

IN RAGTIME LAND

13

WORDS BY
JOE Mc KEON
MUSIC BY
TERRY SHERMAN



Estherington

5

Smappy
172

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JOE Mc KEON

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Allegro Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano introduction and two vocal lines with piano accompaniment. The piano introduction is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The vocal lines are in 2/4 time and feature a melody with lyrics. The piano accompaniment for the vocal lines is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *p* (piano) and *fz* (forzando).

Hon - ey lis - ten hon we're
Hon - ey lis - ten hon that

Till ready

go - ing a - way Start a pack - ing babe we're
whis - tle just blew Can't you hear it hon that

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leav - ing to - day — I'm going to take you on a trip that's
train is for you — I feel so hap - py hap - py I could

might - y fine — Yes I'm going to take you rid - ing on the
die with glee — Yes there's sure - ly goin' to be some rag - gy

Rag - time line Hon - ey lis - ten hon' now
jam - bo - ree Ba - by lis - ten babe you're

leave it to me — We'll have lots of fun just
sweet as can be — Ain't you glad you've got a

wait till you see — Going to take you where you're sure to
 dad - dy like me — Tell the en - gin - eer to go to

hear some band — To a place called Rag Time land.
 beat the band — Ah a - board for Rag Time land.

CHORUS

Way down in Rag time land — Ev-'ry bod-y is a

rag time fan — Where syn - co - pat - ed strains

— Just sat - ur - ate your brains e - neey me - neey mi - ney mo'

Lor - dy: kid, You're on my toe come let's go — Where the raggy jaggy

breez - es blow — Now ev - 'ry bod - y's hap - py down in rag - time

land — Way down in land —

fz *D.S.*