

String Quartet II

Violin II

J. Brahms

Op. 51-2

I.

Allegro non troppo

Musical score for Violin II of String Quartet II by J. Brahms, Op. 51-2. The score is in G major, 2/4 time, and consists of 71 measures.

Dynamics and markings include: *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), *in tempo*, *molto p* (molto piano), *dolce* (dolce), *sempre mezza voce, grazioso ed animato*, and *più p* (più piano).

Performance instructions include: *sempre mezza voce, grazioso ed animato* (meant for measures 42-50) and *più p* (meant for measures 71-75).

The score is divided into sections labeled A, B, and C. Section A begins at measure 16, Section B at measure 42, and Section C at measure 57.

The score includes various musical notations such as slurs, ties, and articulation marks.

D *dolce*

78 *cresc.*

84 *f*

91 **E** *dolce* *p*

97 *ritard. poco a poco*

F *in tempo* *f* *p*

103 *Vn. I* *f* *p*

110 *p*

118 *p*

G

127 1. 2. 3. *p* *pp* *f*

137 *p*

145 **H** *cresc.* *f*

151 *mf* *f* *mf*

158 *cresc.* *f* *f*

164 **I** *f*

169 **J** *p*

180

187

194 *f* *p*

201 **K** *pp* *pp*

208 *ritard.* *f*

215 **L** *in tempo* *sempre mezza voce* *molto p*

Vn. I

222 *dolce*

229 **M** *pp*

237

244 **N** dolce 3 3 3 3

251 cresc. **f**

258 **O** dolce ritard. poco a poco

264 **P** in tempo

270 **f** **p**

278 **f**

284 **Q** pizz. **f** **p dim.**

291 arco **p** **f** dolce **p**

299 **p** **f** **fp**

307 **R** più animato sempre **p cresc.**

313 **S** **f**

319 **T** **f**

52 **E** *f*

56 **F** *dim.* *dolce* *molto p*

61 *pp* *pp*

65 *dolce* *pizz.* **G**

71 *arco* *p* *cresc.* *f* *dim.*

76 *espress.*

80 *p*

85 **H** *p* *f*

90 *p*

95 **I** *dolce*

100 *p* *p*

105 *p*

111 **J** *dolce* *p* *molto p* *dim.* *pizz.*

117 *arco* *p*

III.

Op. 51-2

Quasi minuetto, moderato

mezza voce

p

7 *sf* *p* *sf* *sf* *p*

15 *sempre molto p* *cresc.*

23 *f* *pp*

30 *sf* *p* *sf* *sf* *p*

Allegretto vivace *leggero*

38 *p* *sf* *p*

49 *cresc.*

54 **B** *f* *p*

62 **C**

69 **Tempo di minuetto**

75 **ritard.** **Allegretto vivace** **3** *leggiero*

86 **D**

94 **f**

102 **E** **2**

112

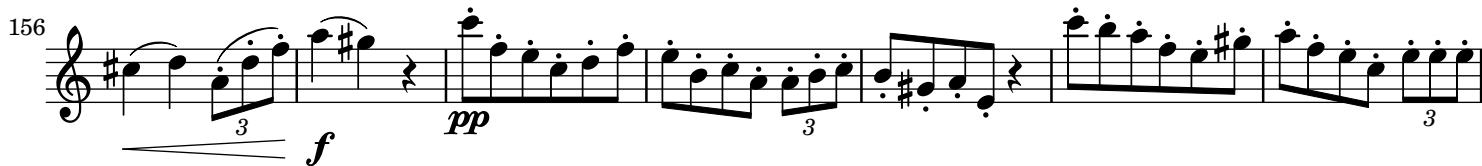
120 **Tempo di minuetto**

126 **F**

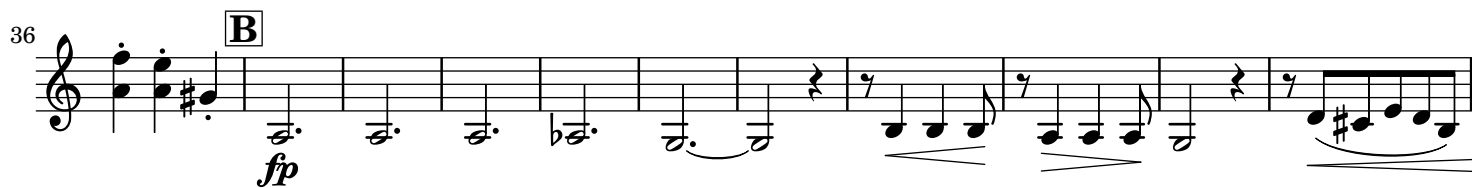
134 *mezza voce* **p** **3** **3** **sf**

141 **p** **sf** **sf** **p**

The musical score for Violin II spans measures 62 to 141. It begins with a treble clef and a key signature of two sharps (D major). The initial tempo is 'Tempo di minuetto'. At measure 62, a section marked 'C' begins. At measure 69, the tempo changes to 'Allegretto vivace' with a 3-measure rest. This section includes a 'ritard.' (ritardando) and a '3' (triple) marking. At measure 86, a section marked 'D' begins. At measure 94, a section marked 'E' begins. At measure 102, a section marked 'F' begins. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *mezza voce*. The piece concludes with a final cadence at measure 141.

G**IV. Finale**

Op. 51-2

Allegro non assai

57 **C** *f*

66 **D** *p*

77 *p*

88 **E** *p* *cresc. poco a poco*

96 **F** *dim.* *p* *f*

107 *f*

114 **G** *f*

123

132 *fp* *sf* *p*

140 **H** *espress.* *p*

151 **I** *p* 3

Detailed description of the musical score: The score is for Violin II, page 11, measures 57 to 151. It is written in treble clef with a key signature of one flat (B-flat). The music includes various slurs, ties, and dynamic markings. Rehearsal marks C through I are placed above specific measures. The piece concludes with a triple bar line and a fermata over a whole note.

Measure 57: Rehearsal mark C. Starts with a forte (*f*) dynamic. The melody begins with a B-flat and a tie to the next measure.

Measure 66: Rehearsal mark D. The melody continues with a piano (*p*) dynamic.

Measure 77: The melody continues with a piano (*p*) dynamic.

Measure 88: Rehearsal mark E. The melody continues with a piano (*p*) dynamic and a crescendo marking (*cresc. poco a poco*).

Measure 96: Rehearsal mark F. The melody continues with a decrescendo marking (*dim.*) and a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

Measure 107: The melody continues with a forte (*f*) dynamic.

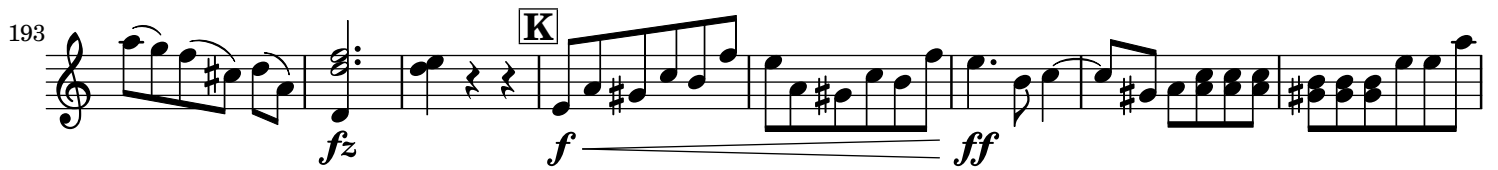
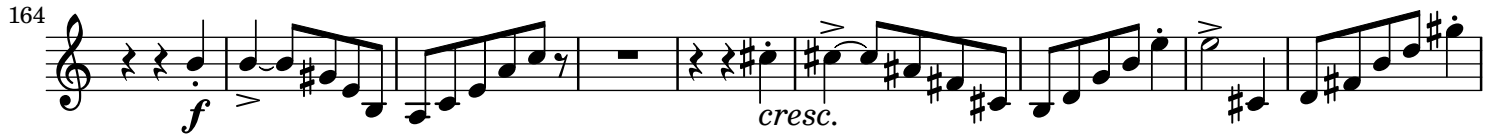
Measure 114: Rehearsal mark G. The melody continues with a forte (*f*) dynamic.

Measure 123: The melody continues with a forte (*f*) dynamic.

Measure 132: The melody continues with a fortissimo (*fp*) dynamic, followed by a sforzando (*sf*) dynamic and a piano (*p*) dynamic.

Measure 140: Rehearsal mark H. The melody continues with a piano (*p*) dynamic and an expressive marking (*espress.*).

Measure 151: Rehearsal mark I. The melody continues with a piano (*p*) dynamic and ends with a triple bar line and a fermata over a whole note.



257

268 **P** *p*

276

276 *p* *cresc.* **Q**

287 **R** *Poco tranquillo*

297

297 *pp*

308 **S** *pp*

317

317 *pp*

329 **U** *Più vivace*

340

340 *p* *pizz.* *cresc.*

351 **U** *arco* *f* *ff*