

LAUGHING WATER

CHARACTERISTIC
for PIANO

by
FREDERICK W. HAGER



5

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NEW AMSTERDAM THEATRE BUILDING NEW YORK

FARMER

LAUGHING WATER.

(CHARACTERISTIC.)

By FREDERICK W. HAGER.

Arr. by Justus Ringleben, Jr.

Allegretto.

L. H.
mf

The first system of musical notation is in 2/4 time, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a simple accompaniment. The tempo is marked 'Allegretto' and the dynamic is 'mf'.

The second system continues the piece, with the treble staff showing more complex chordal patterns and the bass staff providing a steady accompaniment. The dynamic 'p' (piano) is indicated at the end of the system.

The third system features a more active treble staff with eighth-note runs, while the bass staff continues with a simple accompaniment.

The fourth system concludes the piece with a final chord in the treble staff and a simple accompaniment in the bass staff.

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The first system of musical notation consists of two staves. The upper staff begins with a first ending bracket labeled '1.' and contains a series of eighth notes. The lower staff features a sequence of chords and eighth notes. A second ending bracket labeled '2.' appears later in the system.

The second system continues the piece with two staves. It includes dynamic markings: a forte 'f' in the lower staff and a piano 'p' in the upper staff. The notation includes various note values and rests.

The third system of musical notation spans two staves. It features dynamic markings of forte 'f' and piano 'p'. The music includes a variety of note values and rests, with some notes beamed together.

The fourth system of musical notation consists of two staves. It includes first and second ending brackets labeled '1.' and '2.'. Dynamic markings include mezzo-piano 'mp'. The notation includes various note values and rests.

The fifth system of musical notation consists of two staves. It continues the piece with various note values and rests, concluding the musical phrase.

Laughing Water. 4 pp—2d p.



Laughing Water. 4 pp—3d p.

WHY DON'T YOU TRY THE PRETTIEST PIECE OUT.
"MIMOSA CAPRICE."

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and moving lines. A *marc.* (marcato) marking is present above the bass staff.

Second system of musical notation. It continues the melody and accompaniment from the first system. A *marc.* marking is present above the bass staff, and a *f* (forte) marking is present below the bass staff.

Third system of musical notation. The treble staff begins with a *Sva.* (Sustained) marking. The bass staff has a *mf* (mezzo-forte) marking. The system concludes with a repeat sign.

Fourth system of musical notation. The treble staff begins with a *Sva.* marking. The bass staff has a *p* (piano) marking. The system concludes with a repeat sign.

Fifth system of musical notation. The treble staff begins with a *Sva.* marking. The bass staff has a *dim.* (diminuendo) marking and an *L.H.* (Left Hand) marking. The system concludes with a *pp* (pianissimo) marking and a *ff* (fortissimo) marking.

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TWO-STEP CHARACTERISTIC. WILLIAM H. PENN.



TRIO. Kom - me bringst den Duft und Herab, den rich - en Wein! Win - ter bringt die Käl - te.

(Schnappe dir das feine.) Früh - ling bringt der Sonn und wer ist nun kein Herr, der

liebt sein Schatz und trinkt sein Bier, Das ge - n - ss Jahr - Jahr....

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THE

novel originality and
atmosphere of the
piece is delicious.

The melody is
simply irresistible
and haunting, and
bears the endorse-
ment of the entire
public.



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