

# VALLAMONT

( VALLEY & MOUNTAIN )

## Reverie

by

**HARRY J. LINCOLN**

Composer of  
*MIDNIGHT FIRE ALARM* March

5



**ANDERSLOOT**  
**MUSIC Co.,**  
Williamsport,  
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STARMER

# VALLAMONT.

(Valley and Mountain.)

## REVERIE.

HARRY J. LINCOLN.

Andante moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The bass line features a triplet of eighth notes in the first measure. The system concludes with a *poco rall.* (slightly slower) and *rit.* (ritardando) marking.

Con espressione.

The second system of musical notation consists of two staves. The upper staff is labeled 'L.H.' (Left Hand) and the lower staff is labeled 'R.H.' (Right Hand). The key signature remains three flats and the time signature is 3/4. The music is marked *P* (piano) and *atempo il melodia marcato.* (at tempo, the melody is marked). The system includes a *sempre Ad.* (ad libitum) marking with an asterisk symbol.

The third system of musical notation consists of two staves. The upper staff is labeled 'L.H.' and the lower staff is labeled 'R.H.'. The key signature remains three flats and the time signature is 3/4. The music continues with the *sempre Ad.* marking.

The fourth system of musical notation consists of two staves. The upper staff is labeled 'R.H.' and the lower staff is labeled 'L.H.'. The key signature remains three flats and the time signature is 3/4. The system concludes with a *rit.* (ritardando) marking.

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*mf a tempo.*

*rit.*

**Un poco Allegro ma non troppo.**

*f*

*p* *rit.* *f a tempo.*

*rit.*

Tempo I.

*mf a tempo con espressione.*

*rit.*

*mf*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system begins with the instruction *mf a tempo con espressione.* The second system continues the piece. The third system includes a *rit.* (ritardando) marking. The fourth system starts with a *mf* dynamic. The fifth and sixth systems conclude the piece with various chordal textures and melodic lines.

Andante.

*poco rit.* *a tempo.*

*poco rit.* *a tempo.*

Tempo I.

*mf con espressione.* *sempre And.*

*mf con espressione.* *sempre And.*

*mf con espressione.* *sempre And.*

*rit.* *p* *a tempo.* *poco a poco rit.* *mf*

# Try These Over on Your Piano.

Piano Solo of **ZENITH**  
 Piano Solo  
 Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Drums, Cymbals, Snare, Bass, Full Band (see page 11)

## "Zenith"

Intermzzo.  
 March and Two Step.

"I find my Zenith both depend upon  
 A most suspicious Star."  
 Shakespeare

"This dawn of midnight is the noon of thought,  
 And wisdom mounts her zenith with the stars."  
 Mrs. Browning

**HARRY J. LINCOLN**  
 Composer of  
 Newark Artillery, Volunteer,  
 Buffalo Fire, Firemaster,  
 Salute to America etc.

Tempo di Marcia.

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## "The Buffalo Flyer"

March and Two Step.

HARRY J. LINCOLN

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## "REPASZ BAND."

MARCH AND TWO STEP

By CHAS. C. SWEET

(Arranged by HARRY J. LINCOLN)

Intro March.

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## "His Majesty and the Maid"

March and Two Step.

C. D. HENNINGER  
 Composer of "OUR INDEPENDENCE" MARCH etc.

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## Last Days of Pompeii

March and Two Step.

GARO M. VANDERSLOOT

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## Fire Worshippers.

March and Two Step.

HARRY J. LINCOLN

(Companion piece to Newark Artillery)

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## THE FIRE MASTER.

MARCH AND TWO STEP.

HARRY J. LINCOLN

INTRO

March

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## "Heaven's Artillery March"

Two Step.

HARRY J. LINCOLN  
 Composer of  
 Newark Artillery, Volunteer,  
 Buffalo Fire, Firemaster,  
 Salute to America etc.

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## Salute to America.

MARCH AND TWO STEP.

HARRY J. LINCOLN

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