



I Gathered A Rose

A Song
with Violin or Cello. Obligato
 Words by ELLEN MARY STUART
 Music by DOROTHY LEE
Composer of "One Fleeting Hour"

EXTRA HIGH
 HIGH
 * MEDIUM
 LOW
 EXTRA LOW

60

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I Gathered A Rose

CELLO OBBLIGATO

DOROTHY LEE

Andante espressivo
Piano

mf *f* *p*

mf con calore *poco a poco cres -*

cen - do *f molto espress.*

Tempo I
p dolce *poco accel.* *a tempo* *rall.* *p*

rall. f grande *ff rit.*

Medium

I Gathered A Rose

VIOLIN OBBLIGATO

DOROTHY LEE

Andante espressivo

Piano

mf *f* *p*

mf con calore *poco a poco cres -*

cen - do *f molto espress.*

p dolce *poco accel.* *a tempo rall.* *p* **Tempo I**

rall. f grande *ff rit.*

Medium

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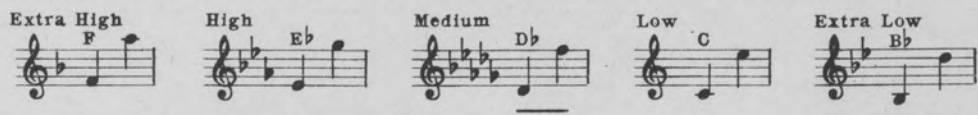
I gathered a rose from the garden,
The sunshine had kissed it to gold—
The dew drops had fallen upon it—
And made ev'ry petal unfold.

I gathered a rose that had stolen
The brightness of sunset—its glow—
The fragrance of unnumbered roses,
From this single rose seemed to blow.

I gathered a rose—O, so perfect—
It seemed—was the flower I chose—
But under its beauty was hidden—
A thorn in the heart of my rose!

Ellen Mary Stuart

I Gathered A Rose



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ELLEN MARY STUART

Music by
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Andante espressivo

gath-ered a rose from the gar-den, The sun-shine had kissed it to

gold The dew drops had fall-en up-on it And

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mf

made ev-'ry pet - al un - fold. — I

mf *mf*

con calore *poco a poco cresc.*

gath - ered a rose that had stol - en The bright-ness of sun - set_ its

con calore *poco a poco cresc.*

f *molto espress.* *p*

glow — The fra - grance of un - num - bered ros - es, From

f *molto espress.* *p*

ten. *dolce* *ten.* *poco accel.* *a tempo* *rall.* *p*

this sin - gle rose seemed to blow. — I

dolce *p*

Tempo I

gath - ered a rose_ O, so per - fect_ It seemed_ was the flow - er I

chose_ But un - der its beau - ty was

hid - den_ A thorn in the heart of my rose!_



The Song Immortal

The Song Eternal

One Fleeting Hour

The Song of Heart's Appeal



The Song That Made Dorothy Lee

Dorothy Lee, who is so dearly loved and whose songs are sung "wherever people sing," first became known to music lovers through her great success "One Fleeting Hour." A beautiful, melodious song, there is about it a wealth of human understanding which has made a wonderful irresistible appeal. The song eternal, it seems destined to live forever for it is being sung more today than ever before. The countless thousands who love this quiet little woman of the West and her inspired music, love all of her songs but none more than her immortal "One Fleeting Hour."

Published in Five Keys with Violin or Cello Obligato

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