

Sonate pour piano et flûte (1904)

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Andantino con moto

mp 3 *dim.*

8 3 *poco più f*

14 *dim.* 7

24 **1** *meno p* 3 *poco cresc.* 3 3 4

32 *mf* *dim.* 4

41 **2** *mf* 3 3 3 3

46 3 *p* *cantando* 3

53 2 *poco più f* 3 *dim.* 3

61 **3** *mp* 3 3

67 *p* *cédez un peu* 6

77 *ben canto* *dim.* *dolce* 3

84 *più f* 3 *cresc..* 3 3

91 3 *p*

96 *p* 4

101 *p* 3

106 *cresc.* 3 *dim. e poco rit.* 3 3

111 *cresc.* 3

115 *cresc.* 3

119 *mf* 3 *dim. e rit.*

125 *cantando* 3 4

134 *poco a poco ritenuto* 3 3 3

Poco più lento

141 **4**
f 3 3 3 3
148 *dim.* 3 2

Scherzo: Vivace ♩ = 104

leggiero
11 *p*
19 **6** *calando*
31 **2**
41 **3**
51 **7** *p cantando* *mp*
59
65 **7**

77 8
p *cantando*

Musical staff 77-86: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *cantando* marking. The staff contains a melodic line with various rhythmic values and slurs. A circled number '8' is placed above the staff at the beginning of the measure.

87 **3**
poco più f *dim.*

Musical staff 87-95: Treble clef. Features a triplet of eighth notes marked with a '3' above the staff. Dynamics include *poco più f* and *dim.* (diminuendo).

96 **3**
mf

Musical staff 96-104: Treble clef. Features a triplet of eighth notes marked with a '3' above the staff. The dynamic is *mf* (mezzo-forte).

105 *a tempo*
dim. e poco rit. *p*

Musical staff 105-111: Treble clef. Includes markings for *a tempo*, *dim. e poco rit.* (diminuendo e poco ritardando), and *p* (piano).

112

Musical staff 112-121: Treble clef. Continuation of the melodic line with various rhythmic patterns and slurs.

122 *p sub.*

Musical staff 122-129: Treble clef. Starts with a *p sub.* (piano subito) dynamic marking.

130 9
4 *cantando*

Musical staff 130-140: Treble clef. Starts with a circled number '9' and a '4' above the staff. The dynamic is *cantando*.

141 **2**
p

Musical staff 141-150: Treble clef. Features a pair of eighth notes marked with a '2' above the staff. The dynamic is *p* (piano).

151 *cresc.*

Musical staff 151-158: Treble clef. Includes a *cresc.* (crescendo) marking.

159 **3** **3**
mf

Musical staff 159-171: Treble clef. Features two triplet markings, each with a '3' above the staff. The dynamic is *mf* (mezzo-forte).

172 *p* *pp* **4**

Musical staff 172-178: Treble clef. Dynamics include *p* (piano), *pp* (pianissimo), and a '4' above the staff at the end of the line.

Adagio ♩ = 70

con espress.

mf

10
con affetto

cresc. animato con calore

4
mf

cresc. *cédez un peu* *sub.p*

a tempo
mp *cresc.* 11 *f*

dim.

Allegretto ma non troppo ♩ = 104

7 12
p misterioso *pp* *mp*

poco più f *dolce*

69 *poco rit.* *mp*

75 *più f*

81 **13** *dim.* *cédez un peu*

86 *p* *pp* *mp* *poco più f*

94 **7** **14** *cresc.* *più f* *cresc.*

112 **5** **Poco più lento** *mf*

123 *poco rit.* **15** **Allegretto** *dim.* *dim.* *mp* *più f*

133 **4** **Adagio** *espress.*

142 *poco animato* *rit.* *a tempo* *molto espress.*

148 *rit.*

19

61 *p* 3 3

65

68 4 *f*

75 *mf* *dim.*

81 *cresc.*

86 *più f* *p*

91 *poco cresc.*

20

96 *p* *cresc.*

102 *p*

104

meno p 3 3 *poco cresc.*

109 *più f* *dim.*

112 **21** *molto rall.*

117 *a tempo* *mf* *p* *f*

123 *mf* *pp*

127 *cresc.*

131 *poco a poco cresc. e accel. al fine*

135

138

141