

IN OLD IRELAND WHERE THE RIVER KENMARE FLOWS

Originally Introduced by

MAE CURTIS

"THE POPULAR GIRL
WITH THE POPULAR HITS"

WORDS BY

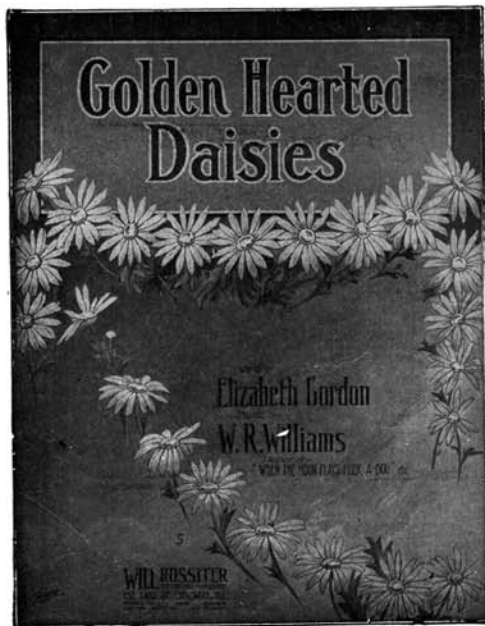
FRANK W. STERNS

MUSIC BY

PERCY WENRICH

Composer of
"RAINBOW" and
"PUT ON YOUR OLD GRAY BONNET," ETC.

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GOLDEN HEARTED DAISIES

By ELIZABETH GORDON and W. R. WILLIAMS

Everybody loves flower songs and the most successful flower songs seem to be those about Daisies. With this in mind our popular writer, W. R. Williams, has been looking for a suitable lyric for years, and finally accepted "Golden Hearted Daisies," as being a little different and a little better than the rest. This lyric is by Elizabeth Gordon, quite a well known newspaper writer. Mr. Williams has set it to one of his most "singable" melodies and we predict this song will soon become one of the leading home favorites. If you enjoy a simple and at the same time a beautiful little song with a happy thought, poetically told, then you will send for a copy of

"Golden Hearted Daisies"

to-day. Whatever you do, do it now.



"WON'T YOU TRY TO LOVE ME"

"Won't You Try To Love Me"

Lyric by
BETH SLATER WHITSON

(Just As I Love You)

Music by
DEAN HOUGH BERDEAUX



Here's another beautiful lyric by Beth Slater Whitson, the girl who wrote the sensational song success "Meet Me Tonight in Dreamland." This new one is set to a very charming melody by Dean Hough Berdeaux, and though a comparatively new writer, is already meeting with much success. This song is being featured by the best singers in Vaudeville, which insures a big sale.



"SWEETHEART OF MY DREAMS"

By WILL J. JONES and GUS KLEINECKE.

Seldom do we have in the popular song world one as musically good as this. It's a most remarkable song in that the lyric is so simple and pleasing that everyone can understand and appreciate it, and the melody is simply beautiful. It's refined and high-class in every way, and all in all "Sweetheart of My Dreams" is one of those songs that will live forever. I know of no higher compliment to a song than to say it will live forever.

Sweetheart Of My Dreams.

Words by
WILL J. JONES.

Music by
GUS KLEINECKE.



Peek-a-boo Mister Moon Peek-a-boo.

By MARVIN LEE and DONALD BESTOR



"Peek-a-boo Mister Moon Peek-a-boo"

Just as the name implies a dainty little novelty song that brings the bright smiles to the surface. A song that's charming and graceful both in theme and treatment, too, and one that was instantly adopted by the "stage folk." It's a song you should have in your home, and we hope you will put it on your list of immediate "wants."



"In Old Ireland, where the River Kenmare Flows"

Words by FRANK W STERNS

Music by PERCY WENRICH
Composer of "RAINBOW"
"PUT ON YOUR OLD GRAY BONNET" etc.



Slow

1 In the dear Isle of Green, Lives a win - some col - leen Where the
2. Of her sweet charms I dream, And in fan - cy I seem To be

Ken - mare flows down to the sea Just a
roam - ing a - gain by her side Just the

sweet Ir-ish Rose she's the fair-est that grows In this world there's none dear-er to
same as of yore by the Ken-mare's green shore As the day fa-ded to ev-en-

me I can pic-ture her face With its shy charm-ing grace Sit-ting
tide Once a-gain I can hear Her sweet voice low and clear And that

there in the old cot-tage door Where the sweet flow-ers twine And the
rare ten-der smile I can see Her dear heart's mine a-lone Soon her

stars soft-ly shine There my heart sighs to be just once more.
hand I shall own She's my dear lit-tle Kath-leen Ma-Cree.

In Old Ireland where the River Kenmare Flows 3-2.

CHORUS

Very slow

p

In Old Ire - land where the Riv - er Ken-mare flows — In fair

p

Er - in where the dear old Sham - rock grows — There my

Kath - leen Ma - vour - neen is wait - ing for me In Old

rit

Ire - land where the Riv - er Ken - mare flows —



"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them.

"I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

"I'd Love To Live In Loveland
With A Girl Like You"

W. R. WILLIAMS
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" &c.



"KELLY'S GONE TO KINGDOM COME!"

Words by
MAX ROHMER

Music by
T. W. THURMAN



"KELLY'S GONE TO KINGDOM COME!"

Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production "The Midnight Sons." It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy "Kelly's Gone to Kingdom Come."



"ROSES OF LOVE"

By W. R. WILLIAMS

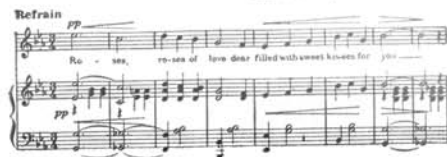
In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly "Roses". He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. "Roses of Love" is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

The Kind That Live Forever.



Roses of Love

W. R. WILLIAMS
Author of "Drifting," "Just for a Day" &c.



Leaf by leaf the roses fall.



Words by
BETH SLATER WHITSON
(Author of "Meet Me Tonight in Dream-land")

Music by
W. R. WILLIAMS
Composer of "Drifting," "Just for a Day" &c.



"LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams

Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her "Meet Me Tonight in Dream-land." This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."



Other "HITS" by W. R. WILLIAMS

"Song Writer for the Millions"

"Gee! but There's Class to a Girl Like You." "Drifting." "Why Must We Part." "When the Moon Plays Peek-a-boo." "When You Dream of Someone and Someone Dreams of You." "JUST FOR A DAY (a great descriptive ballad.)" "NAPANEE." "Pretty Little Maid of Cherokee." "Day Dreams of You." AND HIS LATEST "HOME" STORY BALLAD, "TWO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME."