

LIKE TO THE DAMASK ROSE.

Gleich wie der roten Rose Pracht.

WORDS BY SIMON WASTELL (1560-1635)
Deutsche Worte von Ed. Sachs.

MUSIC BY EDWARD ELGAR.

Allegro.

Piano. *frisoluto*

The piano introduction is written for a grand piano in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef staff containing a series of chords and a melodic line, and a bass clef staff with a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegro' and the style is 'frisoluto'.

The piano accompaniment for the first vocal line consists of two staves. The treble staff features a melodic line with various dynamics including *sf* (sforzando), *ff* (fortissimo), and *sf*. The bass staff provides a steady accompaniment. A fermata is placed over the final chord of this section, which is marked with an asterisk (*).

affrettando *cresc.*

Like to the da-mask rose you see, Or like a blos-som
Gleich wie der ro-ten Ro-se Pracht, Und gleich der Blit'die am

marcato *cresc.*

The second vocal line is marked 'affrettando' and 'cresc.'. The vocal line is on a treble clef staff with lyrics in English and German. The piano accompaniment is on two staves, with the bass staff marked 'marcato' and 'cresc.'. Dynamics include *v* (accent) and *cresc.*

p *cresc.*

on a tree, Or like a dain-ty flow'r of May, Or
Zwei-ge lacht, Gleich wie die Blu-me bei dem Hag, Gleich

p *cresc.*

The third vocal line is marked 'p' and 'cresc.'. The vocal line is on a treble clef staff with lyrics in English and German. The piano accompaniment is on two staves, with the bass staff marked 'p' and 'cresc.'. Dynamics include *v* (accent) and *cresc.*

like the morn-ing of the day, — Or like the sun, — or like the
 wie der Mor-gen von dem Tag, — Gleich wie die Sonn', — dem Schatten

fallargando *p*

colla voce *f* *p*

shade, — Or like the gourd which Jo - - nas
 gleich, — Und wie die Wel - - le auf — dem

cresc. e stringendo *f* *ff*

cresc. e stringendo *f*

had, E'en such is man— whose thread is
 Teich: So, Mensch, bist du, dess Fa - - den

dim. e rit. *p* *tranquillo*

colla voce *p* *tranquillo*

spun, — Drawn out — and cut, and so — is
 spann — der Par - - ze Hand, dess Zeit — ver -

rit. dolce

colla voce

più lento *p*

done. The rose withers, the blossom blast-eth,
 ran. Die Rose stirbt, die Blüt' nicht wei-let,

più lento

pp rit. *v* *mf* *stringendo*

The flower fades, the morning hast-eth, The sun sets, the
 Die Blu-me welkt, der Mor-gen ei-let, Die Son-ne sinkt, der

pp colla voce *mf* *stringendo*

p *ad lib.* *pp*

shad-ow flies, The gourd consumes—the man he
 Schat-ten flieht, Die Wel-le schmilzt, der Mensch ver-

pp

dies!
 geht.

pp *f* *sf*

mf affrettando

Like to the grass that's
Gleich wie des Gra - ses

ff *sf* *mf*

new - ly sprung, Or like a tale that's new be - gun, Or
neu - es Blatt, Der Tat gleich, die be - gon - nen hat, Und

cresc. *p*

cresc. *p*

like a bird that's here to - day, Or like the pearl-ed dew of
gleich dem Vo - gel auf der Au, Dem Tro - pfen gleich von Mai-en-

cresc.

cresc.

mf allargando *cresc.* *p*

May, Or like an hour, or like a span, Or like the
tau, Der Span - ne Zeit, der Stun - de gleich, Des Schwanes

colla voce *cresc.* *pp*

colla voce *cresc.* *pp*

dolciss. *dim. e rit.*

sing - - - ing of a swan, E'en such is
 Sin - - - gen auf dem Teich: So, Mensch, bist

colla voce *p*

p tranquillo *pp*

man - who lives by breath, Is
 du: dess Feu - - - er sprüht, Dess

rit. *dolce* *pp*

here, now there, in life and
 Feu - - - er sinkt, bis es ver -

colla voce

più lento

death. The grass withers, the tale is end - ed,
 glüht. Das Gras ist welk, die Tat be-gan - gen,

più lento *p*

pp rit. *cresc.* *a tempo* *stringendo e*

The bird is flown, the dew's as-cend-ed; The hour is short, the
 Der Vo-gel stumm, der Tau ver-gan-gen, Die Spann ist kurz, die

pp rit. *colla voce* *a tempo* *stringendo e*

cresc. molto *presto*

span not long; The hour is short, the span not long; The
 Stund' nicht lang, Die Spann' ist kurz, die Stund' nicht lang, Der

cresc. molto *presto*

ff rit. *ad lib.* *a tempo*

swan's near death, — Man's life — is done!
 Schwan — er stirbt; — Der Mensch ver — geht!

ff colla voce *p* *pp*

ff *sf* *ffz*

Ped. *