

Nº 1 IN B \flat



Nº 2 IN C



Nº 3 IN D



Nº 4 IN F



KASHMIRI SONG

(PALE HANDS I LOVED.)

FROM

"FOUR INDIAN LOVE LYRICS"*

The Words by

LAURENCE HOPE

The Music by

AMY WOODFORDE-FINDEN

* FROM "INDIA'S LOVE LYRICS" OR "THE GARDEN OF KAMA" BY LAURENCE HOPE
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OCTAVO (MALE VOICES) .15
PIANO SOLO .60
VIOLIN AND PIANO .60

PRICE 60 CENTS (NET)

FULL ORCHESTRA . . .60
(KEY OF D)

BOOSEY & C.

9 EAST SEVENTEENTH STREET, NEW YORK

AND

295 REGENT STREET, LONDON, ENG.

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Kashmiri Song.

Pale hands I loved beside the Shalimar,*
Where are you now? Who lies beneath your spell?
Whom do you lead on Rapture's roadway, far
Before you agonise them in farewell?
Pale hands I loved beside the Shalimar,
Where are you now? Where are you now?

Pale hands, pink tipped, like Lotus buds that float
On those cool waters where we used to dwell,
I would have rather felt you round my throat
Crushing out life, than waving me farewell!
Pale hands I loved beside the Shalimar,
Where are you now? Where lies your spell?

LAURENCE HOPE.

* Gardens.

KASHMIRI SONG.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Moderato assai con molto sentimento.

Piano.

Pale hands I loved be -

side the Sha-li-mar,* Where are you now? Who lies be-neath your spell?

Gardens

Whom do you lead on Rapture's roadway, far. Before you ag - o -

nise them in fare-well, Be-fore you ag - o - nise them in fare-well?

Pale hands I loved be - side the Sha-li - mar,

Where are you now? Where are you now?

p

Pale hands, pink-tipped, like Lotus buds that float.....

On those cool wa - ters where we used to dwell,

cresc. *mf*

I would have ra - - ther felt you round my throat.....

cresc. *mf*

mf con passione

Crushing out life, than way-ing me fare-well!... Crushing out life, than

mf con passione

wav - ing me fare - well.

Pale hands I loved be - side the Sha - li - mar,

Where are you now? Where are you

p rall. - e - dim.

now?

pp

ppp