

CANZON in A

(*Et respicientes viderunt*)

for Brass Quartet

Score (01':05")

Luca Marenzio (c.1553 - 1599)

Arr. Michel Rondeau

Allegro moderato ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZON in A

(*Et respicientes viderunt*)

for Brass Quartet

C Trumpets

Luca Marenzio (c.1553 - 1599)

Arr. Michel Rondeau

Allegro moderato ♩ = 75

2

8

15

23

31

36

CANZON in A

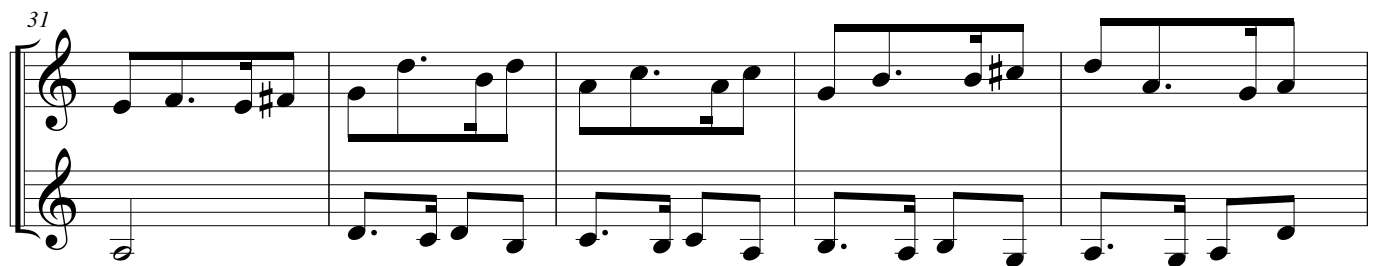
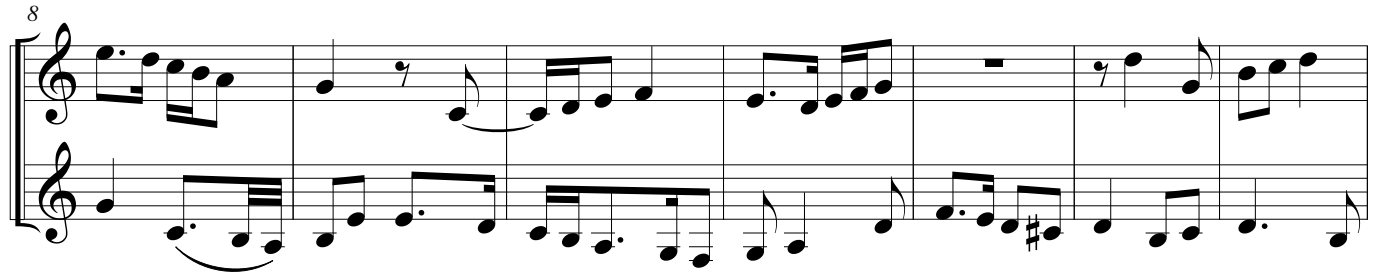
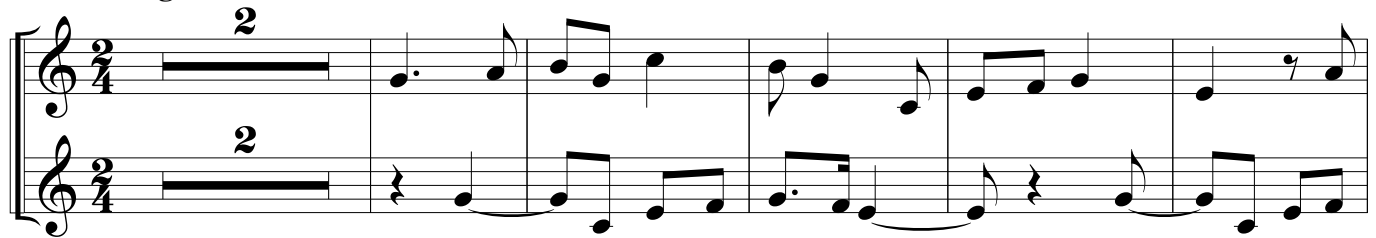
(*Et respicientes viderunt*)
for Brass Quartet

D Trumpets

Luca Marenzio (c.1553 - 1599)

Arr. Michel Rondeau

Allegro moderato ♩ = 75



CANZON in A

(*Et respicientes viderunt*)

for Brass Quartet

Trombones

Luca Marenzio (c.1553 - 1599)

Arr. Michel Rondeau

Allegro moderato ♩ = 75

The musical score for Trombones is presented in six systems, each with two staves. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 75 beats per minute. The score begins with measure 1 and ends with measure 36. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic progression for the trombone parts.

CANZON in A

(*Et respicientes viderunt*)
for Brass Quartet

F Horn (Trombone)

Luca Marenzio (c.1553 - 1599)

Arr. Michel Rondeau

Allegro moderato ♩ = 75

9

18

27

36

3