

Edgar S. Nichols.

MAY IRWIN'S

NEW COON SONG HITS

WITMARK
POPULAR
PUBLICATIONS



"MISTER JOHNSON TURN ME LOOSE"

5

BY BEN. HARNEY.

AND

"ALL COONS LOOK ALIKE TO ME"

5

BY ERNEST HOGAN

SUNG BY HER IN THE SUCCESSFUL COMEDY
"COURTED INTO COURT"

NEW YORK:
49-51 WEST 28TH STREET.

Published by
M. WITMARK & SONS.

LONDON, ENG.:
CHAS. SHEARD & CO.



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WHALEY, ROYCE & CO.

CHICAGO:
SCHILLER THEATRE B'LD'G.

COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS

Dat's Me.....*Alf. Hampton & J. A. Silberberg* 50
A plantation love song. Sung by Geo. Wilson and Kittie Mitchell at Hammerstein's Olympia.
De Coonville Grand Cake Walk *Dave Reed, Jr.* 50
Geo. Primrose's great success.

My Gal is a High Born Lady.....*Barney Fagan* 50

The best high-class Coon song of the day. Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isham's Oocteroons, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.

All Coons Look Alike to Me.....*Ernest Hogan* 50

May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

Yer Baby's a Comin' to Town.....*John T. Kelly* 50

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.

Honey Does Yer Love Yer Man.....*Ford & Bratton* 40

Sung with great success by Flora Irwin in "A Good Thing" Co.

Leader of De Company B.....*Dave Reed, Jr.* 40

Lucy Daly and her Piccanninnies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.

Louiser.....*W. T. Francis* 40

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

My Black Baby Mine.....*Thos. LeMack* 50

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song.

I Want Dem Presents Back.....*Paul West* 40

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.

The Raccoon and the Bee.....*Ed. Abeles* 40

Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.

De Darkey Cavaliers.....*Dave Reed, Jr.* 40

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.

Lucy Lou.....*A. B. Sloane* 40

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

Hush yo' Business, Oh Go On.....*Midgley & Levi* 40

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

My Coal Black Lady.....*W. T. Jefferson* 40

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

The 9th Battalion on Parade.....*B. Williams & E. Hogan* 40

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Colored Kings of Comedy.

Mr. Johnson, Turn Me Loose.....*Ben. R. Harney* 50

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Athenaeum Co.

**You've Been a Good Old Wagon,
But You've Done Broke Down**.....*Ben R Harney* 50

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.

Climb de Golden Fence.....*Hattie Starr and N. D. Mann* 40

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

His Parents Have'nt Seen Him Since.....*Wm. Devere* 40

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

Mammy's Little Piccanninny boy.....*Bert Williams* 50

A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer

Since Sarah Jackson's Name
is Changed to Brown *F. N. Statia & P. Cohn* 40
A big hit with the charming character comedienne Zelma Rawlston.
Africa's Four Hundred.....*Barney Fagan* 50
Companion to his famous "My Gal is a High Born Lady," introduced in the Western success "Miss Chicago."

M. WITMARK & SONS,

PUBLISHERS,

New York, Chicago & San Francisco.

MISTER JOHNSON.

SONG and CHORUS.

Words and Music by BEN R. HARNEY.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato.' and 'mf'. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is played in the right hand, and the accompaniment is in the left hand. The melody features a triplet of eighth notes in the first measure of the first system. The piano introduction ends with a fermata over the final chord. The vocal part begins with two lines of lyrics. The first line is '1. T'oth-er eb-'ning eb-'ry - ting was still, Oh! babe, De'. The second line is '2. T'oth-er eb-'ning when the sun was down, Oh! babe, I'. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment continues with a soft 'p' dynamic. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp. The melody is played in the right hand, and the accompaniment is in the left hand. The piano part features a triplet of eighth notes in the first measure of the first system. The piano introduction ends with a fermata over the final chord. The vocal part begins with two lines of lyrics. The first line is '1. T'oth-er eb-'ning eb-'ry - ting was still, Oh! babe, De'. The second line is '2. T'oth-er eb-'ning when the sun was down, Oh! babe, I'. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment continues with a soft 'p' dynamic. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp. The melody is played in the right hand, and the accompaniment is in the left hand. The piano part features a triplet of eighth notes in the first measure of the first system. The piano introduction ends with a fermata over the final chord. The vocal part begins with two lines of lyrics. The first line is '1. T'oth-er eb-'ning eb-'ry - ting was still, Oh! babe, De'. The second line is '2. T'oth-er eb-'ning when the sun was down, Oh! babe, I'.

1. T'oth-er eb-'ning eb-'ry - ting was still, Oh! babe, De

2. T'oth-er eb-'ning when the sun was down, Oh! babe, I

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THE GREAT "FATHER SONG" SUCCESS "YOU'RE SO GOOD DADDY"

By HATTIE STARR

ORIGINAL IN SENTIMENT AND STORY, MUSIC DECIDEDLY PRETTY AND CATCHY



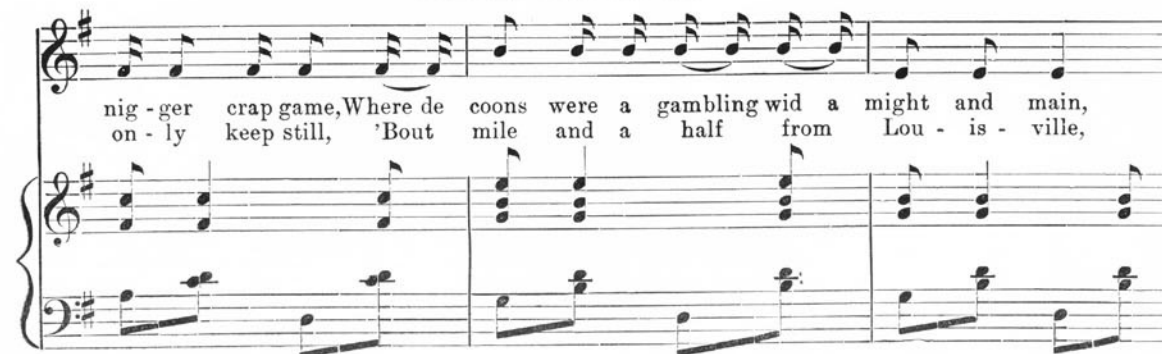
moon was climb-in' down be - hind de hill, Oh! babe,
 went down old man Johnson's chick - en farm, Oh! babe,



Tough eb - 'ry bo - dy was a sound a - sleep, But a old man a Johnson was a
 Climb'd in de chick-en loft on my knees, Was a half way a through when de



on his beat, Oh! babe, I went down in - to a
 chick - en sneezed, Oh! babe, I'll tell you, if you will



nig - ger crap game, Where de coons were a gambling wid a might and main,
 on - ly keep still, 'Bout mile and a half from Lou - is - ville,

Mister Johnson 4-3. M. W. & Sons.

YOU WILL LAUGH AT
"The Pumpkin Pies that Mother Used to Make"

A HOMECIDEL RETROSPECTION.

By GUS McAVOY, author of "The Blow Almost Killed Father."

T'ought I'd a be a sport and be dead game, I gambled my mon-ey and I
 I am so ner-bous dat I can't keep still, When I think a-bout it I can

was - n't to blame, One nig - ger's point was a lit - tle, a Joe, Bet - tin'
 feel a big chill, A big black coon was a look - in' fer chick - ens, When

six bits t'a quar-ter he could make de four, He made dat point but de
 a great big bull-dog got to rai-sin' the dick-ens, De coon got high-er, de

made no more, Just den John - son jump'd thro' de door, Oh! Mis - ter
 chick-en got nigh - er, Just den John - son o - pened up fire, I got no

Mister Johnson. 4-4. M. W. & Sons.

THE CYCLONIC HIT!!

"SHE'S THE DAUGHTER OF OFFICER PORTER"

By M. E. Rourke & Geo. Schleiffarth.

BIG SUCCESS EVERYWHERE.

Ask to have it shown to you at your dealers

CHORUS. *Moderato.*

John - son turn me loose, got no mon - ey but a good ex -
 Chance for to be turned loose, got no chance for a good ex -

- cuse, Oh! Mis - ter John - son, I'll be good,
 - cuse, Oh! Mis - ter John - son, I'll be good,

Oh! Mis - ter John - son turn me loose, don't take me to de ca - la -
 And now he's play - in' seb-en e - leb-en, way up yon - der in de nig - ger

- boose, Oh! Mis - ter John - son, I'll be good,
 heabn, Oh! Mis - ter John - son, made him good,

Mister Johnson. 4-5. M. W. & Sons.

A FINE TEACHING PIECE.
 "DANCE OF THE WAVES."

FANTASIA FOR THE PIANO.

By J. W. BRATTON, composer of "Belie of the Season" March.

MARVELOUS SUCCESSES

IN LYRICS AND MELODIES BY THE YOUNG
AMERICAN SONG WRITERS

WALTER H. FORD AND JOHN W. BRATTON

STORY BALLADS AND DESCRIPTIVE SONGS.

THE SUNSHINE OF PARADISE ALLEY. —The most successful popular song ever written.....	40
HENRIETTA! HAVE YOU MET HER? —The only song of its kind that ever made money as well as friends.....	50
ONLY ME. —The story told in this little song is of a mother who lavished all her maternal caresses upon one favorite child, while the other she treated with indifference. The childish expression, "Its Only Me," made a deeper impression on the author than a masterpiece of grammatical construction could possibly have done.....	50
THE OLD STAGE DOOR. —A vivid, a truthful portrayal of stageland.....	50
HONEY DOES YO' LOVE YO' MAN? —A coon love song.....	40
THE BELLS OF FATE. —The best descriptive song ever written.....	40
I'LL NOT FORSAKE YOU TOM. —A pathetic ballad of life among the lowly.....	40
ISABELLE (a Girl who is one of the Boys).—Sister song to "Henrietta," and is just what the title implies.....	50
SUNDAY NIGHT IN LOVER'S LANE. —Companion to "Paradise Alley." Gives promise of being more successful than its predecessor.....	40
SHE ALWAYS DRESSED IN BLACK. —A decidedly demure ditty.....	40
LIKE A GOOD LITTLE GIRL SHOULD DO. —A quaint and winning song of an unusual style.....	40
IN A QUIET LITTLE WAY. —A comic song that keeps on selling 'in a quiet little way.'.....	40
ITS SUNSHINY WEATHER, BECAUSE WE'RE TOGETHER. —One of Ford and Bratton's best, and sure to find favor with the masses.....	40
TWO PICTURES. —One of the first songs written by these popular authors.....	40
SONGS WE HEAR ON THE STAGE. —A descriptive satire. A positive novelty.....	50
JUST AS IF SHE DIDN'T KNOW. —A fine little serio-comic number.....	40
WHAT DY'E THINK OF HOOLIHAN? —We think he's all right. See what you'll think.....	40
ITS ALL RIGHT, BUT ITS AWKWARD. —A comic song that has proven to be far from awkward.....	40
SHE DIDN'T DO A THING TO HIM. —A clever treatment of a well-known phrase.....	40
UNDER THE CITY LIGHTS. —A descriptive song of unusual merit.....	40
HIS LITTLE SWEETHEART, NELL. —A plaintive song of two little urchins.....	40
I DIDN'T THINK HE'D DO IT (but he did).—A very popular topical ditty.....	40
WAITING FOR NORAH'S RETURN. —A father awaiting the home coming of his erring daughter.....	40
HE THOUGHT HE WAS IN HEAVEN. —The song proves he wasn't.....	40
JUST A WORD FOR FATHER. —A plea to bestow a little affection upon father as well as mother.....	40
O'DWYER CAUGHT A COLD. —You've all had remedies suggested for a cold. So had O'Dwyer.....	40
TARRY CARRIE TILL WE MARRY. —A dainty little semi-humorous ballad.....	40
TELL ME RUBY, WILL YOU TRUE BE? —A jingling rhyme and dance inspiring melody.....	40
SINCE MAGGIE BOUGHT THE PARROT. —The many experiences of pretty Polly.....	40
MY DAINTY CIGARETTE. —A catchy swell song.....	40
THE MELODY HE USED TO SING. —A story of a wayward son and loving parents.....	40
MY DEAR OLD CHUM. —An absolute novelty in the song world.....	40
SHE'S BEEN A MOTHER TO ME. —This is a mother song treated in an original way.....	40
I LOVES YE' IN THE SAME OLD WAY —A pathetic ballad, telling in verse and melody the love of an old man for his wife Sue.....	40

INSTRUMENTAL.

MARIE GAVOTTE. —A dainty little gavotte. Title page bears photo of Marie Tempest	50
TRILBY WALTZES. —The original ones. Ask for Trilby Waltzes by Bratton, and accept no other.....	60
THE BELLE OF THE SEASON (March and 2-step).—One of the best 2-steps of the season. Played by leading bands and orchestras.....	50

M. WITMARK & SONS,

PUBLISHERS,

New York, Chicago & San Francisco.

Dem Tantalizin' Little Twin Coons.

SONG AND CHORUS.

Words and Music by HATTIE STARR.

Moderato. (Quasi Recit.) *a tempo.*

1. I'se de most dis-tract-ed (dad-dy mammy) ob lit - tle twin coons, tch,tch, tch,tch, tch

(Quasi Recit.) *a tempo.*

tch,tch tch,tch, Dey sl:1 down on a moon-bean from de sky. . . An' some

recit. *a tempo.*

times I think I neb - er saw such cra - zy young loons. tch,tch, tch,tch, tch,

recit. *a tempo.*

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Laugh, yo' Little Niggers.

Moderato.

Words and Music by HATTIE STARR.

1. Come a - long lit - tle nig - gers, come a - long to my cab - in, I'se
2. Did you hyar 'bout de deb - il? well it beat all cre - a - tion, Last

gwine to tell yo' sto - ries an to scrape ge fid - gle too, I'se
night he robbed de chick - en coop, his lan - tern was de moon, I

got roast - ed pos - sum wid de gra - by jus' a drip - pin',
chase and I catch him, on de mas - sah's plan - ta - tion,

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The Coon With The Big White Spot.

COMIC SONG AND REFRAIN.

Words and Music by FRANK J. GURNEY.

Moderato.

1. There's a sto - ry go - ing 'round, Where e'er a coon is found, And you
2. There's a swell coon in the town, You bet he's al - ways found, At a
4. Just a week a - go to - day, To the track he sneaked a - way, For he

could - n't get a nig - ger once a year; . . . To be
pok - er ta - ble when there's a - ny play; . . . Plays the
had a good thing tucked way up his sleeve, . . . The

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Frolic of the Coons.

A PICCANNINNY GAMBOL.

By FRANK GURNEY.

Moderato.

p

mf

f

mf

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