

145

Akk 1

Akk 2

Akk 3

Akk 4

Bass

151

Akk 1

Akk 2

Akk 3

Akk 4

Bass

157

Akk 1

Akk 2

Akk 3

Akk 4

Bass

163

Akk 1

Akk 2

Akk 3

Akk 4

Bass

168

Akk 1

Akk 2

Akk 3

Akk 4

Bass

174

Akk 1

Akk 2

Akk 3

Akk 4

Bass

179

Segunda Parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

184

The musical score for measures 184-188 is as follows:

Measure	Akk 1	Akk 2	Akk 3	Akk 4	Bass
184	G4, A4, Bb4, C5	-	F3, G3, A3	F3, G3, A3	F2, G2, A2
185	-	Bb3, C4, D4	F3, G3, A3	Bb3, C4, D4	F2, G2, A2, Bb2
186	Bb4, C5, D5, E5, F5	Bb3, C4, D4, E4	F3, G3, A3	F3, G3, A3	F2, G2, A2, Bb2
187	G4, A4, Bb4, C5	Bb3, C4, D4, E4	F3, G3, A3	Bb3, C4, D4, E4	F2, G2, A2, Bb2
188	G4, A4, Bb4, C5, D5, E5, F5, G5	Bb3, C4, D4, E4	F3, G3, A3	Bb3, C4, D4, E4	F2, G2, A2, Bb2

189

Akk 1

Akk 2

Akk 3

Akk 4

Bass

195

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical score is for a piano accompaniment. It features five staves: four for the right hand (labeled 'Akk 1' through 'Akk 4') and one for the left hand (labeled 'Bass'). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of six measures. The right hand parts are characterized by flowing sixteenth-note patterns, while the left hand provides a steady bass line with a mix of eighth and sixteenth notes. The overall texture is light and melodic.

201

Akk 1

Akk 2

Akk 3

Akk 4

Bass

206

Akk 1

Akk 2

Akk 3

Akk 4

Bass

212

Akk 1

Akk 2

Akk 3

Akk 4

Bass

217

Akk 1

Akk 2

Akk 3

Akk 4

Bass

223

Akk 1

Akk 2

Akk 3

Akk 4

Bass

230

Akk 1

Akk 2

Akk 3

Akk 4

Bass

238

Akk 1

Akk 2

Akk 3

Akk 4

Bass

245

Akk 1

Akk 2

Akk 3

Akk 4

Bass

250

Akk 1

Akk 2

Akk 3

Akk 4

Bass

254

Akk 1

Akk 2

Akk 3

Akk 4

Bass