

Score

Rag-Time Dance

A Stop-Time Two Step

Scott Joplin

Arr. by David Kemp

Not too fast ♩ = 76

Soprano

Alto

Tenor

Bass

The first system of the score shows the beginning of the piece. The Soprano and Tenor parts have a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The Alto and Bass parts are mostly rests, with some notes appearing in the final measure of the system. A repeat sign is present at the end of the system.

6

S.

A.

T.

B.

The second system continues the piece from measure 6. All four staves (Soprano, Alto, Tenor, and Bass) are active with rhythmic patterns. The Soprano and Tenor parts feature eighth-note runs, while the Alto and Bass parts provide harmonic support with quarter and eighth notes.

11

S.

A.

T.

B.

The third system continues from measure 11. The Soprano and Tenor parts have a melodic line with a key signature change to one flat (Bb) in the final measure. The Alto and Bass parts continue with their rhythmic accompaniment. A repeat sign is present at the end of the system.

16 1.

S.
A.
T.
B.

This system contains measures 16 through 20. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with one sharp (F#) and a common time signature. The Soprano part has a melodic line with some rests. The Alto, Tenor, and Bass parts provide a rhythmic accompaniment with various note values and accidentals.

21 2.

S.
A.
T.
B.

This system contains measures 21 through 25. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature changes to one flat (Bb). The Soprano part has a melodic line with some rests. The Alto, Tenor, and Bass parts provide a rhythmic accompaniment with various note values and accidentals.

26

S.
A.
T.
B.

This system contains measures 26 through 30. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature remains one flat (Bb). The Soprano part has a melodic line with some rests. The Alto, Tenor, and Bass parts provide a rhythmic accompaniment with various note values and accidentals.

32

	1.	2.
--	----	----

39

44

49

S.
A.
T.
B.

NOTICE: To get the desired effect of "Stop Time" all recorder players will please STAMP the heel of one foot heavily upon the floor at the 'X'. Do not raise the toe from the floor while stamping.

56

S.
A.
T.
B.

X — X — X X X — X — X X X — X — X X

X — X — X X X — X — X X X — X — X X

X — X — X X X — X — X X X — X — X X

X — X — X X X — X — X X X — X — X X

62

S.
A.
T.
B.

X — X — X X X — X — X X X — X — X X

X — X — X X X — X — X X X — X — X X

X — X — X X X — X — X X X — X — X X

X — X — X X X — X — X X X — X — X X

67

1. 2.

S.

A.

T.

B.

X X X X X X X X X X X X

73

S.

A.

T.

B.

X X X X X X X X

78

1. 2.

S.

A.

T.

B.

X X X X X X X X X X X X