

# Philoktet.

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 307.

## FRANZ SCHUBERT.

März 1817.

Unruhig, schnell.

Singstimme.

Pianoforte

*p* *cresc.*

Da sitz' ich oh - ne Bo - gen, und star - re in den Sand.

Was that ich dir U - lys - ses, dass du siemir ent - wandt? die

Waf - fe, die den Tro - jern des To - des Bo - te war, die auf der wü - sten In - sel

mir Un - - ter - halt ge - bar.

Es rau - schen Vö - gel -

*p*

schwärme mir ü - ber'm grei - sen Haupt; ich grei - fe nach dem Bo - gen, um -

sonst, um - sonst, er ist ge - raubt!

Aus dich - tem Busche ra - schelt der brau - ne Hirsch her - vor: ich

stre\_cke lee\_re Ar\_me zur Ne\_mesis em - por, zur Ne\_me\_sis em - por.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

*p* *cresc.*

The second system features piano accompaniment in a grand staff. It begins with a piano (*p*) dynamic marking and ends with a crescendo (*cresc.*) marking. The music is in the same key signature and time signature as the first system.

Du schlau - er Kö - nig, scheu - e der

The third system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F-sharp, C-sharp) and a common time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics are written below the vocal line.

Göt - tin Rä\_cher - blick! Er - bar - me dich und stel - le den

*alleg* *ritto*

The fourth system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a common time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics are written below the vocal line. The piano accompaniment includes markings for *alleg* and *ritto*.

Bo - gen mir zu - rü\_c, den Bo - gen mir zu - rü\_c.

The fifth system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a common time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The lyrics are written below the vocal line.