

Tromba I.

№1 tacet.

№2.

RÉDOWA. ДЫНЯ РЯДОВАЯ.

N. Rimsky-Korsakow.
Н. Римский Корсаковъ.

in Si^b.

Tempo di Mazurka (Moderato assai ed. un poco pesante.)

26 33 22 34 8 *Un poco pesante* 35 8

16

36 7

mf *f* *ten.* 37 21 1

marc. *f*

38 *Poco a poco animato.* *Con moto.* 39

12 17 *mf cresc.* *f*

40 *Listesso tempo.*

№ 3.
DANSE LITHUANIENNE.
ЛИТОВСКАЯ ПЛЯСКА.

Tromba I.

N. Rimsky-Korsakow.
Н. Римский-Корсаковъ.

picc. in ré
Allegro vivo.

Viol. Clar. picc.

mp

Tr-ba alta.

sf f marc. f marc.

III. Solo.

№4. tacet.

Tromba I.
№ 5.
CORTÉGE.

in si?
Allegro moderato e maestoso.

ШЕСТВІЕ КНЯЗЕЙ.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

5 *f marc. assai*

sempre stacc.

14 6 *f*

15 2 *Solo stacc.*

mf 6 3

f marc.

sempre stacc.

16 *ten. ten. ten.* *f*

3 7 17 3 3

pp dim. e smorz. ff

Tromba I.

Musical score for Tromba I, measures 1-20. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 1-2: *ff* (fortissimo), *f* (forte).
- Measures 3-5: *dim* (diminuendo), *p* (piano).
- Measures 6-8: *stacc.* (staccato).
- Measures 9-10: *mf* (mezzo-forte).
- Measures 11-12: *smarc.* (sforzando).
- Measures 13-14: *stacc.* (staccato).
- Measures 15-16: *mf* (mezzo-forte).
- Measures 17-18: *f* (forte).
- Measures 19-20: *stacc.* (staccato).

Measure numbers 2, 3, 5, 18, 19, and 20 are indicated above the staff. A *Solo.* marking is present above measure 19. The score concludes with a double bar line.

Tromba II

№ 1 tacet.

№ 2.

RÉDOWA.

ДЫНЯ РЯДОВАЯ.

N. Rimsky-Korsakow.
Н. Римский-Корсаковъ.

Tempo di Mazurka. (Moderato assai ed un poco pesante) *un poco pesante*

In Sol.

Measures: 1, 26, 33, 34, 35, 36, 37, 38, 39, 40

Dynamic markings: *mf*, *f*, *mf cresc.*, *f*

Performance markings: *un poco pesante*, *Canto.*, *ten.*, *marc.*, *poco animato*, *Con moto.*, *Recit.*

№ 3.
DANSE LITHUANIENNE.
ЛИТОВСКАЯ ПЛЯСКА.

Тромба II.

N. Rimsky-Korsakow.
Н. Римский-Корсаковъ.

in si^b
Allegro vivo.

29
Corni.

32
p

14 33 9 III.

21 34 3 Fl.

Solo.
p

6
sf

8 35 1
p *dim. smorz.*

2 2
f marc.

2 2 1
f

9 36 18 4
sf

№4 tacet.

Tromba II

№ 5. CORTÉGE. ШЕСТВІЕ КНЯЗЕЙ.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

in si!
Allegro moderato e maestoso.

5 *f marc. assai*

sempre stacc.

14 6 *f*

15 12 *Tromba alta.*

f marc.

sempre stacc.

16 *ten. ten. ten. f*

3 *pp*

7 17 3 *dim. e smorz.*

Tromba II

Musical score for Tromba II, measures 1-20. The score is written in a single system with eight staves. The key signature is one flat (B-flat). The first staff contains the melodic line with dynamic markings *ff*, *mf*, and *sf*. Above the first staff are measure numbers 3, 1, 3, 18, 40, and 3. The second staff contains a rhythmic accompaniment with dynamic markings *f*, *f marc.*, and *f*. The third staff contains a rhythmic accompaniment with the marking *stacc.*. The fourth staff contains a rhythmic accompaniment with measure numbers 19 and 6. The fifth staff contains a rhythmic accompaniment with dynamic marking *f*. The sixth staff contains a rhythmic accompaniment. The seventh staff contains a rhythmic accompaniment with measure number 20 and the marking *stacc.*. The eighth staff contains a rhythmic accompaniment with a trill marking *tr*.

Tromba (alta) III.

№ 1 tacet.

№ 2.

RÉDOWA.

ДЫНЯ РЯДОВАЯ.

N. Rimsky-Korsakow.

Н. Римский-Корсаковъ.

in fa[♯]

Tempo di Mazurka. Moderato assai ed un poco pesante. Un poco pesante.

26 33 22 34 8 16 35 8 Canto.

4 36 7 Cl. I. II.

ten. 37 21 38 Poco a poco animato. 12

Con moto. 39 mf cresc. f

40 L'istesso tempo.

№ 3.
DANSE LITHUANIENNE.
ЛИТОВСКАЯ ПЛЯСКА.

Tromba (alta) III.

N. Rimsky-Korsakow.
Н. Римский-Корсаковъ

in fa \natural
Allegro vivo.

Viol. 29

32 *p*

14 33 3 Clar.

Solo. *p*

6 8

34 14 16 *dim. smorz. f*

Tr. II. 35 *f marc.*

2 2 2 2 1 *f*

9 36 12 Cor.

Solo. 3

№ 4 tacet.

Tromba (alta) III.

№ 5.

CORTÉGE.

ШЕСТВІЕ КНЯЗЕЙ.

in fa^b

Allegro moderato e maestoso.

N. Rimsky-Korsakow.

Н. Римскій-Корсаковъ.

The musical score is written for Tromba (alta) III and consists of ten staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo and mood are marked as "Allegro moderato e maestoso".

- Staff 1: Starts with a dynamic marking of *sf* and includes the instruction *marc. assai*.
- Staff 2: Includes the dynamic marking *f* and the instruction *marc. assai*.
- Staff 3: Includes the instruction *sempre stacc.*
- Staff 4: Contains measure numbers 14 and 6, with a dynamic marking of *f*.
- Staff 5: Contains measure numbers 15 and 12, with a dynamic marking of *f*.
- Staff 6: Includes the instruction *marc.*
- Staff 7: Includes the instruction *stacc.*
- Staff 8: Includes the instruction *ten. ten. ten.* and a dynamic marking of *f*.
- Staff 9: Contains measure numbers 14 and 17, with a dynamic marking of *For.*

Tromba (alta) III.

Musical score for Tromba (alta) III, measures 1-20. The score is written in a single system with seven staves. The key signature is B-flat major (two flats). The first staff contains the main melodic line with dynamic markings *ff*, *mf*, and *f*. Above the first staff, measure numbers 3, 1, 3, 18, and 10 are indicated. The second staff features a rhythmic accompaniment of eighth notes. The third staff is marked *f marc.* and contains a series of eighth notes. The fourth staff is marked *stacc.* and contains a series of eighth notes. The fifth staff contains a series of eighth notes, with measure numbers 19 and 6 indicated above it. The sixth staff contains a series of eighth notes, with measure number 20 indicated above it. The seventh staff contains a series of eighth notes. The score concludes with a double bar line.