

Sonate pour piano et flûte (1904)

Mel. Bonis

Andantino con moto

mp 3 *dim.*

8 3 *poco più f*

14 *dim.* 7

24 **1** *meno p* 3 *poco cresc.* 3 3 4

32 *mf* *dim.* 4

41 **2** *mf* 3 3 3 3

46 3 *p* *cantando* 3

53 2 *poco più f* 3 *dim.* 3

61 **3** *mp* 3 3

67 *p* *cédez un peu* 6

Poco più lento

141 **4**

f 3 3 3 3

148 **2**

dim. 3

Scherzo: Vivace ♩ = 104

leggiere

11 *p*

19 **6** **4** *calando*

31 **2**

41 **3**

51 **7** *p cantando* *mp*

59

65 **7**

77 8
p *cantando*

Musical staff 77-86: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *cantando* marking. The staff contains a melodic line with various rhythmic values and slurs. A circled number '8' is placed above the staff.

87 **3**
poco più f *dim.*

Musical staff 87-95: Treble clef, 2/4 time signature. Features a triplet of eighth notes marked with a '3'. Dynamics include *poco più f* and *dim.*

96 **3**
mf

Musical staff 96-104: Treble clef, 2/4 time signature. Features a triplet of eighth notes marked with a '3'. The dynamic is *mf*.

105 *a tempo*
dim. e poco rit. *p*

Musical staff 105-111: Treble clef, 2/4 time signature. Includes markings for *a tempo*, *dim. e poco rit.*, and *p*.

112

Musical staff 112-121: Treble clef, 2/4 time signature. Continuation of the melodic line with various slurs and accents.

122 *p sub.*

Musical staff 122-129: Treble clef, 2/4 time signature. Starts with a *p sub.* dynamic marking.

130 9
4 *cantando*

Musical staff 130-140: Treble clef, 2/4 time signature. Starts with a circled number '9' and a '4' marking. The dynamic is *cantando*.

141 **2**
p

Musical staff 141-150: Treble clef, 2/4 time signature. Features a '2' marking and a *p* dynamic.

151 *cresc.*

Musical staff 151-158: Treble clef, 2/4 time signature. Includes a *cresc.* (crescendo) marking.

159 **3** **3**
mf

Musical staff 159-171: Treble clef, 2/4 time signature. Features two triplet markings ('3') and a *mf* dynamic.

172 *p* *pp* **4**

Musical staff 172-179: Treble clef, 2/4 time signature. Ends with a *p*, *pp* dynamic, and a '4' marking.

Adagio ♩ = 70

con espress.

mf

10

con affetto

animato con calore

cresc.

mf

cresc.

sub.p

a tempo con espress.

mp

cresc.

f

11

dim.

Allegretto ma non troppo ♩ = 104

7

12

p misterioso

pp

mp

poco più f

dolce

69 *poco rit.* *mp*

75 *più f*

81 **13** *dim.* *cédez un peu*

86 *p* *pp* *mp* *poco più f*

94 **7** **14** *cresc.* *più f* *cresc.*

112 **5** **Poco più lento** *mf*

123 *poco rit.* **15** **Allegretto** *dim.* *dim.* *mp* *più f*

133 **4** **Adagio** *espress.*

142 *poco animato* *rit.* *a tempo* *molto espress.*

148 *rit.*

19

61 *p* 3 3

65

68 4 *f*

75 *mf* *dim.*

81 *cresc.*

86 *più f* *p*

91 *poco cresc.*

20

96 *p* *cresc.*

102 *p*

104

meno p 3 3 *poco cresc.*

109 *p* *più f* *dim.*

112 **21** *molto rall.*

117 *a tempo* *mf* *p* *f*

123 *mf* *pp*

127 *cresc.*

131 *poco a poco cresc. e accel. al fine*

135

138

141