

# Martha

Just a plain old fashioned name

Lyric and music  
by  
Joe L. Sanders.



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Ada F.

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# Lonesome Mama Blues

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Song

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## Lonesome Mama Blues

CHORUS

got those lone some ma-ma blues Since my love has been re-fused  
My poor hearts grievin' Because hes leavin' me But wait and see  
Hear my plea, send back to me The on - ly man I love

*p-f*

## STORIES

CHORUS

Stor - ies my moth - er told to me When as a  
babe I climbed her knee Stor - ies I used to  
hear in school When I was taught the Golden Rule.

*p-f*

Try These Few Bars of  
the New Wonder Song

# STORIES

on Your Piano

An Overnight Hit

A Lyric That Means  
Something  
and a Haunting

Never-to-be-Forgotten

Melody

25c

# MARTHA

Just A Plain Old Fashioned Name

Words & Music by  
JOE L. SANDERS

Moderato

Piano introduction for the song 'Martha'. It consists of two staves of music in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a mix of chords and moving lines in both the treble and bass clefs.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "In a quaint old fashioned house, In a quaint old fashioned town. With a Won - der why I al - ways sigh, When dear old mem - ries come. Of a". The piano part includes a dynamic marking of *p* (piano).

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "quaint old fash - ioned pick - et fence A run - ning all a - round. quaint old fash - ioned girl - ie in a quaint old fash - ioned home". The piano part includes a dynamic marking of *p* (piano).

Vocal and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "There's a quaint old fash - ioned girl that ev - ery bod - y knows. Guess its just be - cause Im tired of liv - ing all a - lone." The piano part includes a dynamic marking of *p* (piano).

Ra - diant as the pop - py Love - ly as the rose  
 All I need is some - one Just to call my own.

**CHORUS** *p-f*  
 Mar - tha Just a plain old fashioned name like Mar - y

Mol - ly or Rose She's just a

plain old fashioned gir - lie and ev - 'ry - bod - y knows That



her smiles cap - ti - vat - ing and her ways Are so tak - ing and

I know That she's mak - ing me fall in love with

Mar - tha. Just a plain old fash - ion'd name like Mar - y

Mol - ly or Rose. Rose.



# Kittie Gordon's Smashing Song Success


2

## Suppose the Rose were You

Words by  
GWYNNE DENNI


Music by  
LUCIEN DENNI

*Andante con espressione*



*mf* *rit.*

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.



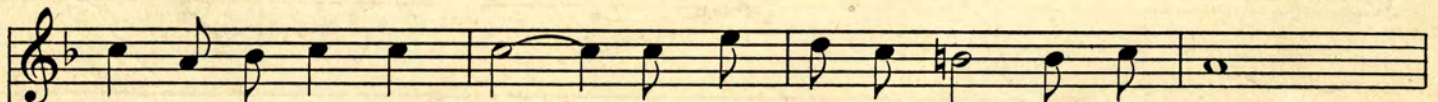
Lad loved a las - sie sweet, she was beaut - i - ful Dear to meet,  
Lass heard the stor - y told, Thought it beaut - i - ful, Lad grew bold,

The vocal line is written on a single staff in G major, 4/4 time. It features a simple, melodic line with a few ties.



*p*

The piano accompaniment for the first line of lyrics is written on two staves. It features a simple harmonic accompaniment with a *p* (piano) dynamic marking.



He feared to tell his love, Thought her won - der - ful from a - bove,  
Stood in the moon's soft light, Made a shad - ow there, dark as night,

The vocal line continues on a single staff, maintaining the same melodic style as the first line.



The piano accompaniment for the second line of lyrics is written on two staves, continuing the harmonic accompaniment from the first line.

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