

CHAMPAGNE CHARLES



Handwritten signature and text:
A. J. Head
Concannon

CONCANNON, SIEBE & CO. LITH.

12, FRIETH ST. LONDON

THE GREAT COMIC SONG, WRITTEN & SUNG BY
GEORGE LEYBOURNE

CHAMPAGNE CHARLIE.

WRITTEN BY GEORGE LEYBOURNE.

COMPOSED BY ALFRED LEE.

ALLEGRO.

1. I've
2. The

seen a deal of gaiety through-out my noi-sy life With
way I gain'd my ti-tle's by a hob-by which I've got, Of

all my grand ac-com-plish-ments I ne'er could get a wife The
ne-ver let-ting o-thers pay, how-ever long the shot Who-

thing I most ex - cel. in is the P. R. F. G. game, A
 - e - - ver drinks at my ex - pense are trea - ted all the same; From

noise all night, in bed all day, and swimming in Cham - pagne. For
 Dukes and Lords to Cab - men down, I make them drink Cham - pagne. For

CHORUS.

Champagne Charlie is my name..... Champagne Charlie is my name.....

Good for a - ny game at night, my boys, good for a - ny game at night, my boys,

Cres: *p* *ff*

Champagne Charlie is my name..... Champagne Charlie is my name.....

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "Champagne Charlie is my name....." repeated. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Good for a - ny game at night, boys, who'll come and join me in a spree.

The second system continues the vocal line with the lyrics "Good for a - ny game at night, boys, who'll come and join me in a spree." The piano accompaniment features a more active bass line and includes a fortissimo (ff) dynamic marking.

The third system shows the piano accompaniment with a triplet of eighth notes in the right hand and a bass line. It includes a piano (p) dynamic marking, a crescendo (Cres.) marking, and a fortissimo (ff) dynamic marking.

3. From Cof - fee and from sup - per-rooms, from Pop - lar to Pall Mall, The
4. Some e - _ pi - cures like Bur - gun - dy, Hock, Cla - ret, and Mo - selle, But

The fourth system contains the lyrics for lines 3 and 4. The piano accompaniment features a steady bass line with some chordal textures in the right hand.

girls on see - ing me ex - claim "Oh! what a Cham - pagne swell!"
Mo - et's Vin - tage on - - ly, sa - - tis - fies this Cham - pagne swell;

The fifth system contains the lyrics for the final lines. The piano accompaniment features a steady bass line with some chordal textures in the right hand.

'no - tion 'tis of ev' - ry - one, if 'twere not for my name, And
 mat - ter if to bed I go, and head is mud - dled thick, A

caus - ing so much to be drunk, they'd ne - ver make Cham - pagne. For
 bot - tle in the morn - ing sets me right then ve - - ry quick. For

CHORUS.

Champagne Charlie is my name..... Champagne Charlie is my name.....

Good for a - ny game at night, my boys, good for a - ny game at night, my boys,

Cres: *p* *ff*

Champagne Charlie is my name..... Champagne Charlie is my name.....

p

Good for a ny game at night, boys, Who'll come and join me in a spree....

ff

p

p *Cres:* *ff*

5.

Perhaps you fancy what I say is nothing else but chaff,
 And only done, like other songs, to merely raise a laugh;
 To prove that I am not in jest each man a bottle of Cham
 I'll stand fizz round - yes that I will, and stand it - like a Lamb.
 Champagne Charlie &c.

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GENTLEMEN'S COMIC SONGS.

HARRY LISTON'S (THE STAR COMIQUE) IMMENSE COMIC SONGS, 3s. EACH.

Chang, the Fychow Giant. <i>R. Hughes.</i>	The Raw Recruit; or, March! March! ... <i>R. Coote.</i>
The Dancing Swell ... <i>Ditto</i>	The Jockey: or "I ride to win." ... <i>R. Coote.</i>
The West-End Girls.	She loved a Man with a Monkey. ... <i>R. Coote.</i>
The Curly-Headed Butcher.	Happy Jack ... <i>R. Coote.</i>
Would you if you were me?	The Bohemian Swell ... <i>R. Coote.</i>
The Pride of Pimlico.	Chimney-Sweep Sam ... <i>R. Coote.</i>
Her Christian Name was Sarah.	The Tin-Pot Band ... <i>V. Davies.</i>
Notting-Hill; or, the Dodger's Lament	Dancing to the Organ ... <i>R. Coote.</i>
The Happy Family.	
Rhino! there's Nothing like the Rhino.	
The Seedy Swell. [<i>H. Liston</i>]	

GEORGE LEYBOURNE'S (THE LION COMIQUE) GREAT COMIC SONGS, 3s. EACH.

I always was a Swell ... <i>R. Hughes.</i>	She danced like a Fairy ... <i>Dudley.</i>
The Mousetrap-Man.	Any Ornaments for your Fire-stoves? ... <i>A. Lee.</i>
The Handsome Postman.	Champagne Charlie ... <i>A. Lee.</i>
The Six-Foot Guardsman.	The Broken-hearted Shepherd. ... <i>Montgomery.</i>
My Wife has joined the Mormons.	Moggy Dooral ... <i>Leybourne.</i>
Fair, fair, without compare.	The Flying Trapeze ... <i>A. Lee.</i>
The Welsh Girl. [<i>R. Coote.</i>]	The Jolly Bricks of London.
The Knifeboard of an Omnibus.	

* * * The songs, "The Mousetrap-Man," "Champagne Charlie," and "She Danced like a Fairy," are now sung in every street of every town throughout the Country. The melody of each is most captivating.

THE GREAT VANCE'S NEW COMIC SONGS, 2s. EACH.

Miss Coddle, my Model. <i>A. G. Vance.</i>	The King of Trumps ... <i>R. Coote.</i>
Costermonger Joe ... <i>Ditto</i>	The Continental Swell ... <i>Operti.</i>

* * * These are Mr. VANCE's last new songs (the music of the first two being his own), and they are decidedly his best and most popular. The melodies are strikingly pretty, and the words sparkling with wit and humour. The song, "King of Trumps," is VANCE's "great card," and will rival his "Slap Bang."

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It's a long lane that has ne'er a turning ...		3 0
Who'll buy my matches? ...		3 0

THE JOLLY NASH'S NEW COMIC SONGS.

Tin! Tin! or Sir Frederick Funny Vane ...	<i>R. Coote.</i>	3 0
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Jog along, Boys, with a Rattle and a Noise! ...	<i>R. Coote.</i>	3 0
She's a Gal o' mine ...	<i>Ditto</i>	3 0

* * * The new song "Jog along, Boys!" is perhaps the best comic song ever written, and its joyous melody may be heard at most of the Theatres, and at all the Music Halls! The sale increases daily. It is impossible to hear it and stand still.

RUSSELL GROVER'S NEW COMIC SONGS, 3s. EACH.

The City Banker's Clerk. <i>R. Grover.</i>	Eight Hours by the Sea-side.
The Miserable Man ... <i>Deproht.</i>	Laugh and grow Fat ... <i>R. Coote.</i>
I can't forget that Girl ... <i>Ditto.</i>	The Road of Life ... <i>R. Coote.</i>

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If a Body meet a Bobby ...		3 0
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I'm Counter-Jumper Bob ...		3 0

MISCELLANEOUS COMIC AND SERIO-COMIC SONGS.

Cock-a-doodle-do! The song of the Jolly Cocks. Sung by Arthur Lloyd ...	<i>C. Solomon.</i>	3 0
Miss Sparrow; or, Chip! Chip! Chip! Cherry! Sung by Wilding, Liston, Buckstone, &c. ...	<i>C. Solomon.</i>	3 0
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Where there's a Will there's a Way. Sung by E. Marshall. <i>Carlo Minasi.</i>		3 0
Oh! don't I wish that I was fat. Sung by nearly every comic singer ...	<i>C. Solomon.</i>	3 0
When you're married you'll find it out; and Wait till you're married. Sung by G. Leybourne, W. Randall, and W. Vawn ...	<i>J. Bayman.</i>	3 0
I'm not so PHAT (fat) as I used to be. Sung by everybody. ...	<i>C. Solomon.</i>	3 0
Cocktail Joe. Plantation Song. Sung by Joe Lund. ...		3 0
The Brighton Donkey Races. Composed and sung by ...	<i>Tom Fancourt.</i>	3 0
I Shmokes mein Pipe ...	<i>Harry MacCarthy.</i>	3 0
Jessie, the Belle at the Railway Bar ...	<i>Geo. Ware.</i>	3 0
My Girl Sarah. Composed and sung by ...	<i>W. J. Adams.</i>	3 0
The Ogre—Crononhotonthologus, Ogre-acious!—Ogre-oo!! ...	<i>R. Coote.</i>	3 0
Nancy Fat. Plantation Song. Sung by Joe Lund ...		3 0
Oh! marry me, marry me, some one ...	<i>Barrett.</i>	3 0
New York Postman. Sung by Joe Lund ...		3 0

* * * Never has a comic song jumped into popularity so quickly as "Jessie, the Belle at the Railway Bar."

LADIES' SERIO-COMIC SONGS.

The Victimized Young Gal. Sung by Miss Julia Weston ...	<i>J. H. Wilson.</i>	3 0
The Ticket on the Shawl. Sung by Miss E. Kerridge ...	<i>Miss E. Kerridge.</i>	3 0
Oh! why do you Teaze us, O you Men, Terrible Men? Sung by Mrs. Brian ...	<i>W. Wilson.</i>	3 0
The Female Volunteer; or, the Helping Hand. Sung by Emma West ...		3 0
Why don't you Marry the Chap? Sung by Mrs. Brian ...		3 0
Jog along, Girls! Sung by Miss Annie Adams ...	<i>R. Coote.</i>	3 0
The Queen of Trumps. Sung by Annie Adams ...	<i>R. Coote.</i>	3 0
Primroses, who'll buy? Sung by Miss Clari Vernon ...		3 0
The Little Colleen. Sung by Miss Nelly Power. ...	<i>M. Hobson.</i>	3 0
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Who wants a Wife as a Partner for life? Sung by Mrs. Barry. Set to the charming melody of the Mousetrap-Man Waltz ...		3 0
I'm not in love. Irish ballad. Sung by Nelly Power ...	<i>R. Coote.</i>	3 0

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The Smiles of those who love us. Poetry by J. E. Carpenter	<i>W. H. Montgomery.</i>	2 6
The Rose and the Breeze. Poetry by J. E. Carpenter	<i>Ditto.</i>	2 6
Song of the Diamond—"Deep in the Mine." Poetry by E. L. Blanchard. Sung at Covent Garden Theatre by Miss Weber in "Aladdin and his Wonderful Lamp"	<i>Ditto.</i>	3 0
The King and the Clown. Sung by Mr. Green ...	<i>Cecil Hicks.</i>	3 0
Long Life to Victoria, our Queen. With a fine Portrait of Her Majesty ...	<i>W. Knowles.</i>	3 0
My Honeymoon ...	<i>R. Coote.</i>	3 0
The Rose will cease to Blow. Sung by Sims Reeves ...	<i>R. Guylott.</i>	3 0
The Village Fair. Sung by Sims Reeves ...	<i>Ditto.</i>	3 0
Good George Peabody ...	<i>C. Solomon.</i>	3 0
Oh! Lady, come to the Indies with me ...	<i>R. Guylott.</i>	3 0
Robin Red Breast. Sung by Wyndham Clarke ...	<i>Hubbard.</i>	3 0
Let's be happy while we may. Sung by the Christy's, &c. Solo, Quartette, and Chorus ...	<i>R. Coote.</i>	3 0
The British Farmer. Sung by Mr. Green ...	<i>Ditto.</i>	3 0
My Love She is Quite Unromantic ...	<i>J. L. Hatton.</i>	3 0
Let us speak of a Man as we find him ...	<i>J. R. Thomas.</i>	3 0
Always be up and be doing. Sung by Mrs. Phillips and Russell Grover ...	<i>C. Solomon.</i>	3 0
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Trust to Luck. Sung by Harry MacCarthy ...	<i>W. P. Cunningham.</i>	3 0
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The Eye of the Moon ...	<i>W. H. Montgomery.</i>	3 0

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Beautiful Shells of the Ocean. Poetry by J. E. Carpenter	<i>W. H. Montgomery.</i>	3 0
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WALTZES, SOLOS, AND DUETS.

The Flower of the Day ...	<i>W. H. Montgomery.</i>	3 0
The Heather-bloom ...	<i>Haydn Millars.</i>	3 0
Ditto, as Duet ...	<i>Ditto.</i>	3 0
The Croquet ...	<i>J. Sidney Jones.</i>	3 0
Ditto, as Duet ...	<i>Ditto.</i>	3 0
The Humming-Bird Moth ...	<i>W. H. Montgomery.</i>	3 0
Ditto, as Duet ...	<i>Ditto.</i>	3 0
The Hebe ...	<i>Ditto.</i>	3 0
Ditto, as Duet ...	<i>Ditto.</i>	3 0
The Fern ...	<i>Ditto.</i>	3 0
Ditto ...	<i>Ditto.</i>	3 0
The Pomona ...	<i>J. S. Jones.</i>	3 0
The Cupid ...	<i>Bousquet.</i>	3 0
Baden-Baden (The) ...	<i>Haydn Millars.</i>	3 0
The Elsie ...	<i>R. Coote.</i>	3 0
The Belinda ...	<i>Plumpton.</i>	3 0
The Swell Waltz ...	<i>W. H. Montgomery.</i>	4 0
The Mousetrap-Man Waltz ...	<i>Ditto.</i>	4 0
Ditto, as Duet ...	<i>Ditto.</i>	4 0
Happy Hours ...	<i>Marriott.</i>	4 0
The Long Strike Waltz ...	<i>W. H. Montgomery.</i>	4 0
Champagne Valse—Comique ...	<i>Marriott.</i>	4 0
Ditto, as Duet ...	<i>Ditto.</i>	4 0

* * * The Mousetrap-Man Waltz is the beautiful composition from which the favourite comic song, "The Mousetrap-Man," is taken. It is the most charming set of waltzes ever written, and created the greatest furore at Mr. Alfred Mellon's Concerts.

POLKAS.

Cock-a-doodle do! or the Jolly Cocks ...	<i>F. H. Brown.</i>	2 6
That's the Ticket Polka ...	<i>Ditto.</i>	2 6
The Great Chang Polka ...	<i>Ditto.</i>	2 6
The Chinese Bell Polka. As played and danced by the Ladies of the Ballet at Covent Garden.	<i>W. H. Montgomery.</i>	3 0
Jog Along Boys Polka ...	<i>R. Coote.</i>	3 0
The King of Trumps Polka ...	<i>Marriott.</i>	3 0
Jog Along Boys Polka ...	<i>Ditto.</i>	3 0
The Mousetrap-Man Polka ...	<i>W. H. Montgomery.</i>	3 0
Champagne Charlie Polka ...	<i>Marriott.</i>	3 0

* * * The "Jog Along Boys" and "King of Trumps," Polkas, by Marriott, are the favourites of the season, and are immensely popular.

QUADRILLES.

The Aladdin, or the Flying Palace. As played at Covent Garden Theatre ...	<i>W. H. Montgomery.</i>	4 0
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The Artemus Ward ...	<i>Ditto.</i>	3 0
Jog Along, Boys (The) ...	<i>R. Coote.</i>	4 0
The Cremorne ...	<i>Marriott.</i>	4 0
Champagne Quadrille—Comique ...	<i>Ditto.</i>	4 0
Ditto, as Duet ...	<i>Ditto.</i>	4 0

* * * The "Champagne" and "Cremorne" Quadrilles are superb. There are none equal to them.

MARCH.

The Slap Bang Glorioso March ...	<i>De Grau.</i>	3 0
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GALOPS.

The Tornado Galop ...	<i>Haydn Millars.</i>	2 6
The Watch Cry Galop ...	<i>W. H. Montgomery.</i>	2 6
Aladdin's Lamp Galop ...	<i>Ditto.</i>	3 0
The Oxford and Cambridge; or the Light and Dark Blue ...	<i>F. H. Brown.</i>	3 0
Jog Along Boys Galop ...	<i>Marriott.</i>	3 0
The Slipper Galop ...	<i>W. H. Montgomery.</i>	3 0
The Long Strike, or Telegraph ...	<i>W. H. Montgomery.</i>	3 0
The Mousetrap-Man Galop ...	<i>W. H. Montgomery.</i>	3 0

SCHOTTISCHE.

The Miantonomah ...	<i>Marriott.</i>	3 0
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* * * A splendid picture of the American ship illustrates this elegant Schottische. It is an immense favourite both in the Drawing-room and Ball-room.

REDOWA.

The Czarina ...	<i>Madame Petit.</i>	2 6
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Tam o' Shanter ...	<i>G. W. Warren.</i>	3 0
The Joys of London; or, a Merry Night with our Friends. A Pot-Boiler of 25 of the best comic tunes (easy) ...	<i>T. Westroon.</i>	4 0