

ARIA in C MINOR

(from: Aria 'Si bel foco è quel che tarde', HWV 141)

for Trumpet and Organ

Score (01':35")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 15

Org. 15

C Tpt. 18

Org. 18

C Tpt. 22

Org. 22

Play 2X

Fine

Fine

C Tpt. 26

Org. 26

C Tpt.

Org.

30

C Tpt.

Org.

33

D.C. al Fine

ARIA in C MINOR

(from: Aria 'Si bel foco è quel che tarde', HWV 141)

for Trumpet and Organ

Trumpet in B \flat

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

5

10

14

18

23

27

31

Fine

Play 2X

D.C. al Fine

ARIA in C MINOR

(from: Aria 'Si bel foco è quel che tarde', HWV 141)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

5

10

14

18

23

27

31

Fine

Play 2X

D.C. al Fine

ARIA in C MINOR

(from: Aria 'Si bel foco è quel che tarde', HWV 141)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro moderato ♩ = 90

Play 2X

Organ

Play 2X

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 15

Org. 15



C Tpt. 18

Org. 18



C Tpt. 22

Org. 22

Play 2X

Fine



C Tpt. 26

Org. 26



C Tpt.

Org.

30

This system contains measures 30, 31, and 32. The C Tpt. part (top staff) begins at measure 30 with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The Organ part (bottom staves) also begins at measure 30. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes. The system concludes at measure 32.

C Tpt.

Org.

33

D.C. al Fine

This system contains measures 33, 34, and 35. The C Tpt. part (top staff) begins at measure 33 and ends at measure 34 with a whole rest. The Organ part (bottom staves) continues from measure 33. In measure 35, both parts conclude with the instruction "D.C. al Fine". The Organ part features a final melodic flourish in the right hand and a descending line in the left hand.