

# The Catch of the Season.



PRODUCED BY  
CHAS. FROHMAN'S CO.  
PRESENTING  
**EDNA MAY**



BOOK BY  
**SEYMOUR HICKS**  
AND  
**COSMO HAMILTON**  
LYRICS BY  
**CHAS. H. TAYLOR**

MUSIC BY  
HERBERT E. HAINES  
EVELYN BAKER  
W. T. FRANCIS

STAGED BY  
**BEN. TEAL**

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#### VOCAL.

The Church Parade,	(Music by Herbert E. Haines)	60
My Little Buttercup,	(" by Luke Forwood)	60
Mollie O'Halloran,	(" by Evelyn Baker)	60
Any Other Day Will Do,	(" by W. T. Francis)	60
Little Bit of Dinner with a Friend,		60
	Music by W. T. Francis	
Little Girl You'll Do,		60
	Words by Benj. Hapgood Burt, " by Alfred Solman	
Suppose, (Duet)	(" by Herbert E. Haines)	60
I'll Be A Good Little Girl,	(" by Herbert E. Haines)	60
Back to Harrow,	(" by W. T. Francis)	60
Rainbow, (Words by Fred W. Leigh, " by H. E. Pether)		60
Sylvia, the Gibson Girl,	(" by Hugh Rumbold)	60
Auf Wiedersehn,		60
It's All Done By Kindness,		60
If I Were King of Babylon,		60
Seaweed,		60

#### INSTRUMENTAL.

Selection	.	.	.	\$1.00
Waltz	.	.	.	75
The Church Parade March	.	.	.	60
Complete Vocal Score	.	.	.	2.00

Dedicated to Miss Edna May.  
“Auf Wiedersehn.”

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Words by  
VERNON ROY.

Music by  
W. T. FRANCIS.

The musical score consists of two staves. The top staff is for the voice, starting with a rest followed by a melodic line. The bottom staff is for the piano, providing harmonic support with chords and bass notes. The music is in common time, with a key signature of one flat. The vocal part includes lyrics in both English and German. The piano part features dynamic markings like *mf*, *p*, and *rit.* The vocal part begins with "A He" and continues with "lad and lass 'neath the ai - tumn sky, Stood by the shimmer-ing sailed a - way when the dawn- ing came, Ov - er the wind\_ tossed sea. He mur - mur'd "love do not say good bye, For foam. And he dreamed far more than of wealth or fame, Of the I will come back to thee." "I'll fight for fame while the girl he had left\_ at home. The girl who would wait thro' the

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world is young And then I'll come back a - gain." She whis - pered low and with  
chang-ing years, With hope in her heart and pain. And sing to the sea thro' a

rit.

fal - ter - ing tongue" Then dar - ling *Auf Wie - der - sehn*—  
mist \_\_\_\_ of tears, The song with the old re - train \_\_\_\_ "Auf

rit.

*Wie - der - sehn*," auf *Wie - der - sehn*," How soft - ly rang the

old re - train, Un - til you jour - ney back a - gain, My

1. 2.

*Da Capo*