

Percussion I

Overture to the Pirates of Penzance

Arthur Sullivan

Allegro Maestoso $\text{♩} = 120$ **16** **A** **8** **Crash Cymbals**

pp

27

32 **B** **23** **C**

ff

59

p

65

68

f

72 **D** **2** **rall.** **Cadenza** **E** **Andante** $\text{♩} = 66$ **18**

Percussion I

96

5

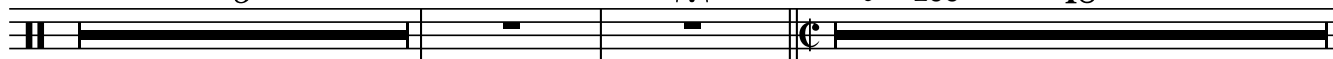
rit.

F

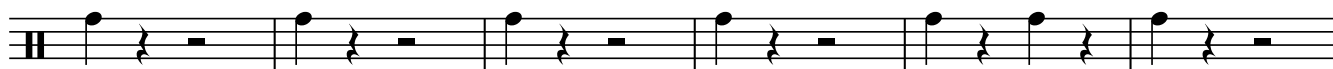
Allegro Vivace

$\text{♩} = 100$

18



121 **G**



f

127



134



140



To Tgl.

145 **H**

24

J Triangle

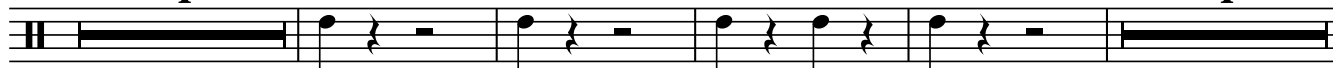


p

173

4

To Cym.



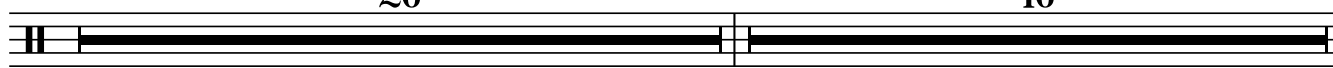
p

185 **K**

26

L

16



Percussion I

M

227 **Crash Cymbals**



ff

233



238



To Tgl.

243 **N**



8

Triangle

To Cym.

3

Più Animato

p
♩ = 112

258 **O**



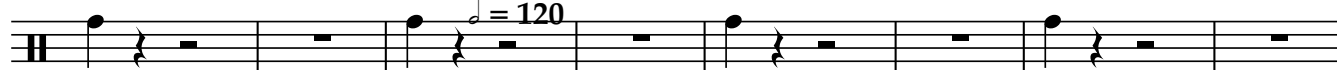
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Crash Cymbals

7

f

275



P

Più Vivace

♩ = 120

f

ff

283



290



Q

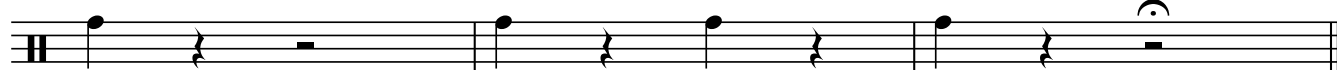
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2

299



303



rit.