

Horn in F 2

Alma de la Tierra

Fernando Giunta

1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo ♩ = 76

13

mf

16

mf

rit..... a tempo

2 22

43

p

A

48

rit..... a tempo

3

55

p

60

rit..... a tempo ♩ = 116

17

81

mf

7 1

91

mf

2

96 *a tempo* **1** **B**

100 *mf*

103 **9**

114 **1**

118 **8**

129 **9** *rit.*

141*a tempo* **7** **C**

151 **14** *rit.....a tempo* **1**

169 *a tempo* **3** **D** *a tempo* **16**

p

f

sfz

189 **E** Allegro ♩ = 86 **35**
ff

226 *mf*

231 **1** *mf*

237

242 **1** *mf* *fp*

248 *fp*

254 *fp* *f* *f* **1**

260 *f* **6** *f*

269 **23**

The musical score is for a Horn in F 2 part. It begins at measure 189 with a forte (ff) dynamic and an accent on the first note. The tempo is Allegro, marked with a quarter note equal to 86 beats per minute. The key signature is G major (one sharp). The score includes various dynamics (ff, mf, fp, f), articulations (accents, slurs, staccato), and repeat signs with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The score ends with a double bar line and a repeat sign.

294 *mf*

299 *fp* *mf*

304

309 *f* *tr* **F**

314 *mf* **11** *mf*

328 **1** **2**

335 *mf* *rit.* *fp*

Allegretto ♩ = 82
Tamb.

340 *rit.* ♩ = 30 **G** **2** **1** **25**

372 **20** *f*

395 **4**

403 *mf*

405 **7** *mf* **2** **H**

417 *f* **4** *mf*

426 *p* **12** *mf*

442 *tr* **I** ♩ = 82

447 *rit.....*

452 ♩ = 76 *ff*

Detailed description: This is a musical score for a Horn in F 2. The score consists of six staves of music. The first staff (measures 405-416) starts with a 7-measure rest, followed by a melodic line in mezzo-forte (mf), and ends with a 2-measure rest. A box labeled 'H' is placed above the staff. The second staff (measures 417-425) begins with a forte (f) dynamic, followed by a 4-measure rest, and continues with a melodic line in mezzo-forte (mf). The third staff (measures 426-441) starts with a piano (p) dynamic, followed by a 12-measure rest, and then a melodic line in mezzo-forte (mf). The fourth staff (measures 442-446) features a trill (tr) and a box labeled 'I' with a tempo marking of ♩ = 82. The fifth staff (measures 447-451) is marked 'rit.....' (ritardando). The sixth staff (measures 452-453) begins with a piano (p) dynamic, followed by a 76-measure rest, and ends with a fortissimo (ff) dynamic.

2-tacet

Horn in F 2

Alma de la Tierra

Fernando Giunta

3-Guerra por las Tierras

$\text{♩} = 126$

ff *ff* *f*

6

1. *gliss.* 2. *tr* *rit.* *tr* *fz*

12 *tr* *tr* **A** *a tempo* **B** **C** 12 *mf*

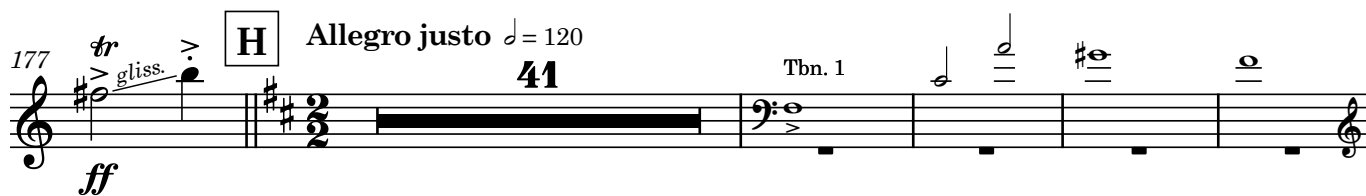
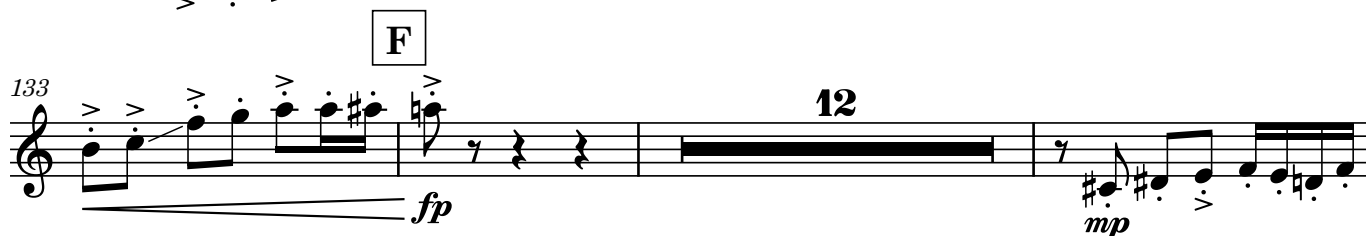
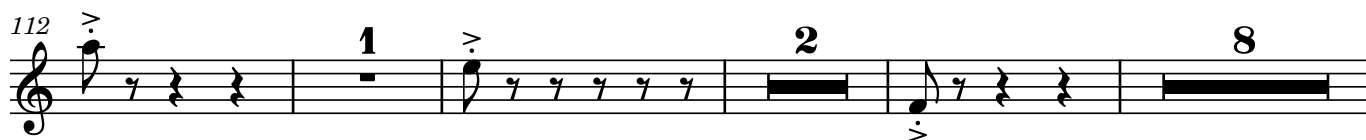
73 *f* 3

80 *f*

84 **D** 7 3

97 *mf*

102 *gliss.* *f* *f*

E

223 **I** **16**
mf *gliss.*

243 *mf*

251 **J**

258

263 **K** **24** **L** *mf*

296 **19**

319 **M** *ff mf*

324 **N** **19** **8** *f*

353 **4** *gliss.*

362 **O** **15** **3** **7** **3** **1**
rit. $\text{♩} = 80$ molto rit. Lento

391 $\text{♩} = 52$ **P** **Largo** $\text{♩} = 56$
4

399 *mf* *fp* *f*

404 **Q** *molto rit....* *a tempo* 1

The musical score for Horn in F 2, measures 391-404, is written in treble clef with a key signature of two sharps (F# and C#). Measure 391 begins with a whole rest, followed by a 4-measure rest. The tempo is marked 'Largo' with a quarter note equal to 56 beats. The dynamics include *mf*, *fp*, and *f*. Measure 399 continues the melodic line with *mf* and *f* dynamics. Measure 404 begins a new section marked 'Q' with 'molto rit....' and 'a tempo' markings, ending with a first ending bracket. Dynamics include *mf* and a crescendo leading to a final note.

4-Alma de la Tierra

Fernando Giunta

4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante $\text{♩} = 54$
con sord.
mp

14

A

20 rit..... a tempo **10** rit..... $\text{♩} = 92$ **1** **2** $\text{♩} = 100$ **2**

37 rit..... a tempo **4** rit..... **1** Andante $\text{♩} = 58$ **5** rit..... **1**

50 a tempo **5** rit..... a tempo **2** Vln.

B

60 rit..... senza sord. **2** **1** rit.....

66 $\text{♩} = 62$ **7** accel..... $\text{♩} = 110$ **1** **2** *mf* <

C

78 $\text{♩} = 110$ **1** **4** accel..... **1**

D ♩ = 120

Violín

85

88

98

E

103 rit..... a tempo 4 1 rit..... a tempo 1

113 a tempo 6 **F**

122 14 rit..... a tempo 1

139 **G** a tempo 3 a tempo 15

158 rit..... ♩ = 80

161 **H** ♩ = 66 4 1

169 ff 3

170 1

171 **rit.**..... **I** Adagietto $\text{♩} = 69$ **15**

190 **rit.**.....a tempo **2** **9** con sord. **fz** **mf**

203 **rit.**..... **J** a tempo **3** **2** **9** **Riten.**

219 $\text{♩} = 90$ **K** Andante $\text{♩} = 90$ **5** **13** a tempo **mf**

239 **rit.**..... **f**

243 **L** $\text{♩} = 76$ **13** senza sord.

260 **M** **mf** **f**

266 **rit.**..... **f** **tr** **molto rit.**..... a tempo

269 **N** $\text{♩} = 84$ **f** **ff** **gliss.**