

ROGER QUILTER

THREE SONGS OF WILLIAM BLAKE

Op. 20

HIGH VOICE.

LOW VOICE.



3/-
net.



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DREAM VALLEY.

Memory, hither come,
And tune your merry notes :
And, while upon the wind
Your music floats,
I'll pore upon the stream
Where sighing lovers dream,
And fish for fancies as they pass
Within the watery glass.

I'll drink of the clear stream,
And hear the linnet's song,
And there I'll lie and dream
The day along :
And, when night comes, I'll go
To places fit for woe,
Walking along the darkened valley,
With silent melancholy.

THE WILD FLOWER'S SONG.

As I wandered in the forest,
The green leaves among,
I heard a wild flower
Singing a song,

" I slept in the earth
In the silent night ;
I murmured my thoughts,
And I felt delight,

" In the morning I went,
As rosy as morn,
To seek for new joy,
But I met with scorn."

DAYBREAK.

To find the western path,
Right through the gates of wrath
I urge my way ;
Sweet morning leads me on ;
With soft repentant moan
I see the break of day.

The war of swords and spears.
Melted by dewy tears,
Exhales on high ;
The sun is freed from fears,
And with soft graceful tears
Ascends the sky.

WILLIAM BLAKE.

Dream Valley

William Blake

Roger Quilter

Op. 20, No 1

Moderato, poco andante (♩ = 58)
espressivo e poco rubato

Piano

p
ben legato

poco rit.

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music is marked *p* (piano) and *ben legato*. The melody in the treble staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The tempo marking *Moderato, poco andante* with a quarter note equal to 58 beats per minute is indicated at the top. The instruction *espressivo e poco rubato* is written below the tempo. The piece concludes with a *poco rit.* (poco ritardando) marking.

mp legato

Me - mo - ry, hith - er come, And tune your mer - ry notes; And, while up - on the wind Your

a tempo

p

*Red. **

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, marked *mp legato*. The lyrics are: "Me - mo - ry, hith - er come, And tune your mer - ry notes; And, while up - on the wind Your". The piano accompaniment is on a grand staff (treble and bass clefs), marked *a tempo* and *p*. The piano part features a steady accompaniment with chords and moving lines. At the end of the line, there is a *Red. ** (Reduction) marking.

meno p

mu - sic floats, I'll pore up - on the stream. Where sigh - ing lov - ers dream, And

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, marked *meno p*. The lyrics are: "mu - sic floats, I'll pore up - on the stream. Where sigh - ing lov - ers dream, And". The piano accompaniment is on a grand staff, marked *p*. The piano part continues with a similar accompaniment style. The line ends with a double bar line and repeat dots.

dim. e poco rit.

fish - for fan - cies as they pass With - in the wa - try glass. I'll

dim. e poco rit. *mf espress. poco riten.* *a tempo*

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, marked *dim. e poco rit.*. The lyrics are: "fish - for fan - cies as they pass With - in the wa - try glass. I'll". The piano accompaniment is on a grand staff, marked *dim. e poco rit.*, *mf espress. poco riten.*, and *a tempo*. The piano part features a triplet of eighth notes in the treble staff. The piece concludes with a *a tempo* marking.

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drink of the clear stream, And hear the lin-net's song, And there I'll lie and dream The

pp una corda

day a-long; And, when night comes, I'll go To plac-es fit for woe, —

poco più sonoro mp

poco più sonoro mp tre corde

Walk-ing a-long the dark-ened val-ley With si-lent Me-lan-cho-ly

p

poco riten.

dolce

espress.

poco riten.

a tempo ma tranquillo

pp una corda

rit.

pp

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The Wild Flower's Song

William Blake

Roger Quilter
Op. 20, No 2

Allegro semplice ma con moto ($\text{♩} = 90$) *pochissimo riten.*
mp

Voice

As I

leggiere e grazioso con moto *pochissimo riten.*

Piano *p*

a tempo

wan-dered in the for-est The green leaves a-mong, I heard a wild flower

a tempo

Piano *p*

pochissimo riten. a tempo *poco rit.* *a tempo*
pp

sing-ing, — sing - ing a song. — "I

mp *pochissimo riten. a tempo* *giocosso* *poco rit.*

Piano *p* *mp*

ped. * *ped.* *

ma tranquillo

slept in the earth In the si-lent night; I murmured my thoughts, And I

a tempo ma tranquillo

pp

p

p poco a poco più mosso e crescendo

felt de-light. In the morn - ing I went, As ro - sy as morn,

poco a poco più mosso e crescendo

p

*Red. * Red. * Red. * Red. **

f *poco riten.* *poco più lento ed espressivo*

To seek for new joy, But I met with

f *poco largamente e riten.* *dim.* *poco più lento*

*Red. * Red. **

scorn?

a tempo *molto espress. e poco rit.*

mp *mp* *mf*

*Red. * Red. * Red. **

pochissimo riten. a tempo
p
 As I wan-dered in the for-est The green leaves a-mong,
ten. pochissimo riten. a tempo
p pp

Red. *

mp calmando
 I heard a wild flower sing - ing, ——— sing - - - ing,
mp p calmando

Red. * Red. * Red. *

p dim. e riten. a tempo pp
 sing - ing a song. ———
dim. e riten. a tempo mp carezzando sempre a tempo ma poco a
pp p

Red. *

poco diminuendo
L.H. pp ppp

Red. * Red. *

Daybreak

William Blake

Roger Quilter
Op. 20, No 3

Tempo moderato (♩ = 72) *ma con moto e poco rubato*

Piano

The first system of piano accompaniment features a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The right hand contains several triplet figures, while the left hand provides a steady accompaniment. The system concludes with a *Red.* (ritardando) marking and an asterisk.

To find the west - - ern path, Right through the gates of

The second system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "To find the west - - ern path, Right through the gates of". The piano accompaniment continues with triplet patterns and a *f* dynamic. The system ends with a *Red.* marking and an asterisk.

wrath I urge my way; Sweet

*più tranquillo
mp dolce*

The third system features the vocal line and piano accompaniment. The vocal line has the lyrics "wrath I urge my way; Sweet". The piano accompaniment includes a *poco rit.* marking and a *più tranquillo* instruction. The system ends with a *Red.* marking and an asterisk.

morn - ing leads me on; With soft re -

ma a tempo

The fourth system includes the vocal line and piano accompaniment. The vocal line has the lyrics "morn - ing leads me on; With soft re -". The piano accompaniment features a *p* (piano) dynamic and a *ma a tempo* instruction. The system ends with a *Red.* marking and an asterisk.

cresc - - en - - do

- pent-ant moan I see the break of

3 *cresc* *en* *do*

Ped. * *Ped.* *

f

day.

maestoso *poco agitato*

f *maestoso* *poco agitato*

Ped. * *Ped.* *

a tempo *espressivo*

The war of swords and spears, Melt-ed by dew-y

a tempo *espressivo*

f *espressivo*

Ped. * *Ped.* *

poco rit. *poco rit.*

tears, Ex-hales on high;

poco rit. *poco rit.*

Ped. * *Ped.* *

a tempo e sempre con moto *mp* *cresc.*

The sun is freed from fears, And with soft

a tempo e sempre con moto

p *mp* *cresc.*

Ped. *

en - do - molto *f poco largamente*

grate - ful tears As-cends the

poco largamente

en do molto *f*

mp *cresc.*

Ped. *

ff *sky.* *maestoso ed appassionato* *molto cantabile*

maestoso ed appassionato

ff *f*

Ped. *

dim. e rit. *calmato e largamente* *L.H.*

mf

Ped. *

WINTHROP ROGERS' EDITION of ARTISTIC SONGS

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A Mist of Bluebells

Poem by
MARJORIE FELTHAM

Music by
HUBERT BROWN
Op. 28, No. 1

VOICE *Lento misterioso*
There's a

PIANO *pp*

blue haze in the dis-tance shining dim-ly through the trees. And a

poco rubato
spring-time per-fume float-ing on 'the gent-ly drift-ing breeze There are

colla voce *ppp*

Noonday Haze

Poem by
MARJORIE FELTHAM

Music by
HUBERT BROWN
Op. 28, No. 2

VOICE *Lento* *ppp*
The wood is a - sleep In the

PIANO *mp*

heat of the noon

The trees all are si - lent

JEWELS

A young man to a merchant

Poem by
HERBERT ASQUITH

Music by
NORMAN O'NEILL

VOICE *Poco adagio* *p*
Old man, your

PIANO *pp*

pearls are not for us Your ru-bies die too

soon Have you the pearls of GY - I .

The Jolly Shepherd

Poem from
"Hit and Drillery" (1681).

Music by
PETER WARLOCK

VOICE *Allegretto con moto*
The

PIANO *mf* *mp*

life of a shep-berd is void of all care-a, With his bag and his

bot-tle he mak-eth good fare-a. He ruf-fles, he shuf-fles in

mf *p subito*

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