

Mrs. H. B. Caldwell.

IN ALL MY DREAMS

I DREAM OF YOU

BALLAD.

LYRICS BY

JOS. MC CARTHY

MUSIC BY

AL. PIANTADOSI

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In All My Dreams, I Dream Of You.

Words by
JOE Mc CARTHY.

Music by
AL. PIANTADOSI.

Valse Moderato.

Introduction for piano. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (*f*) dynamic. The melody in the right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. The piece concludes with a *dim. e rall.* (diminuendo and rallentando) marking.

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "I've had a mil - lion dreams, sweet-heart, but they are all the same, You're When you're a - way, when I'm a - lone, the world's a - lone it seems, I". The piano part features a *p* (piano) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "with me, dear, all through the night and day; And miss you like the ros - es miss the dew; But". The piano part includes a melodic line in the right hand and a bass line in the left hand.

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in my dreams I al - ways whis - per one sweet name, My
I find con - so - la - tion in my lone - some dreams, For

ach - ing heart to you it seems to say.
in my dreams there's no one else but you.

rall.

CHORUS.

In all my dreams I dream of you, Each time I

Valse moderato

p dolce

love you more, I dream the day and night a -

way Of one whom I adore. _____ Some -

times you kiss me ten - der - ly, And say you

love me too, _____ I won - der, will my

dreams come true? My dreams, sweet - heart, of you. _____

f *p colla voce* *pp*

Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

"I'm Sending A Message To Mama"

By M^c CARTHY and PIANTADOSI.

CHORUS

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send -ing the kiss -es I took from

mf

Detailed description: This is a musical score for a chorus in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The lyrics are: "I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send -ing the kiss -es I took from".

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

"Ireland Never Seemed So Far Away"

By GOODWIN and WALKER.

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

mf

Detailed description: This is a musical score for a chorus in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The lyrics are: "Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so".

A Stirring Southern March Song - sets your feet a-going.

"Don't Forget Old Dixieland"

By HUNTINGTON and TAYLOR.

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

p 2d time f

Detailed description: This is a musical score for a chorus in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic, then becomes fortissimo (*f*) after a second time through the measure. The lyrics are: "Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come".

A Beautiful Sentimental Love Ballad of exceptional merit.

"Somehow I Can't Forget You"

By M^c CARTHY and PIANTADOSI.

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

mf

Detailed description: This is a musical score for a chorus in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The lyrics are: "Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,".

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Sing this to your Sweetheart!

Haven't You Forgotten Something Dearie?

Words by JOE GOODWIN.

Music by AL. PIANTADOSI.

Chorus.

Have-nt you for-got-ten some-thing, dear-ie? Think a min-ute, dear, be-fore you

go; You need-nt be in such an aw-ful hur-ry, You're act-ing fast; but you are

slow. Must I re-mind you, dear, There is some-thing you should take be-fore you leave me? When you

take it, you must leave it here; It's some-thing rhymes with bliss, Some-thing

I don't care to miss; Have-nt you for-got-ten some-thing dear? Have-nt dear?

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