

Bass

Francisco Raposo Pereira Lima
(1845 - 1905)

mf Man - da - tum, Man-da - tum no - vum do vo -

p Si non la - ve-ro ti - bi pe-des *pp* non ha - be-bis par-tem me -

First system of the musical score. It begins with a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics are: cum, non ha-be-bis par-tem me-cum, par-tem me - cum. The dynamic markings *mf* and *f* are placed below the first and second measures respectively. A triplet of eighth notes is marked with a '3' above it in the final measure.