

Virginia Blues



WORDS BY
ERNIE ERDMAN
MUSIC BY
FRED. MEINKEN
WRITER OF THE FAMOUS "WABASH BLUES"

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MALCOLM PERRET

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes. Dynamics include *ff* and *p*.

When I left Vir-gin-ia I nev-er knew how lone-some I would be, But

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *p* dynamic marking.

now my tears are falling Vir-gin-ia's calling me, — and you can see That I've

The second line continues the vocal melody and piano accompaniment. The piano part includes an *A* dynamic marking.

got those — Vir - gin-ia Blues. —

The third line concludes the first phrase of the song with a vocal melody and piano accompaniment.

My old Mammy's yearning for my re-turn-ing, Wait-ing for some news, And

The fourth line continues the vocal melody and piano accompaniment. The piano part includes an *A* dynamic marking.

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tho' I've been a ro-ver, those days are o-ver now. — I made a vow, I'm go-ing

home, nev-er more to roam. I've got those

CHORUS

Old Vir-gin-ia Blues, The mean-est

a tempo

p-f

kind of homesick Blues. I

know my Mam my needs me,

I just can't re - fuse, Let me tell you

She'll not wait in vain, I'll

hop on a south-bound train, That's goin' to

*Car - ry me back to old Vir - gin - ny, Where I can lose

1. - those Vir-gin-i - a Blues. I've got those Blues. 2.

PATTER

I miss the Blue Ridge Moun tains where I used to roam all day, The
miss the Dix - ie moon that shines on cot - ton fields of white, I

lit - tle pick - a - nin - nies with whom I used to play. I
miss the dark - ies sing - in' round their cab - in doors at night, I've

miss that sweet Vir - gin - ia ham and nice brown pos - sum roast, But
roam'd the wide world o - ver, I've seen all there is to see, And

1. my old Mammy's kissin' is the thing I miss the most. I
now I know Vir-gin-ia is the on - ly place for me. I've got those

2. *molto rit.*

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D. S. to Chorus

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Ty-Tee, way down up-on that South Sea Isle, Seems I hear you

p-f

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- "NO ONE'S FOOL"



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Espressivo

Oh, play that Song of In-di-a' a - gain, There's something so ap-peal-ing in each

p-f

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