

# The Catch of the Season.



PRODUCED BY  
CHAS. FROHMAN'S CO.  
PRESENTING  
**EDNA MAY**



BOOK BY  
**SEYMOUR HICKS**  
AND  
**COSMO HAMILTON**

LYRICS BY  
**CHAS. H. TAYLOR**

MUSIC BY  
HERBERT E. HAINES  
EVELYN BAKER  
W. T. FRANCIS

STAGED BY  
**BEN. TEAL**

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PERMISSION

## VOCAL.

The Church Parade,	(Music by Herbert E. Haines)	60
My Little Buttercup,	( " by Luke Forwood)	60
Mollie O'Halloran,	( " by Evelyn Baker)	60
Any Other Day Will Do,	( " by W. T. Francis)	60
Little Bit of Dinner with a Friend,	Music by W. T. Francis	60
Little Girl You'll Do,		60
Words by Benj. Haggood Burt,	" by Alfred Solman	
Suppose, (Duet)	( " by Herbert E. Haines)	60
I'll Be A Good Little Girl,	( " by Herbert E. Haines)	60
Back to Harrow,	( " by W. T. Francis)	60
Rainbow, (Words by Fred W. Leigh,	" by H. E. Pether)	60
Sylvia, the Gibson Girl,	( " by Hugh Rumbold)	60
Auf Wiedersehn,		60
It's All Done By Kindness,		60
If I Were King of Babylon,		60
Seaweed,		60

## INSTRUMENTAL.

Selection	\$1.00
Waltz	75
The Church Parade March	60
Complete Vocal Score	2.00



Dedicated to Miss Edna May.  
"Auf Wiedersehn."

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Words by  
VERNON ROY.

Music by  
W. T. FRANCIS.

Piano. *mf* *p* *p*

A  
He

lad and lass 'neath the au - tumn sky, Stood by the shimmer - ing  
sailed a - way when the dawn - ing came, Ov - er the wind - tossed

sea. — He mur - mur'd "love do not say good bye, For  
foam. — And he dreamed far more than of wealth or fame, Of the

*rit.*  
I will come back to thee." "I'll fight for fame while the  
girl he had left at home. — The girl who would wait thro' the

*rit.*

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world is young And then I'll come back a - gain." She whis - pered low and with  
chang - ing years, With hope in her heart and pain. And sing to the sea thro' a

*rit.*  
fal - ter - ing tongue" Then dar - ling *Auf Wie - der - schn?* —  
mist — of tears, The song with the old re - frain. — *"Auf*

*Wie - der - schn?*, *auf Wie - der - schn?* How soft - ly rang the

old re - frain, Un - til you jour - ney back a - gain, My

own true love. "Auf Wie - der - sehn," "auf Wie - dersehn."

*Da Capo*

"Auf Wie-der-sehn," "auf Wie-der-sehn" How soft-ly rang the old refrain Un-

til you jour-ney back a - gain My own true love "Auf Wie - der-sehn."