

*Gertrude Lambek,
210 E. Maple Ave.
Beaver Dam, Wis.*

I-REMEMBER-YOU

LOUISE DRESSER'S

GREAT SONG SUCCESS IN "CHARLES FROHMAN'S" PRODUCTION

THE GIRLS OF GOTTENBERG



*Gertrude Lambek,
210 E. Maple Ave.,
Beaver Dam, Wis.*

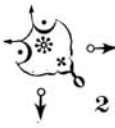
WORDS BY
VINCENT BRYAN
MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
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GENE
BUCK



6.



"I Remember You."

"Sung in The Girls of Gottenberg."

Words by
Vincent Bryan.

Music by
Harry Von Tilzer.

Moderato.

Piano. *mf*

f *p* *p*

Till ready.

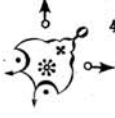
Dol - lie Lee came in to see the town, Dressed up in her
This young man took Dol - lie out to dine, Or - dered sup - per

p

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“go to meet-in’ gown, On her grip in let - ter large and black
 ev - ’ry thing was fine, When they’d had their sev - enth pint of wine

She had paint - ed “Dol - lie Lee of Hack - en - sack” a smooth young man who
 He said Dol - lie wont you cash a check of mine, She said, all right, my

read her name you see, said How do, Dol - lie, You re - mem - ber me, But
 mon - ey’s in my shoe, Now you wait here I’ll bring it back to you, She

Dol - lie looked him ov - er, And she winked her oth - er eye, Then
 went out - side and wrote a lit - tle note and then she fled, The



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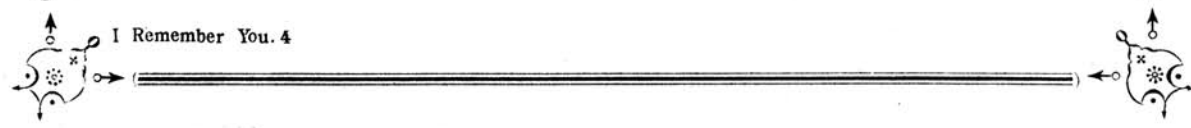
quick - ly hid her pock - et book, and made him this re - ply.
wai - ter brought her note to him, And these few lines he read.

Chorus.

I re - mem - ber you! I re - mem - ber

you! Was - n't you the fel - ler with the

op - en um - brel - ler that I met one rain - y day up - on the



av - en - oo? I re - mem - ber

you, Yes in - deed I do, Gee! I'm

aw - ful glad I met - cha Bet - cha, life I don't for get - cha I re -

mem - ber you. you. *D. S.*

"Sometime."

Words by
Vincent Bryan.
Refrain.

Music by
Harry Von Tilzer.

Some - time_ you'll love me Dear - ie, — yes Dear - ie, Some - time_ we'll hap - py

The first system of musical notation for the song "Sometime." It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Some - time_ you'll love me Dear - ie, — yes Dear - ie, Some - time_ we'll hap - py".

be, — Some-time with heart grown sad and wea - ry, I

The second system of musical notation. The vocal line continues with the lyrics: "be, — Some-time with heart grown sad and wea - ry, I". The piano accompaniment provides harmonic support.

know you'll come to me, — Some-time we'll be to -

The third system of musical notation. The vocal line continues with the lyrics: "know you'll come to me, — Some-time we'll be to -".

geth - er, — Some-time my dreams, dear, — will all come true, — Then I'll car -

The fourth system of musical notation. The vocal line continues with the lyrics: "geth - er, — Some-time my dreams, dear, — will all come true, — Then I'll car -".