

# THE RAGTIME MILLIONAIRE

SUNG WITH TREMENDOUS SUCCESS BY



By  
**IRVING JONES**

Composer of  
"MY MONEY NEVER GIVES OUT"

PUBLISHED BY  
**FEIST & FRANKENTHALER**  
LONDON, ENG.  
B. FELDMAN, - 9 BERNERS ST. W.  
36 WEST 28th ST  
NEAR BROADWAY, NEW YORK  
TORONTO, CAN.  
WHALLEY, ROYCE & CO.

Starmer

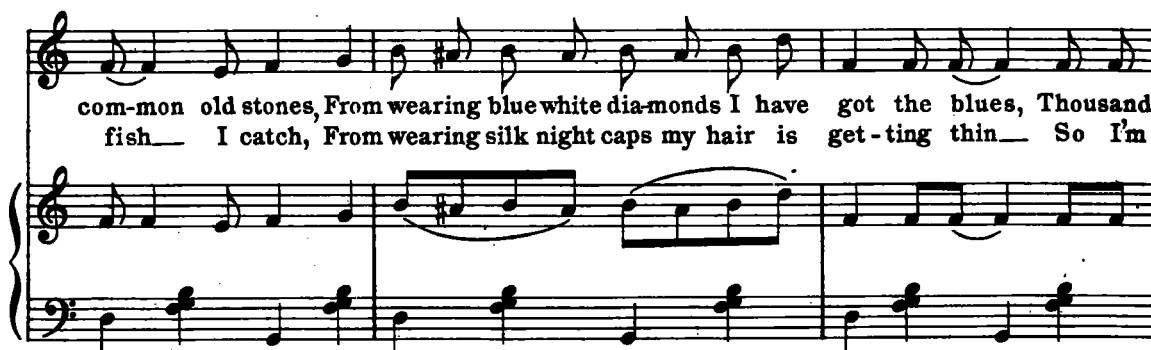
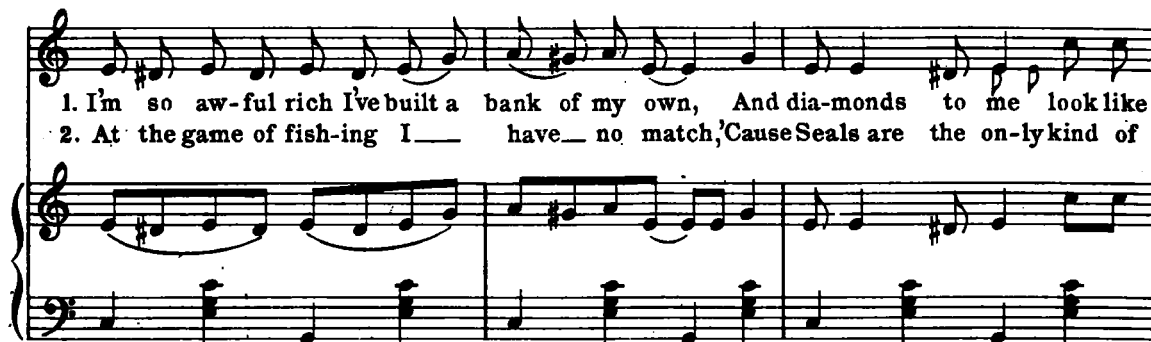


# The Rag-Time Millionaire.

by IRVING JONES.

Composer of "My Money Never Gives Out."

**Moderate.**



dol-lar bills to me look like the dai - ly news, I have sol-id gold knobs on  
hav-ing a — wig made out of pure seal-skin, Some peo-ple say they have

all of my doors, And car-pets made of mon-ey tacked on all my floors, I have  
mon-ey to burn, No fire is ev - er hot e-nough to melt my coin, I have

given Li Hung Chang and other rich men the scare, They honor the Rag-time million-aire. —  
ate so much chicken I have caught the pip, From drinking wine I've got the grip. —

**Chorus.** *p-f*

I am the rag - time mil-lion-aire, I haven't got a thing but money to spare, I

*p-f*

live through this ex-pensive world with ease, I know I'm goin to die with

mon-ey di-sease, I am the Rag - Time Mil-lion- aire, — More pop-lar

than the man in the Pres - i - dent's chair, Ev-ry rich man in town takes his

hat off to me, I'm the rag - time mil - lion - aire. I am the aire. *D.S.*

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TELLER, SONN & DANNER, NEW-YORK.

## "HUNKY DORY."

THE LATEST HIT BY THE COMPOSER OF  
SMOKY MOKES and CALANTHE WALTZES.



# HUNKY-DORY

NEW YORK HERALD SUNDAY JAN. 13 1901  
 GERMAN COMPOSER WHO WRITES AMERICAN CAKEWALK MUSIC.

HERE is in this country at the present time a celebrated writer of classical music whose propensity for composing dark dances has given him an international reputation. His name is A. Holzmänn and he is a German of high musical education. His knowledge of bass and counterpoint is thorough, and his standard compositions bear the stamp of harmonic lore, which makes his proclivity for the writing of the popular style of music the more remarkable. Still, he continues to compose the latter, and with such unqualified success that his name has now

become associated with the leading successes in this line in the country. When John Philip Sousa raised his baton to the opening measures of Composer Holzmänn's famous "Smoky Mokes," last season, the noted bandmaster's audience was non-plussed. Then surprise gave way to delight and vociferous applause. Persons in the audience consulting their programmes discovered a new genius in their midst. From that hour the name of Holzmänn was a byword for American cakewalks, and "Smoky Mokes" re-echoed upon the pianos of a million music-lovers. Then followed "A Bunch of Blackberries" and other famous oddities in Southern music by the same composer.

An interesting idea of the American love for the Dvorak theme in plantation melody is seen in Composer Holzmänn's latest creation, "Hunky Dory." As may be gleaned from the accompanying extract of this quaint composition, the music is a happy combination of the cake walk and the two-step. The melody is rhythmical and full of jingling originality and tempts one's feet to impulsive action. The HERALD presents this unique creation to its readers from Composer Holzmänn's original manuscript. The dance will be simultaneously produced in England, France and Germany during the coming month, and is already in vogue with the leading orchestras and bands in this country.



A. HOLZMANN



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# HUNKY-DORY

## THREE OTHER FAMOUS SUCCESSES

### MY MONEY NEVER GIVES OUT.

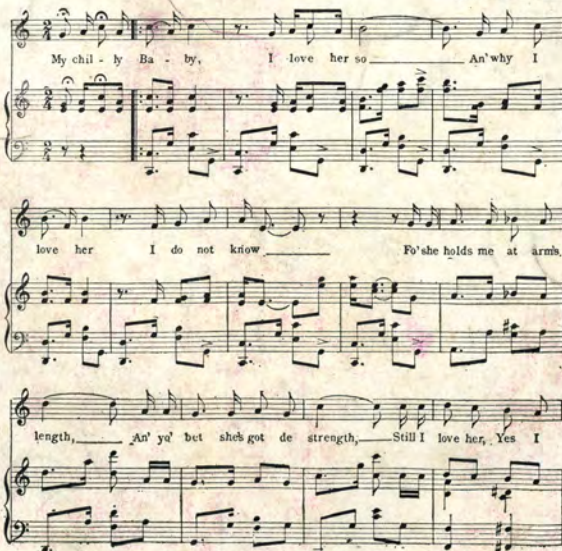
Words and Music by IRVING JONES.



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### My Chilly Baby.

HATTIE STARR.



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### I ain't got no happy home to leave.

Written & Composed by J. FRED HELF



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