

Piccolo
Flute 3

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Measure 3 contains a whole note with a fermata. Measure 5 contains a whole note with a fermata. The staff ends with a repeat sign and a 3/4 time signature.

Vivace (♩=144)

Tempo primo

Musical staff 2: Treble clef, 3/4 time signature. Measure 7 is marked "Piccolo". Measures 8-10 contain eighth notes with accents. Measure 10 ends with a repeat sign and a 3/4 time signature.

Vivace

f

Tempo primo

Musical staff 3: Treble clef, 3/4 time signature. Measures 11-13 contain eighth notes with accents. Measure 13 ends with a repeat sign and a 2/4 time signature. A large "2" is written above the staff.

f

Vivace

Musical staff 4: Treble clef, 2/4 time signature. Measures 14-15 contain a whole note with a fermata. Measure 16 contains a whole note with a fermata. Measure 17 contains eighth notes with accents. Measure 18 ends with a repeat sign and a key signature change to one sharp (F#).

poco rit.

ff

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-20 contain a whole note with a fermata. Measure 21 contains eighth notes with accents. Measure 22 ends with a repeat sign and a key signature change to one sharp (F#).

A Allegro (♩=108)

"Jim along Josie" 14

f

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 23-25 contain eighth notes with accents. Measure 26 ends with a repeat sign and a key signature change to one sharp (F#).

B

f

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 27-28 contain eighth notes with accents. Measure 29 ends with a repeat sign and a key signature change to one sharp (F#).

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 30-31 contain a whole note with a fermata. Measure 32 ends with a repeat sign and a key signature change to one sharp (F#).

C

"Dandy Jim"

4

49 Flute

f

54

D

f

59

Slightly faster

62

E "jim Brown"

f

67

f

75

F

G "jim crack corn"

Piccolo

f

88

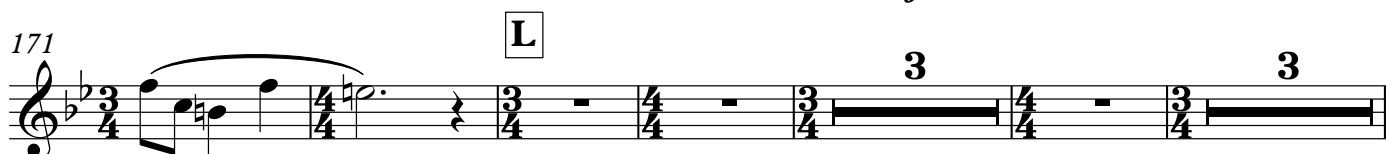
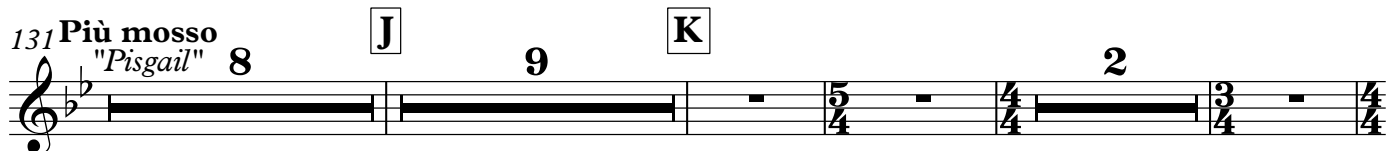
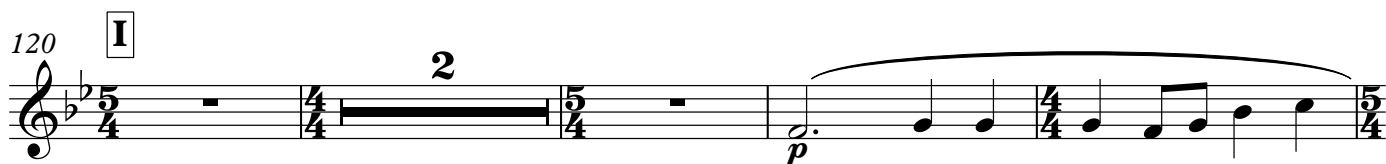
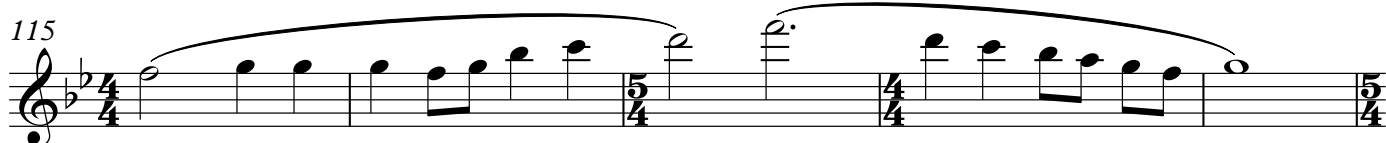
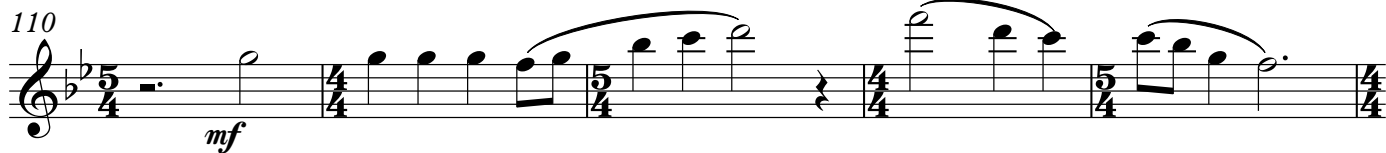
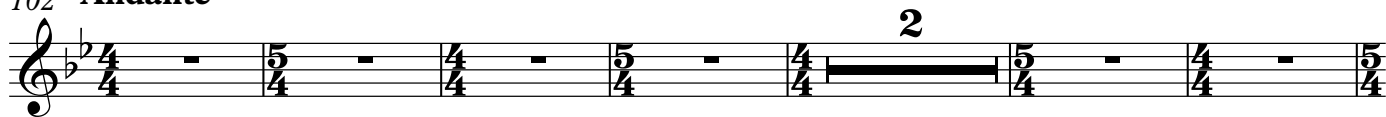
92

f

95 **rit.**

H molto rit.

"New Orleans"

102 **Andante**

182 *"Adieux my beloved harp"* Piccolo
3 *mf*

190 *mf* 3

198 **M**

202 **Allegretto** *"Dainty Davey"* 8 13 *mf*

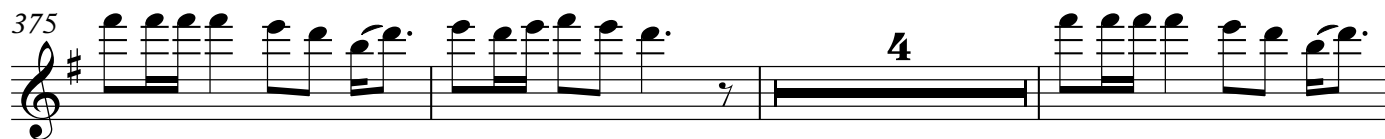
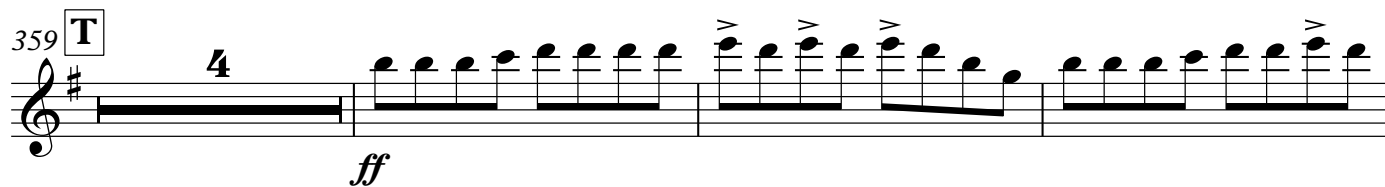
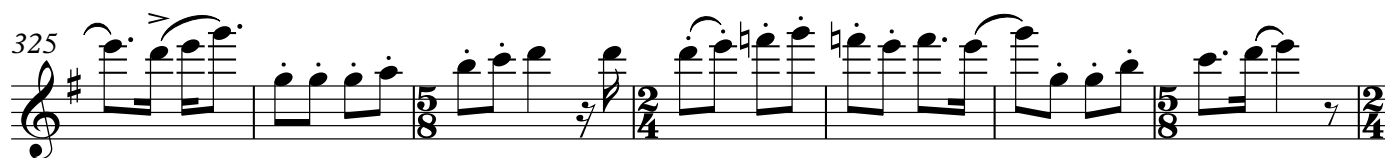
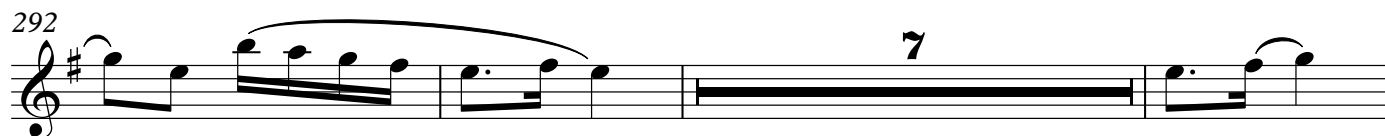
228 **N** 7 *f*

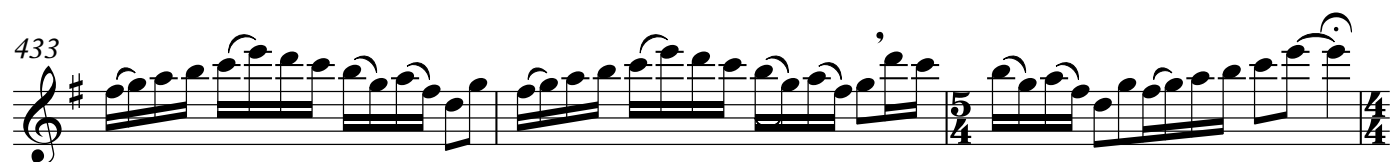
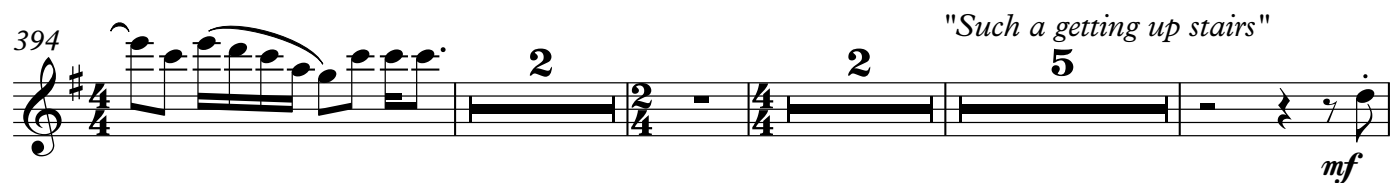
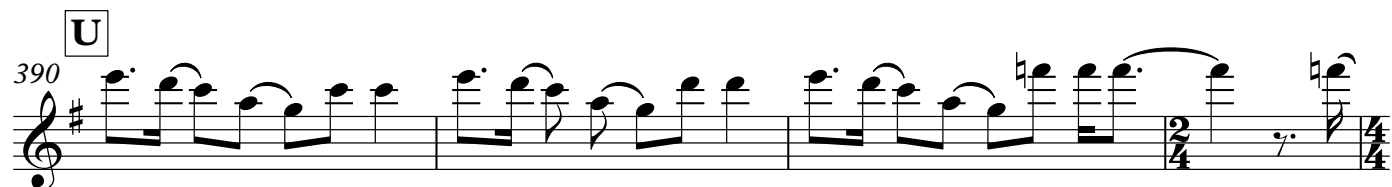
239

244 **O** 10 *f*

260 **P** 8 2 16 *"The Back Side of Albany"*

286 **Q** *mf*





Flute 1

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)

Musical staff for measures 1-6 of "The Yellow Rose of Texas". The key signature has one sharp (F#). The time signature is 4/4. The staff contains whole rests for measures 1, 2, 4, and 5, and half rests for measures 3 and 6. Measure 6 ends with a repeat sign.

Vivace (♩=144)

Musical staff for measures 7-9 of "The Yellow Rose of Texas". Measure 7 starts with a treble clef and a 3/4 time signature. Measures 8 and 9 are in 4/4 time. The staff contains eighth and sixteenth notes with accents. Measure 9 ends with a repeat sign. The dynamic *f* is marked below measure 8. The tempo marking "Tempo primo" appears above measure 9.

Musical staff for measures 10-13 of "The Yellow Rose of Texas". Measure 10 starts with a treble clef and a 3/4 time signature. Measures 11 and 12 are in 5/4 time. Measure 13 is in 4/4 time and contains a whole rest with the number "2" above it. The dynamic *f* is marked below measure 11. The tempo marking "Tempo primo" appears above measure 13.

Musical staff for measures 14-17 of "The Yellow Rose of Texas". Measure 14 starts with a treble clef and a 2/4 time signature and contains a whole rest with the number "2" above it. Measures 15 and 16 are in 4/4 time. Measure 17 ends with a repeat sign and a key signature change to two sharps (F# and C#). The tempo marking "poco rit." is above measure 15, and "Vivace" is above measure 16. The dynamic *ff* is marked below measure 17.

"Jim along Josie"

A Allegro (♩=108)

Musical staff for measures 18-35 of "Jim along Josie". The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 18-21 contain whole rests with numbers 2, 4, 2, and 10 above them respectively. The dynamic *mf* is marked below measure 22.

Musical staff for measures 36-38 of "Jim along Josie". The staff contains eighth and sixteenth notes. The dynamic *f* is marked below measure 36.

Musical staff for measures 39-44 of "Jim along Josie". Measures 39-40 contain eighth and sixteenth notes. Measures 41-44 contain whole rests. The time signatures for measures 41, 42, 43, and 44 are 2/4, 4/4, 2/4, and 5/4 respectively.

"Dandy Jim"

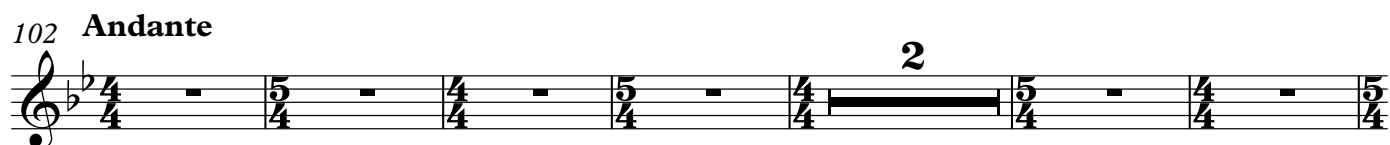
C

Musical staff for measures 45-48 of "Dandy Jim". The key signature has two sharps (F# and C#). The time signature is 4/4. The staff contains a whole rest for measure 45 and a whole note for measure 46, with the number "4" above measure 46. Measures 47 and 48 contain whole rests.

95 **rit.** **H** **molto rit.** "New Orleans"



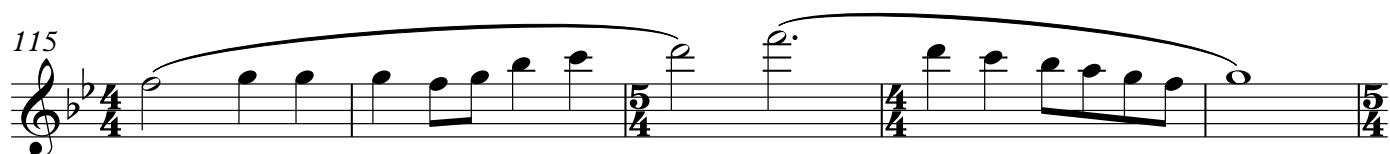
102 **Andante**



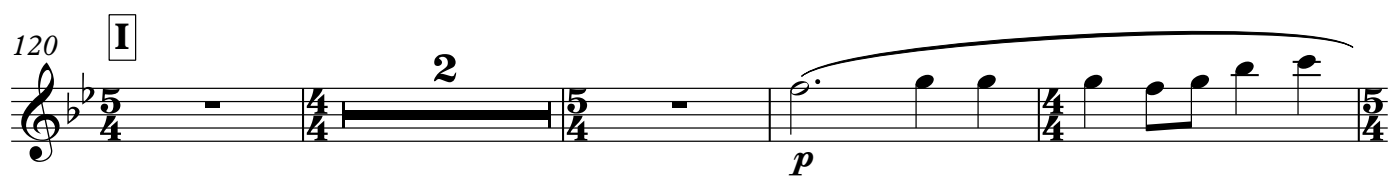
110 *mf*



115



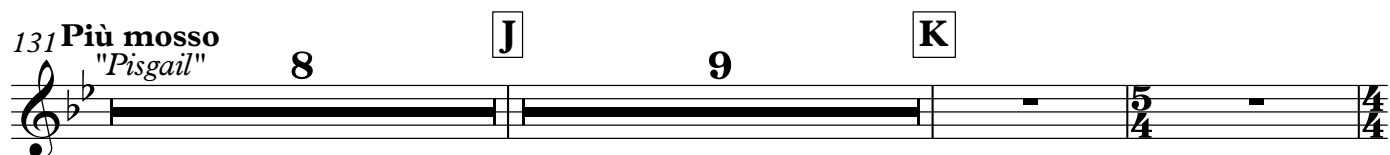
120 **I** *p*



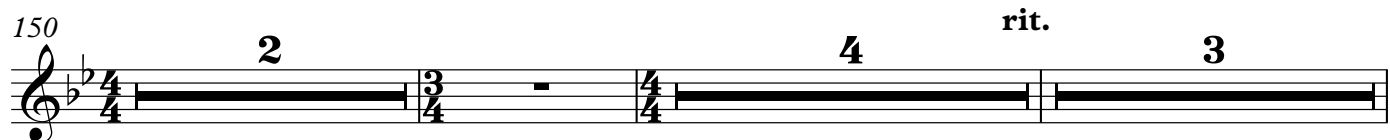
126 **rit.**



131 **Più mosso** "Pisgail" **J** **K**



150 **rit.**



160 *"Primrose"* **poco piu mosso**
mf

166
f

172 **L**
3 3

182 *"Adieux my beloved harp"*
f

198 **M** **Allegretto** *"Dainty Davey"*
4 2 2 6
mf

214
mf

228 **N**

233
8

244 **O**

10

f

260 **P**

8 2 16

"The Back Side of Albany"

286 **Q**

8

f

300 **R**

14 3 3

"Farewell Ladies"

f

324

329 **S**

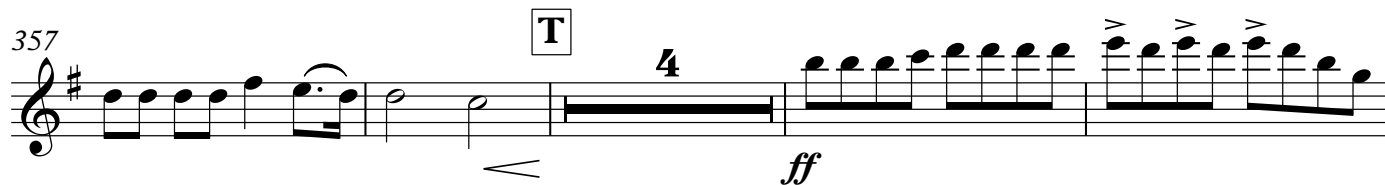
10

"Tell me, Josie, where yo bin?"

342 **poco accel. Sprightly**



357



365



374



381



"Ole Bull and Dan Tucker"

385



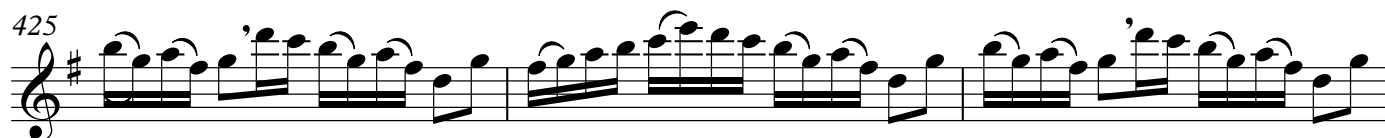
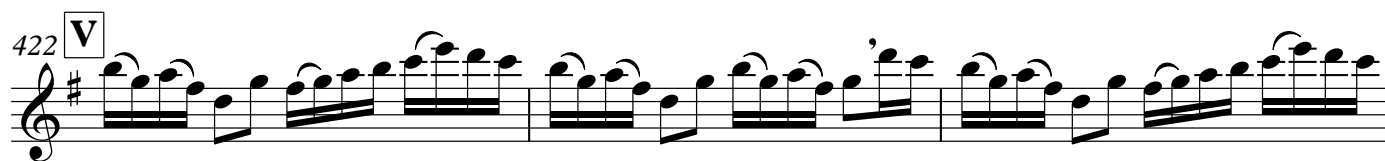
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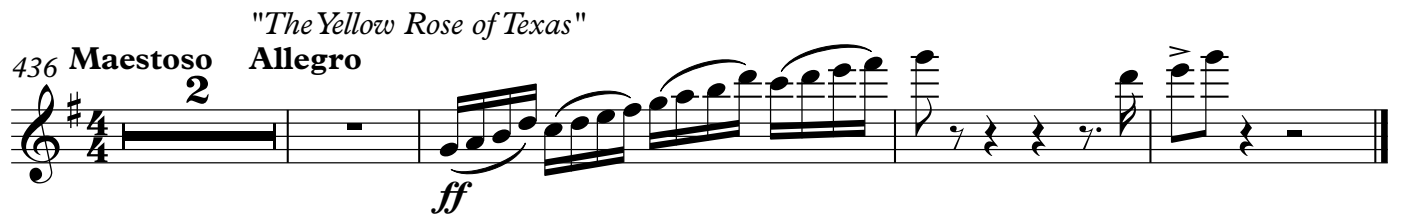
390



394







Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)

Musical staff for measures 1-6. The key signature has one sharp (F#). The time signature is 4/4. Measures 1-6 contain whole rests. Measure 6 ends with a repeat sign and a 3/4 time signature change.

Vivace (♩=144)

Tempo primo

Musical staff for measures 7-9. The time signature is 3/4. Measure 7 starts with a whole rest. Measures 8-9 contain eighth notes with accents. Measure 9 ends with a whole rest. The staff concludes with a repeat sign and a 3/4 time signature.

Musical staff for measures 10-13. The time signature is 3/4. Measures 10-13 contain eighth notes with accents. Measure 13 ends with a whole rest. The staff concludes with a repeat sign and a 2/4 time signature change.

Musical staff for measures 14-17. The time signature is 2/4. Measures 14-17 contain eighth notes with accents. Measure 17 ends with a whole rest. The staff concludes with a repeat sign and a key signature change to two sharps (D major).

"Jim along Josie"

A **Allegro** (♩=108)

Musical staff for measures 18-21. The key signature has two sharps (D major). Measures 18-21 contain whole rests. Measure 21 ends with a whole rest. The staff concludes with a repeat sign and a 4/4 time signature change.

Musical staff for measures 22-25. The time signature is 4/4. Measures 22-25 contain eighth notes with accents. Measure 25 ends with a whole rest. The staff concludes with a repeat sign and a 4/4 time signature.

Musical staff for measures 26-31. The time signature is 4/4. Measures 26-31 contain eighth notes with accents. Measure 31 ends with a whole rest. The staff concludes with a repeat sign and a 4/4 time signature.

Musical staff for measures 32-35. The time signature is 4/4. Measures 32-35 contain eighth notes with accents. Measure 35 ends with a whole rest. The staff concludes with a repeat sign and a 4/4 time signature.

"Dandy Jim"

C

Musical staff for measures 36-39. The time signature is 4/4. Measures 36-39 contain eighth notes with accents. Measure 39 ends with a whole rest. The staff concludes with a repeat sign and a 4/4 time signature.

49 *f*

54 **3** **D** *f*

60

62 **Slightly faster** **E** "Jim Brown" *f mf mp p f*

67 **8** **F** **10** **G** "Jim crack corn" **3** *f*

90 *f*

95 **rit.** **H** **molto rit.** **3** "New Orleans"

102 **Andante** **2**

110 *mf*

115

120 **I**

126 **rit.**

131 **Più mosso** **"Pisgail"** **J** **K**

153 **rit.** **4** **3** **"Primrose"** **poco più mosso** **mf**

164 **f**

171 **L**

182 **"Adieux my beloved harp"** **M** **Allegretto** **"Dainty Davey"**

211 **mf** **10**

228 **N** 7 *f*

239

244 **O** 10 *f*

260 **P** 8 2 16 *"The Back Side of Albany"*

286 **Q** 8 *f*

300 **R** 14 3 3 *"Farewell Ladies"* *f*

324

329 **S** 10

"Tell me, Josie, where yo bin?"

342 **poco accel. Sprightly** 4 8 *f*

357 T **4** *ff*

365 *"Old Dan Tucker"* **2** **4**

374 **4**

381

385 *"Ole Bull and Dan Tucker"* *f*

390 U

394 *"Such a getting up stairs"* **2** **2** **5** *mf*

406 **2**

410 **9**

