

'Way Down South in Dixie

Edited by
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(By the Old Swanee)

Words and Music by
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Andante Maestoso

Piano introduction in C major, 4/4 time, Andante Maestoso. The piece begins with a forte (*f*) dynamic in the right hand, featuring a series of chords and a melodic line. The left hand provides a steady accompaniment with a bass line. The dynamics shift to fortissimo (*ff*) and then back to forte (*f*) as the introduction concludes.

Andante

First system of the vocal and piano accompaniment. The vocal line begins at measure 4 with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts at measure 4 with a mezzo-piano (*mp*) dynamic. The lyrics are: "In the sun-ny land of Dix-ie, 'mid the cot-ton and the cane, Where the We were chil-dren once to-geth-er, and in mer-ry child-ish glee, We would". The piano accompaniment features a steady accompaniment with a bass line, and the dynamics shift to mezzo-forte (*mf*) towards the end of the system.

Second system of the vocal and piano accompaniment. The vocal line begins at measure 7 with a crescendo (*cresc.*) dynamic, followed by a decrescendo (*dim.*) and then mezzo-piano (*mp*). The piano accompaniment also begins at measure 7 with a crescendo (*cresc.*) dynamic, followed by a decrescendo (*dim.*) and then mezzo-piano (*mp*). The lyrics are: "air is ev-er fra-grant with sweet flow'rs, In a co-sy lit-tle cot-tage, at the gath-er flow-ers all the live-long day, Romp-ing through the ver-dant mead-ows, chas-ing". The piano accompaniment features a steady accompaniment with a bass line, and the dynamics shift to *colla voce* towards the end of the system.

'Way Down South in Dixie

10 *ff* *mf* *dim.* *mf*

end- ing of a lane, Al- most hid- den by a mass of leaf- y bowers; _____ It is
but- ter- fly and bee It was thus we whiled the gold- en hours a- way. _____ But that

10 *ff* *mf* *dim.*

13

here there dwells a las- sie, who has prom- ised mine to be, And I
child- ish love grew stong- er with the years as they sped by, Till one

13 *mf* *colla voce*

15 *cresc.*

know that she her prom- ise will ful- fill; _____ And no mat- ter where I roam from that
day I took her hand in mine and said: "We have grown up side by side, will you

15 *colla voce* *cresc.* *f*

18 *f* *rit.* *e cresc.* *ff*

lit-tle south-ern home, I am con-sci-ous that her thoughts are of me still.
 be my hap-py bride?" And then gaz-ing in her eyes my an-swer read.

18 *colla* *f* *rit.* *e cresc.* *ff*

REFRAIN

21 *mf* *f* *mf* *cresc.* *ff* *p*

'Way down in Dix-ie by the old Sua-nee, There is a heart ev-er true to me; Where the

21 *mf* *f* *mf* *cresc.* *ff* *p*

25 *mf* *rall.* *ff* *a little faster*

mack-ing bird is sing-ing, wed-ding bells will soon be ring-ing 'Way down south in Dix-ie.

25 *mf* *rall.* *ff*