Johann Peter Emilius Hartmann

(1805–1900)

Fantasie

for Orgel

HartW 120

Edited by
Christian Mondrup

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Fantasie for Orgel
Fantasy for Organ

Registratur: *Bryst V: Ged. 4 og 8 f. Gamb.*
Manual: Gambe 8 f.
Ryck. Pos: Gedackt 8 f. Oct. 4
Ped: Sub Bass 16 f. Oct. 8

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Andantino

sempre legato ***pp***

6

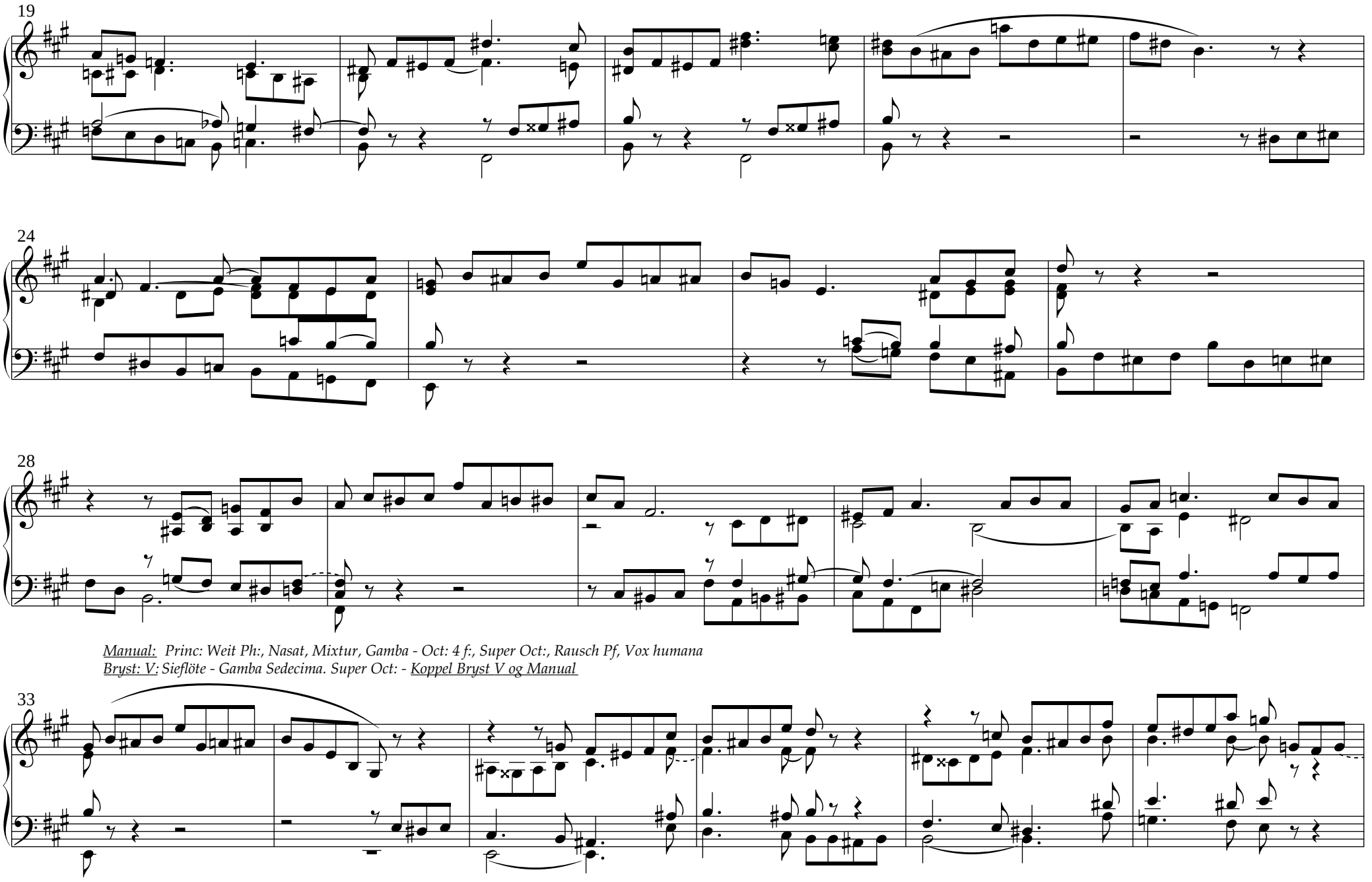
11

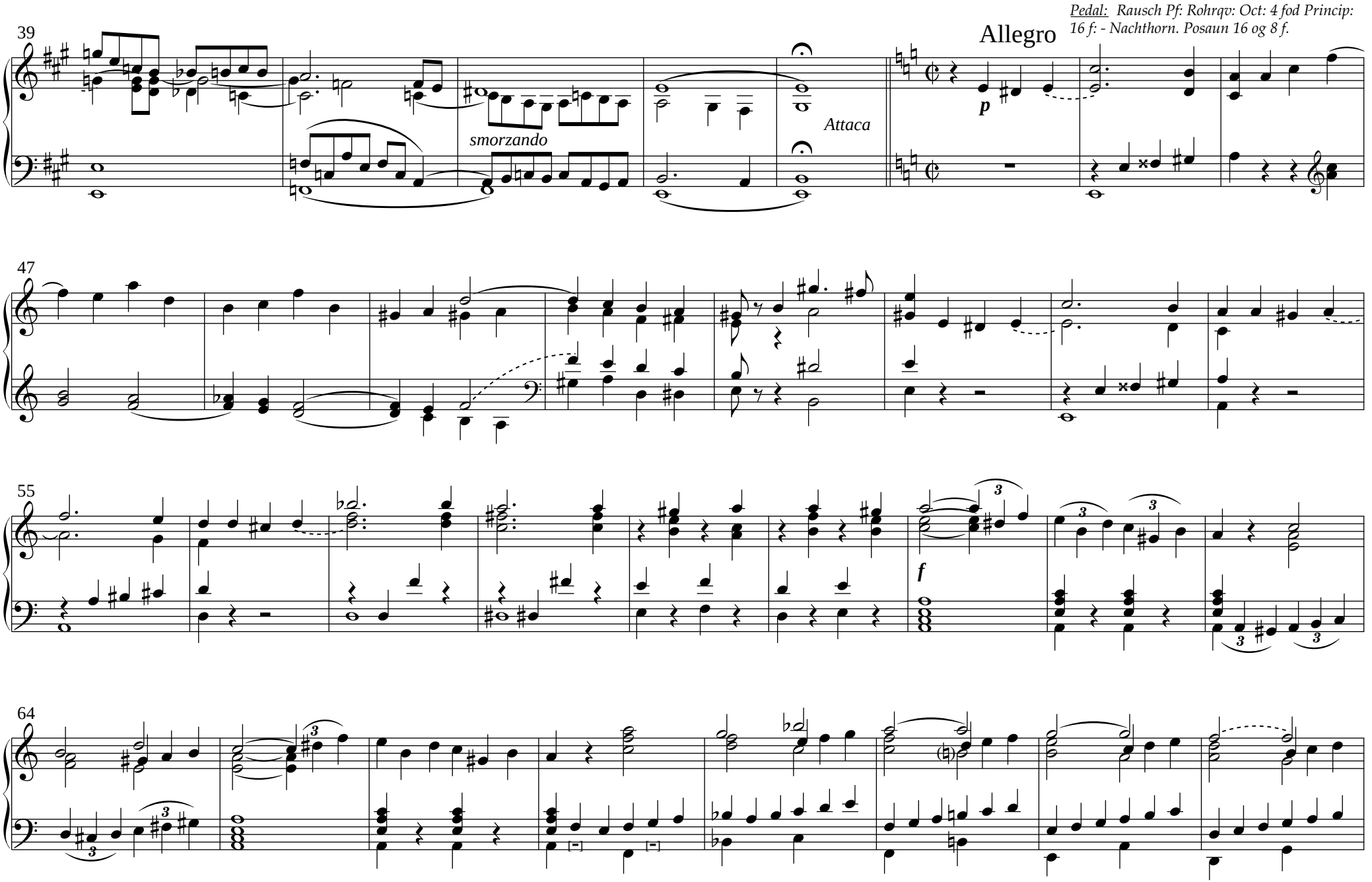
M: GO: Spz: Fl 4 f: Qui: 16 f:

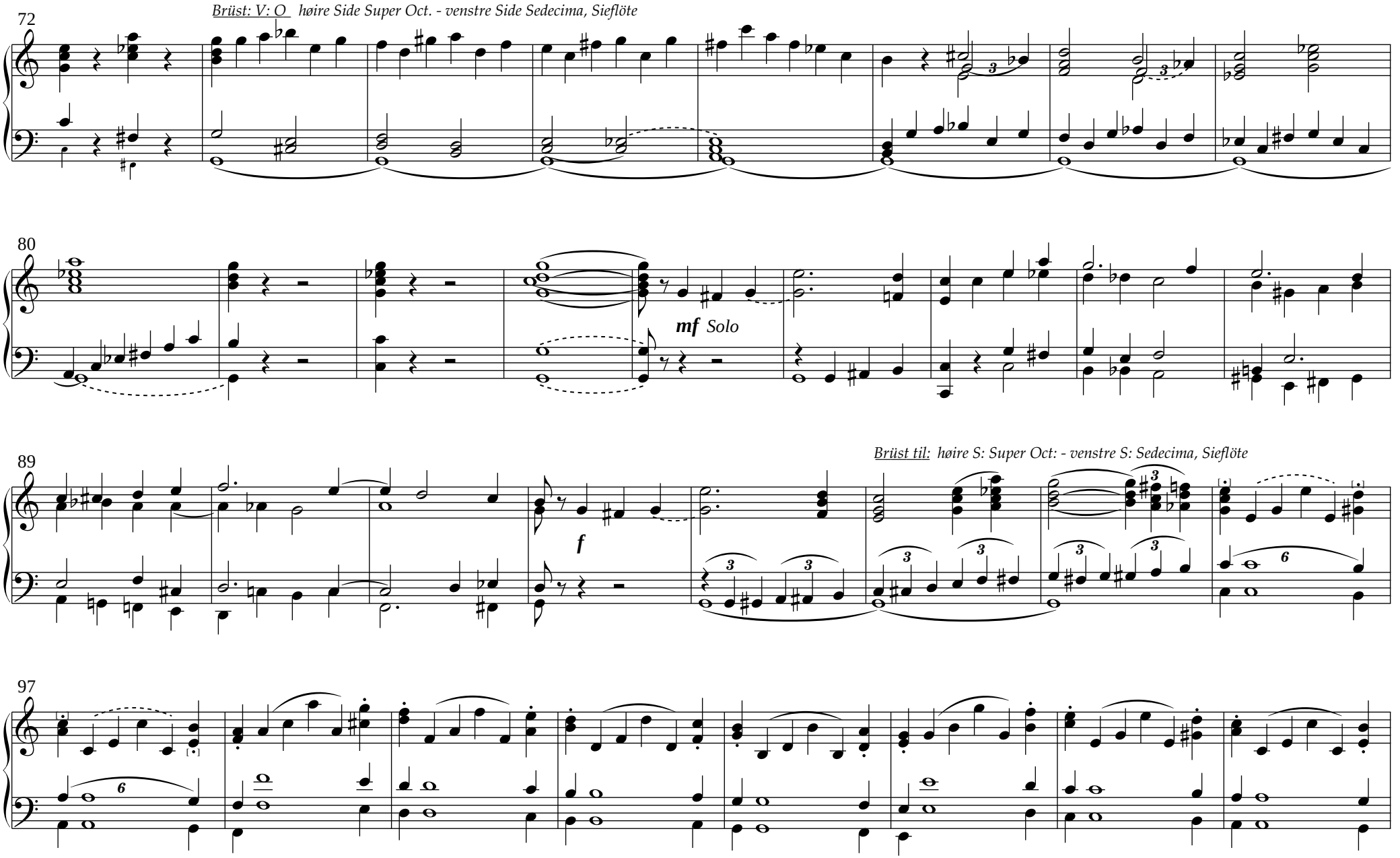
smorz.

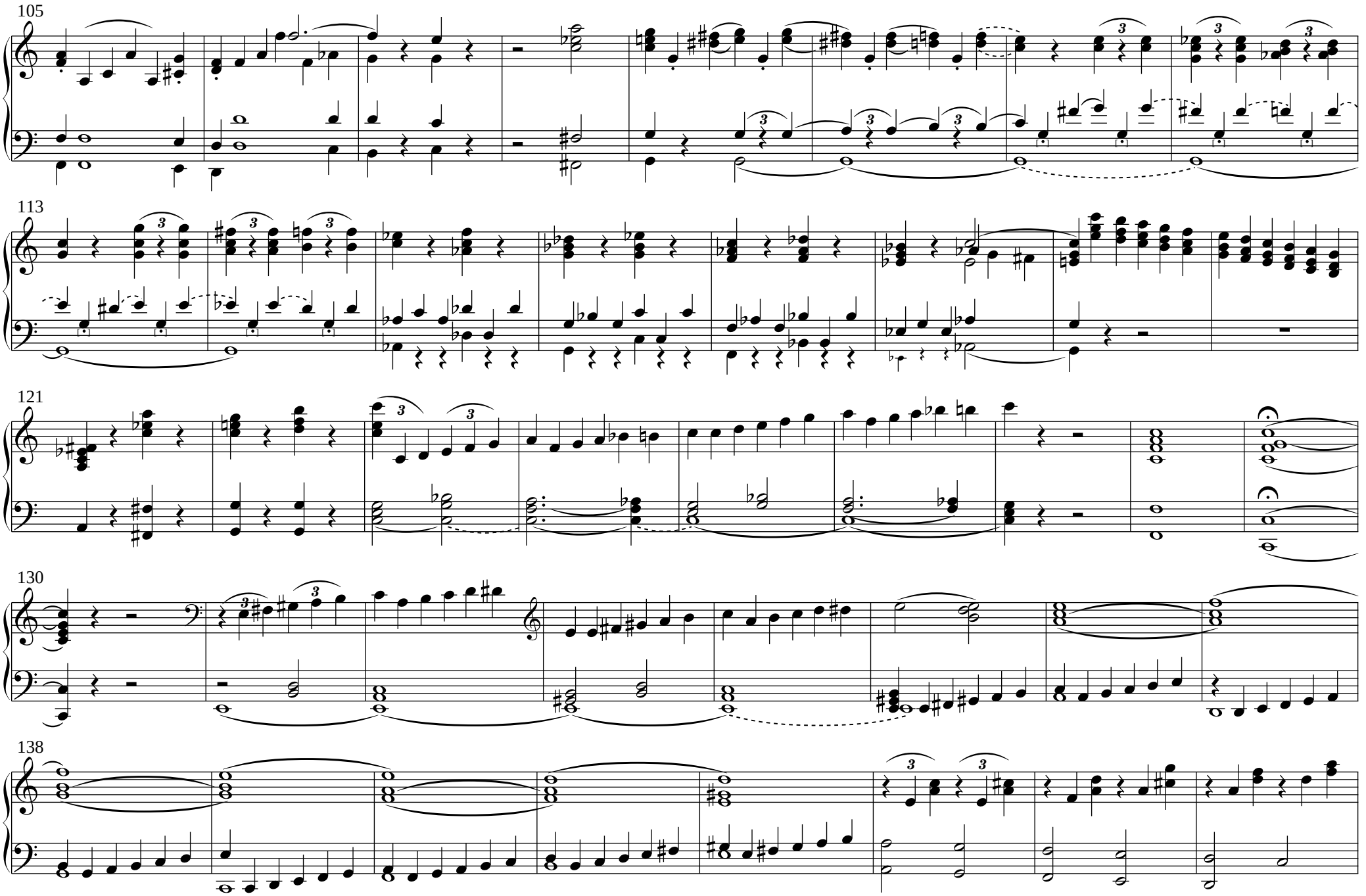
15

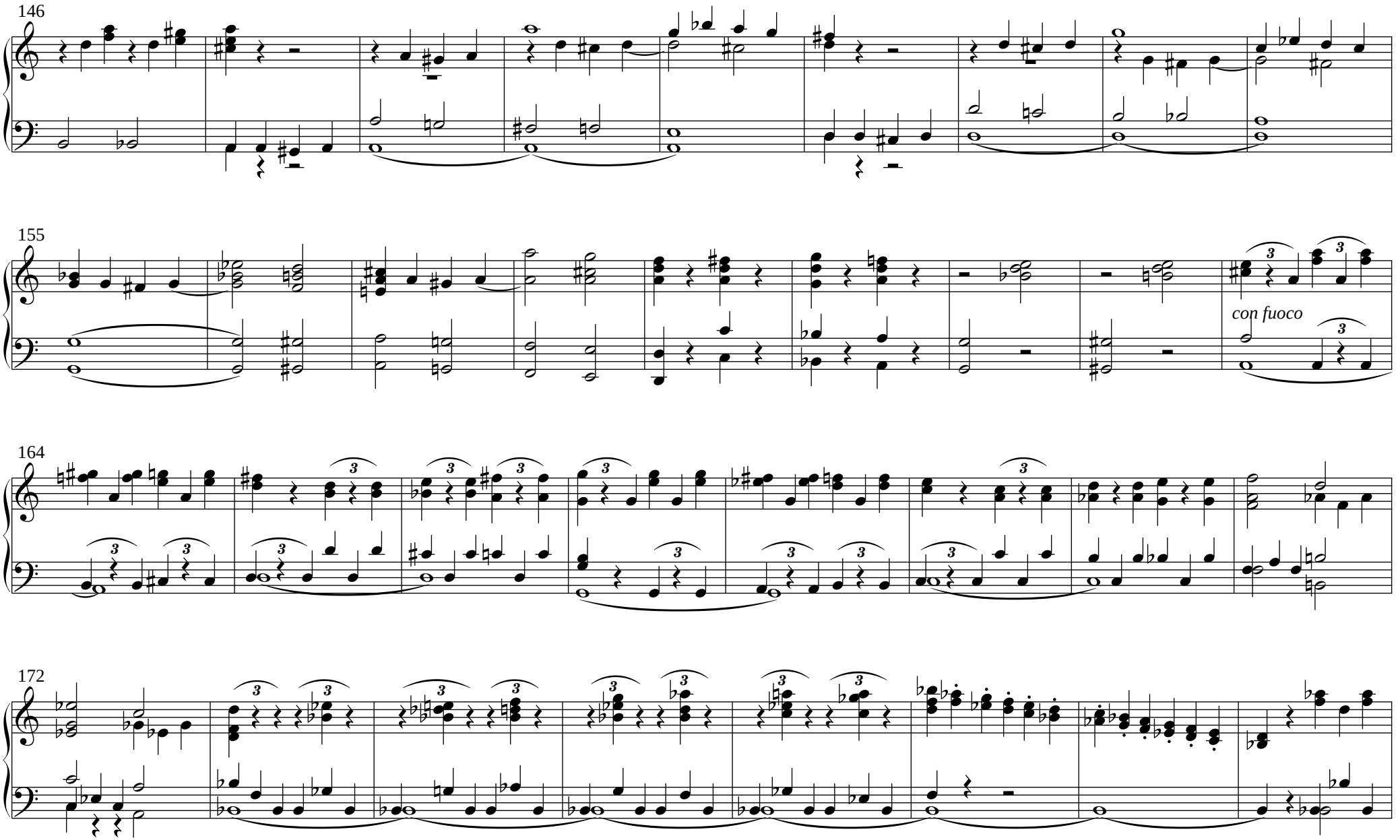
Bryst: V: Gamba O

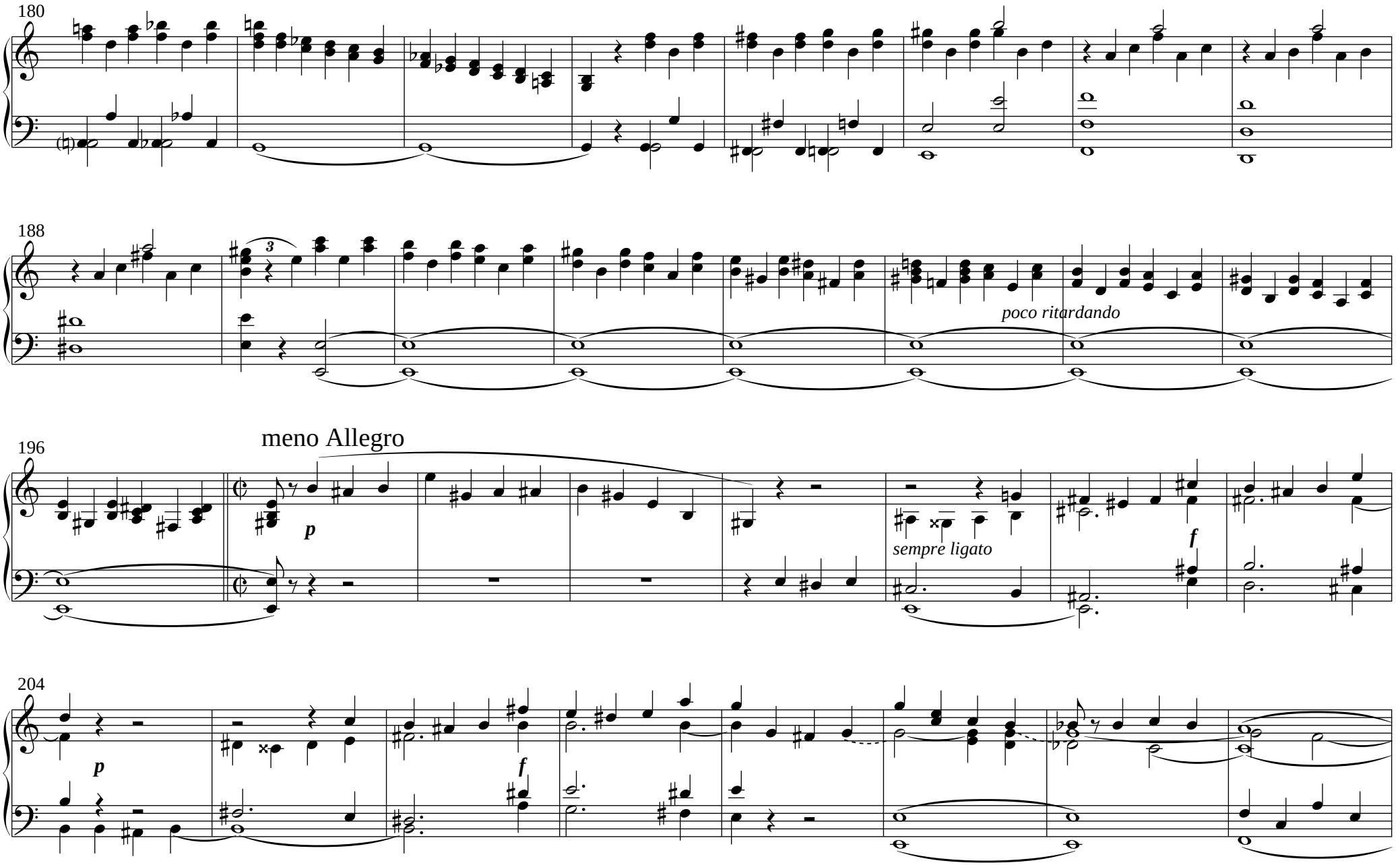

19
24
28
Manual: Princ: Weit Ph:, Nasat, Mixtur, Gamba - Oct: 4 f:, Super Oct:, Rausch Pf, Vox humana
Bryst: V: Sieflöte - Gamba Sedecima. Super Oct: - Koppel Bryst V og Manual
33

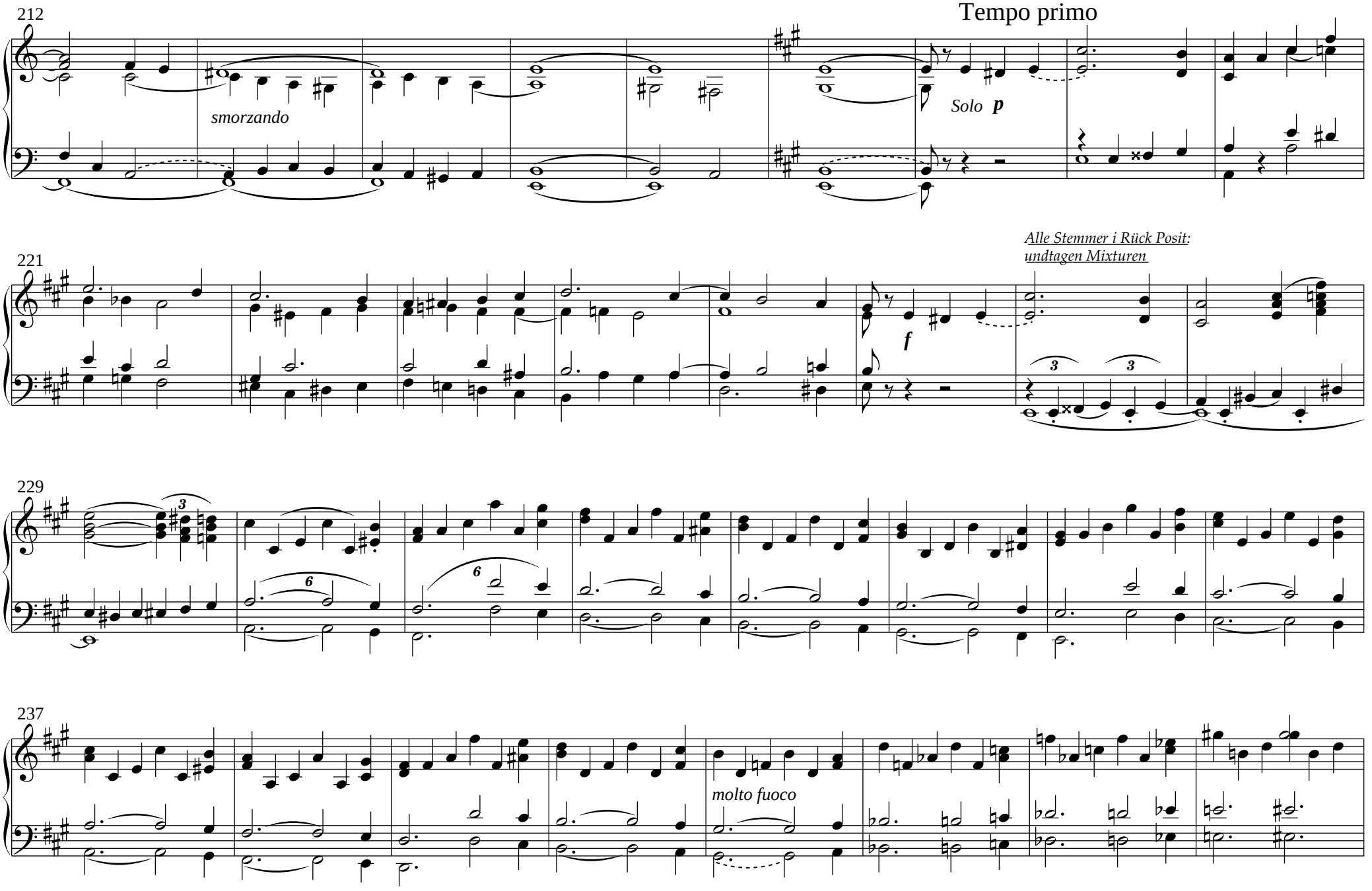

Pedal: Rausch Pf: Rohrqv: Oct: 4 fod Princip:
16 f: - Nachthorn. Posaun 16 og 8 f.
39
Allegro
smorzando
Attaca
p
47
55
f
64

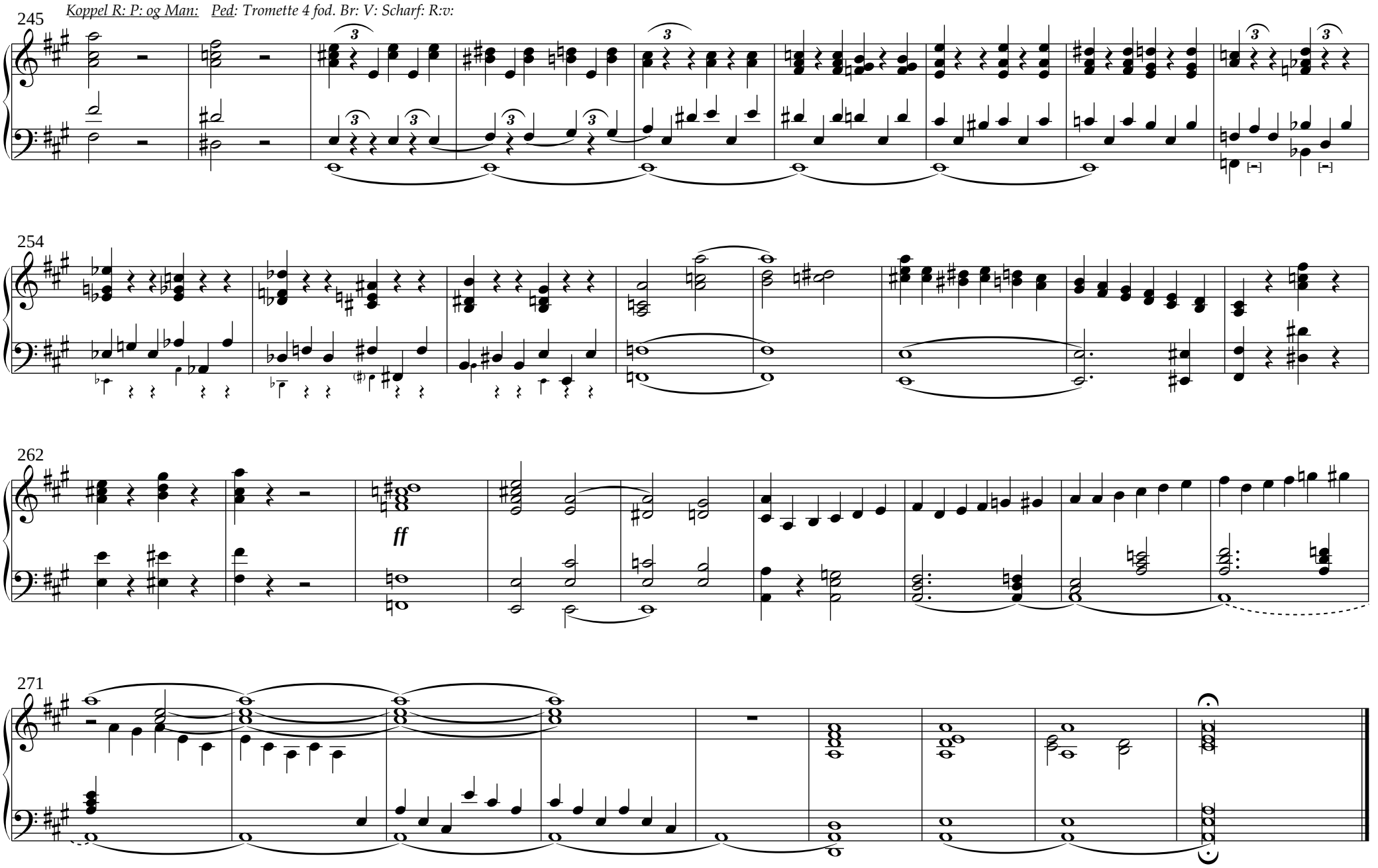

72
Brüst: V: O høire Side Super Oct. - venstre Side Sedecima, Sieflöte
80
mf Solo
89
Brüst til: høire S: Super Oct: - venstre S: Sedecima, Sieflöte
f
97


105
113
121
130
138


146
155
con fuoco
164
172


180
188
poco ritardando
196
meno Allegro
p
sempre ligato
f
204
p
f


212
Tempo primo
smorzando
Solo p
221
Alle Stemmer i Rück Posit:
undtagen Mixturen
f
229
237
molto fuoco


Koppel R: P: og Man: Ped: Tromette 4 fod. Br: V: Scharf: R:v:
245
254
262
ff
271

Critical notes

This score is an urtext edition of a composition for organ "Fantasie for Orgel", HartW 129[1] by the Danish composer Johann Peter Emilius Hartmann (1805–1900), based on a fair copy autograph (*MS*), preserved at The Royal Library, Copenhagen. The composition is dated 1826.

While the edition in "Samtlige orgelværker"[2] includes a separate organ staff, this urtext edition keeps close to the notation in *MS* set up in two staves, leaving the assignment of music for the pedal to the reader. The beaming replicates that of *MS* with its consequences and inconsequences, and 'missing' articulation marks and ties added by the editor are marked as such (articulation within brackets and dashed ties). The editorial changes in *Samtlige orgelværker* have been taken into account. The slurs on triplets and sextolets are reflecting notational conventions at the time of the composition and do not imply phrasing or articulation.

The source of this edition is

MS	Complete score, "DK-Kk C II, 7 Hartmanns Samling 117 (Kapsel F–G)"

The composition got its first performance in 1826 at a concert to the benefit of the restoration of the organ of the *Garrison Church*, Copenhagen where Hartmann had been appointed organist in 1824.[3] The organ had been built 1725 by Lambert Daniel Kastens (1690–1744)[4] and was, at Hartmann's appointment as organist, in such a bad condition that he applied for its thorough restoration, which was then carried out in 1825.[5] The organ registrations (in Danish language) added to the manuscript by the composer are referring to the state of the organ a year upon its restoration:[6]

Great:	*Principal 8' – Quintatön 16' – Weitpfeife 8' – Gambe 8' – Octave 4' – Spitzflöit 4' – Superoctave 2' – Nasat 3' – Rauschpfeife 2f – Cimbel 3f – Mixtur 4.5.6.f – Vox Humana 8'*
Swell:	*Gamble 16' (Discant) Flöit 4' (Bas)*[7] *– Gedakt 8' – Gedakt 4' – Superoctave 2' – Sieflöit 1 1/2' – Sedecima 1' - Scharff 3f*
Choir:	*Principal 8' – Gedakt 8' – Octave 4' – Flute douce 4' – Superoctave 2' – Sesquialtera 2f – Mixtur 4f – Trompet 8'*
Pedal:	*Principal 16' – Subbas 16' – Rohrquinte 12' – Octave 8' – Octave 4' – Nachthorn 2' – Piccolo 1 1/2' – Rauschpfeife 2f – Mixtur 6f – Posaune 16' – Trompet 8' – Trompet 4'*

Fantasie for Orgel

Bar No.	*Staff*	*Note No.*	*Comment*
7	RH	1	Ambigous pitch (B_3 / A_3) in *MS*.
13	RH	5	The registration "*M: GO*" in *MS* may indicate that the stop (*Gamba*) should be retired.
14	RH	5	No accidental ♮ on C_5 in *MS*.
14	LH	7	No accidental ♮ on C_4 in *MS*.
16	RH	6	No accidental ♯ on $F\natural_4$ in *MS*.

[1] Hartmann catalogue.
[2] Hartmann 1968, pp. 33 sqq.
[3] Sørensen 1999, p. 59.
[4] Pupil of the famous German organ builder Arp Schnitger (*Wikipedia. The Free Encyclopedia* n.d.).
[5] Hartmann 1968, p. 22.
[6] ibid., p. 23.
[7] Divided stop: *Gamba 16' (treble) Flute (bass)*

Bar No.	*Staff*	*Note No.*	*Comment*
28	RH	5	A lower note B_3 is crossed out in *MS*.
29	RH	1	A lower note C_4 is crossed out in *MS*.
33	RH		Registration “Rausch Ph” in *MS*.
33	RH	7	No accidental ♮ on $A♯_4$ in *MS*.
35	LH	4	No accidental ♮ on $A♯_3$ in *MS*.
37	LH	4	No accidental ♯ on D_4 in *MS*.
45	LH	4	No accidental ♯ on G_3 in *MS*.
46	RH	1	A lower note E_4 is crossed out in *MS*.
72	LH		Lower voice notes added by the editor.
76	LH	1	No accidental ♭ on E_3 in *MS*.
98	RH	1	No staccato mark in the note in *MS*.
103	RH	6	No accidental ♯ on G_4 in *MS*, cf. bar 96.
105	RH	6	No accidental ♯ on C_4 in *MS*, cf. bar 98.
109	RH	4	There is a lower small size note G_4 in *MS*.
118	LH	1	Lower voice note added by the editor.
121	RH	2	No accidental ♭ on E_5 in *MS*.
124	RH	5	No accidental ♭ on B_4 in *MS*.
126	RH	5	No accidental ♭ on B_5 in *MS*.
141	LH	6	No accidental ♯ on F_3 in *MS*.
184	LH	2,5	No accidentals ♯ and ♮ on F_3 in *MS*.
189	RH	2–3	Notes B_4 E_5 crossed out in *MS*.
222	LH	1	An upper note B_3 is crossed out in *MS*.
228	RH	1	An upper note $C♯_5$ is partially visible in *MS*.
242	RH	6	No accidental ♮ on $C♯_5$ in *MS*.
246	RH		Last registration “R:v:”? in *MS*.
254–256	LH		Lower voice notes added by the editor.
254	LH	2,5	No accidentals ♮ and ♭ on $G♯_3$ and E_2 in *MS*.
255	LH	5	No accidental ♯ on F_2 in *MS*.
259	RH	5	No accidental ♮ on $B♯_4$ in *MS*.

Literature

Hartmann, Johann Peter Emilius (1968). *Samtlige orgelværker*. Revideret udgave. Ed. by Jørgen Ernst Hansen. Samfundet til Udgivelse af Dansk Musik, 3. Serie, No. 178. København: Dan Fog Musikforlag.

Sørensen, Inger (1999). *Hartmann*. Et dansk komponistdynasti. København: Gyldendal.

— ed. (2016). *J.P.E. Hartmann. Thematic-Bibliographic Catalogue of His Works*. URL: `http://www5.kb.dk/dcm/hartw/navigation.xq` (visited on 07/21/2021).

Wikipedia. The Free Encyclopedia (n.d.). URL: `https://en.wikipedia.org/wiki/` (visited on 02/27/2021).