

HOW DO YOU DO, MISS RAGTIME

BY LOUIS A. HIRSCH

AS INTRODUCED
IN THE
GREAT

WINTER
GARDEN

SUCCESS

“WHIRL
OF
SOCIETY”



BLOSSOM SEELEY

Published by

Shapiro
MUSIC PUBLISHING CO.

MUSIC
PUBLISHERS

Cor. Broadway & Thirty Ninth Street,
New York

How Do You Do, Miss Ragtime?

By LOUIS A. HIRSCH.

Moderato.

f

Vamp till ready

p

Fare thee well, dreamy waltz, go right on your way,
Please don't leave or you'll grieve, rag-time girl of mine,

Say good-bye two-step prance, you have had your day. Keep trav'-ling
I a-dore, I im-plore, don't you make me pine, My ba-by

you oth-er dan-ces new, Keep trav'-ling, I've had e-nough of you.
please stay a-round a-while, My la-dy please smile a rag-gy smile,

Clas - sic dance, you've no chance, you can't win my heart, Ga - by Glide go on
Danc - ing feet, mu - sic sweet, that's some feel - ing nice, Rag - a - tag mu - sic

hide, say you'd bet - ter start. Just see who's com - ing a - long so gay,
jag oh, what par - a - dise, Miss Rag - time you've got me all in all,

Look who's com - ing this way! — See how she does that
I have tak - en some fall — Is - n't that rag - time

twirl! — My! but that girl's some girl. —
grand? — Lead me on, take my hand. —

How do you do &c

CHORUS.

How do you do — Miss Rag-time, —

p-f

(Oh! howd'you do, oh! howd'you do)

Hats off to you — Miss Rag-time, — When I see you coming

(hats off to you, hats off to you)

I for-get the rest, You're the on - ly one, the sweet-est and the best;

I am dead in love, head and heels in love, al-ways thinking of you. —

Look who's here, _____ Ragtime dear _____ When you're near _____

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The piano part includes triplet figures in the right hand and block chords in the left hand.

I feel queer, _____ There's a fun-ny feel-ing comes a -

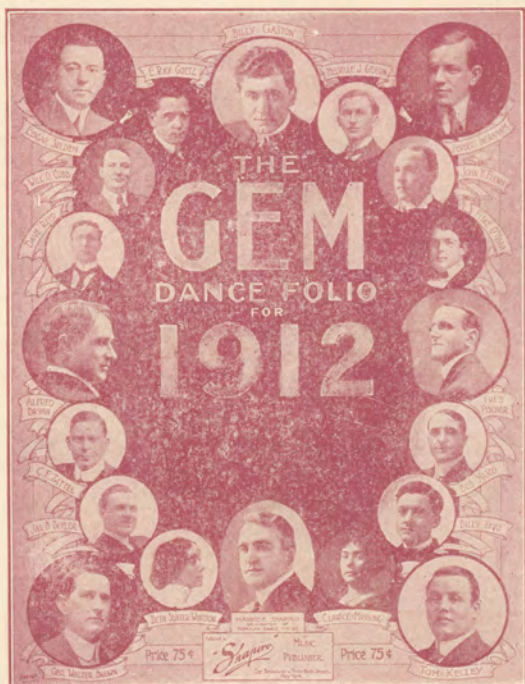
The second system continues the melody and accompaniment. The piano part maintains the triplet pattern in the right hand.

long with you, Makes me happy, happy, happy, nev-er blue! Howd' you do Miss

The third system includes the lyrics 'long with you, Makes me happy, happy, happy, nev-er blue! Howd' you do Miss'. The piano accompaniment continues with the established rhythmic patterns.

Ragtime, howd' you do? _____ do? _____

The fourth system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano part includes a 'cresc.' (crescendo) marking. The system concludes with a double bar line.



THE GEM DANCE FOLIO FOR 1912

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIOS" of 1911, 1910 & 1909

CONTENTS

Don't Wake Me Up I Am Dreaming	Medley	Whitson & Ingraham	Darned If We Fellows Can Do Without Girls	Medley Waltz	Billy Gaston
Good-bye Rose	Waltz	Burkhart & Ingraham	My Queen Is An Irish Colleen		Fiske O'Hara
In Dear Old Tennessee		Fields & Newman	I Love My Wife	Medley Two-step	Bryan & Brown
When June Rolls Around With Its Roses	Medley Two-step	Cobb & Laing	Whippoorwill		Fagan & Blyler
Come Josephine In My Flying Machine		Bryan & Fischer	Are You Feeling As Lonesome As I Am	Medley	Billy Gaston
Mary Went 'Round and Around and Around	Waltz	Bryan & Fischer	Go 'Way From Me I Hate You, Come Back To Me I Love You	Waltz	Cobb & Flynn
Listen To That Jungle Band	Medley Two-step	Bryan, Kendis & Paley	I'm Trying My Best To Smile	Medley Two-step	Billy Gaston
Cristo Columbo		Gray & Fischer	Turn Those Eyes Away		Billy Kent
Let's Go Where We Can Have Some Fun		Cobb & Kelley	Maid Of The Pango Isle	Medley Polka	Herbert Ingraham
That's When Life's One Grand Sweet Song	Medley Waltz	Cobb & Laing	Below The Mason-Dixon Line		Dave Reed
First You Get The Money, Then You Get The Flat, etc.	Medley Schottische	Bryan & Fischer	I'm Going To Take The Train For Home Sweet Home	Medley March and Two-step	Herbert Ingraham
That's Going Some For You		Bryan & Fischer	Will You Love Me When The Honeymoon Is Over		Bryan & Fischer
I Give You All You Ask	Medley Waltz	Selden & Gideon	Baby Mine	Medley	Clarice Manning
Deep Down In My Heart		Tannehill & Kelley	You Don't Know How You'll Miss Her 'Till It's Time To Say Good-bye	Waltz	Costello & Kelley
Who's Looney Now		Selden & Zittel	Tony The Cowboy Whop	Medley Two-step	Lyons & Yosco
You Needn't Go To College If You've Been To College Inn	Medley Two-step	Selden & Ingraham	Yiddisha Luck And Irisha Love		Bryan & Fischer
I'm Looking For A Dear Old Lady	Medley	Selden & Kelley	That Lovin' Lazy Rag	Medley Ragtime Two-step	Selden & Gaston
O'Callahan	Barn Dance	Bryan & Kelley	A Certain Party Rag		Selden & Kelley
It's No Use To Love Little Girlie	Medley Two-step	Selden & Kelley	Lancers of the Best Numbers		Eugene Platzmann
Dixie Rose		Dave Reed			



For Sale Where Music Is Sold, or Sent for 35 Cents in Stamps

CORNER OF
BROADWAY
AND 39th STREET

COPYRIGHTED AND PUBLISHED BY

Shapiro

MUSIC PUBLISHER

NEW
YORK
CITY