

# NEVER AGAIN

30\*



Words By  
**GUS KAHN**  
Music By  
**ISHAM JONES**



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# Never Again

Lyric by  
GUS KAHN

Music by  
ISHAM JONES

The sheet music for "Never Again" features five staves of musical notation. The top two staves represent the piano accompaniment, with the right hand playing melody and the left hand providing harmonic support. The bottom three staves are for the vocal part, with lyrics printed below the notes. The lyrics describe a transformation from physical and emotional distress to happiness and health.

**Lyrics:**

- I was sad I was pale
- I was blue I was thin
- I used to sigh the Just get - tin' down to
- whole night thru,  
bones and skin,
- But now I'm just as hap - py as can  
The doc - tor said I sim - ply could - n't

be, \_\_\_\_\_  
last, \_\_\_\_\_

Ain't you heard,  
Did - n't mind,  
cant you guess  
did - n't care

Just how I found my hap - pi - ness,  
My woes were much too much to bear,

Taint noth-ing else but  
But doc-tor love came

love that hap - pened to me.  
'round and he cured me fast.

(Im say - ing)

## CHORUS

Nev - er a - gain \_\_\_\_\_ will I be lone - ly,

Im say-ing nev-er a - gain — will I com - plain,

Two lov - in eyes, like the skies, full of sun - -

shine, They smiled a - way all the rain

(wait un-til you see 'em) Time and a-gain down to the riv - er

I wan-dered time and a - gain, — Those days are thru —

They say that ev' - ry bod - y meets a bod - y so did I  
One day I laid down on the rail-road track to meet my fate

Aint, no-bod - y ev - er gon-na hear me sigh No nev-er a - gain,  
Gee! Im glad the dog-gone train was two weeks late

— will I be blue — blue —

The musical score consists of four staves of music. The top staff is for the soprano voice, the second staff for the piano accompaniment, the third staff for the bassoon or double bass, and the bottom staff for the bassoon or double bass. The music is in common time, with a key signature of one flat. The lyrics are integrated into the vocal parts, with some words underlined. The piano part features chords and some rhythmic patterns. The bassoon parts provide harmonic support and some melodic lines.

W

**Spain**

Lyric by GUS KAHN

Music by ISHAM JONES

**CHORUS**

Spain you're like a maid - en so fair,  
Twin-ing a rose in her hair, Watching and wait - ing for  
me, Blues Medi-ter-ran - ean

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**My Sweetheart**

BY GUS KAHN  
LARRY CONLEY & GENE RODEMICH

**CHORUS**

My Sweet - heart, My Sweet - heart, My  
heart sings to you, Just a  
thought that love has brought, It whis - pers "I'll be  
in all my schem - ing, To find a girl as

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**The One I Love**  
Belongs To Somebody Else

Lyric by GUS KAHN

Music by ISHAM JONES

**CHORUS**

The one I love be - longs to some-bod - y else  
She means her ten - der songs for some-bod - y else  
And ev - en when I have my arms a - round

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**You Are Too Sweet For A Dream**

By JACK NELSON & HERBIE MINTZ

**CHORUS**

I know that I'm not dream - ing, For  
you are too sweet for a dream, I've tried  
in all my schem - ing, To find a girl as

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