

# FAMOUS COMPOSITIONS

IN FIRST GRADE

by  
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No 665	After Wild Flowers March.....	30
" 637	At School March.....	30
" 634	My Mama's Waltz.....	30
" 635	My Papa's Waltz.....	30

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The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and some melodic fragments. The lower staff is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes. The paper shows signs of age and wear.

The second system of handwritten musical notation continues the piece. The treble staff features more complex chordal structures and some melodic lines. The bass staff provides a steady accompaniment. There are some handwritten annotations in pencil above the treble staff, including the numbers '1 2 3 5' and a circled '3'.

The third system of handwritten musical notation shows further development of the musical ideas. The treble staff has more active melodic lines, while the bass staff continues with harmonic support. The notation is clear but shows some ink bleed-through from the reverse side of the page.

The fourth system of handwritten musical notation continues the composition. The treble staff features a more melodic and flowing line, while the bass staff maintains a consistent accompaniment. The overall texture is that of a simple piano accompaniment.

The fifth and final system of handwritten musical notation concludes the piece. The treble staff has a more active melodic line, and the bass staff provides a final accompaniment. The notation is clear and legible.