

Rameau: Les Boreades (Gavotte 1&2)

Flöte 1

Flöte 2

1. Violine

2. Violine

Viola/Fagott

Cello

Fl.1

Fl.2

1. Vl.

2. Vl.

Vla./Fg.

Vc.

13

Fl.1

Fl.2

1. Vl.

2. Vl.

Vla./Fg.

Vc.

This system contains measures 13 through 19. The flute parts (Fl.1 and Fl.2) feature a melodic line consisting of eighth notes and trills. The violin parts (1. Vl. and 2. Vl.) provide a harmonic accompaniment with half notes and quarter notes. The viola/contrabass (Vla./Fg.) and cello (Vc.) parts play a bass line with half notes and quarter notes. The key signature is two sharps (F# and C#).

20

Fl.1

Fl.2

1. Vl.

2. Vl.

Vla./Fg.

Vc.

This system contains measures 20 through 24. The flute parts (Fl.1 and Fl.2) continue their melodic line with trills. The violin parts (1. Vl. and 2. Vl.) continue their harmonic accompaniment. The viola/contrabass (Vla./Fg.) and cello (Vc.) parts continue their bass line. The key signature is two sharps (F# and C#).

25

Fl.1

Fl.2

1. Vl.

2. Vl.

Vla./Fg.

Vc.

Fl.1 and Fl.2 play a melodic line consisting of eighth notes, slurred in pairs. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola/Contrabass and Cello play a simple bass line. A double bar line with repeat dots is at measure 28.

31

Fl.1

Fl.2

1. Vl.

2. Vl.

Vla./Fg.

Vc.

Flutes 1 and 2 are silent. Violins 1 and 2 play a more complex melodic line with slurs and a trill in Violin 1 at measure 35. Viola/Contrabass and Cello are silent until measure 37, where they play a short eighth-note pattern.

39

Fl.1

Fl.2

1. Vl.

2. Vl.

Vla./Fg.

Vc.

45

Fl.1

Fl.2

1. Vl.

2. Vl.

Vla./Fg.

Vc.

This musical score page contains measures 39 through 45. The instrumentation includes two flutes (Fl.1, Fl.2), two violins (1. Vl., 2. Vl.), a viola/contrabassoon (Vla./Fg.), and a cello (Vc.). The key signature is D major (two sharps). Measures 39-44 show the first system, and measures 45-48 show the second system. The flutes have rests in measures 39-44. The violins play a melodic line with trills in measures 45-48. The cello plays a rhythmic pattern in measures 39-44 and a melodic line in measures 45-48. The viola/contrabassoon has rests throughout.

51

Fl.1

Fl.2

1. Vl.

2. Vl.

Vla./Fg.

Vc.

57

Fl.1

Fl.2

1. Vl.

2. Vl.

Vla./Fg.

Vc.

*da capo Gavotte 1*