

Tribute to Paul White  
**Un Songe de Noël /  
A Christmas Dream**

Circa 8'40"

5 Brèves Esquisses pour Piano solo  
5 Short Sketches for Solo Piano

Colette Mourey

1

**Berceuse de Noël / Christmas Lullaby**

2'16"

Andante ♩ = 76

*mp* *misterioso*

Ped.

This system contains the first four measures of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present under the first, second, and fourth measures.

*rit.*

Ped.

This system contains measures 5 through 8. The tempo is marked as *rit.* (ritardando). The musical texture continues with similar patterns to the first system, ending with a repeat sign in the final measure.

**A tempo**

**A** *cantabile e molto fuero*  
*mp* *molto animando*

*p* *leggiero*

This system contains measures 9 through 12. The tempo is **A tempo**. The right hand plays a series of chords, and the left hand features a triplet accompaniment. The dynamic is *p* (piano) and the style is *leggiero* (light).

*mp* *pesante*  
*cantabile e molto fuero*

*rit.*

This system contains measures 13 through 16. The dynamic is *mp* (mezzo-piano) and the style is *pesante* (heavy). The tempo is *rit.* (ritardando). The right hand continues with triplet patterns, and the left hand has a more active accompaniment.

**B** A tempo

*mf animato* *f grandioso*

Ped. Ped. Ped. Ped.

*sfz* *rfz* *sffz* *sfz* *sfz*

1. rit. 2. rit.

Ped. Ped. Ped. Ped. Ped.

**C** A tempo

*mp dim.* *fuero e molto cantabile*

Ped. Ped.

*p tranquillo* *ppp*

rall.

Ped. Ped.

# Les Bergers et l'Étoile / The Shepherds and the Star

1'04"

Moderato ♩ = 108

*pp* molto chiaro

*mp* fuero e molto cantabile  
Ped. Ped.

*f* *mf* dim. Ped.

rit.

*mp* poco pesante

A tempo

Ped. Ped. Ped.

*f* *mf* dim. Ped.

rit.

*mf* Ped. Ped.

*sfz* *f* dim. Ped.

A tempo

rit.

A.D.C.M.

12 A tempo

*mf pesante* Ped. *f* Ped. *sfz*

15

rit. . . . .

A tempo

*rfz* *f dim.* *pp molto chiaro*

18

rit. . . . .

A tempo

*f cresc.* *sfz* *f* *f pesante cresc.*

21

rit. . . . .

*sfz* *rfz* *f* *sfz*

23

*ff pesante dim.*

*rfz* *ff pesante dim.*

# L'Âne et le Boeuf / The Donkey and the Ox

1'30" Andantino con moto ♩ = 88  
*mp* *dolcissimo*

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#).

- System 1 (Measures 1-3):** Treble clef starts with a whole note chord (F#, C#, G). Bass clef has a rhythmic pattern of eighth notes. Dynamics include *mp*, *cresc.*, *sfz*, and *mp*. Performance instructions: *p* *leggero e ben ritmico* and *mp* *espress. cresc.* with a *Ped.* marking.
- System 2 (Measures 4-6):** Treble clef features eighth notes and chords. Bass clef has a triplet of eighth notes. Dynamics include *f cresc.*, *sfz*, *rfz*, and *ff dim.*. Performance instructions: *mf cresc.*, *f cresc.*, and *ff dim.* with a *Ped.* marking.
- System 3 (Measures 7-9):** Treble clef has a melodic line with triplets. Bass clef has a triplet of eighth notes. Dynamics include *f cresc.*, *sffz*, and *f*. Performance instructions: *mf cresc.*, *f dim.*, and *p* *leggero e ben ritmico*. A box labeled 'A' indicates the start of the *A tempo* section.
- System 4 (Measures 10-12):** Treble clef has a melodic line with triplets. Bass clef has a triplet of eighth notes. Dynamics include *mp*. Performance instructions: *cresc.* and *mp*.

13 *mf cresc.* *f* *mf cresc.*

16 *sfz* *f cresc.*

19 *sffz* *mf cresc.* *rit.* *dim.* **B** *A tempo* *sfz* *rfz*

*f dim.* *f dim.* *mf cresc.* *Ped.*

*rall.* 22 *mf dim.* *pp*

*f dim.* *mp* *Ped.* *Ped.* *Ped.* *pp* *Ped.*

# Carillons de Noël / Christmas Chimes

2'50" **Sostenuto**  $\text{♩} = 44$   
*molto chiaro*

*mp*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

*mf*

Ped. \_\_\_\_\_

1. *rit.* . . . . . Tempo

2. *rit.* . . . . . Tempo

Ped. \_\_\_\_\_

**A** Più mosso ♩ = 52

9

*f animando poco a poco*

Ped. \_\_\_\_\_

11

*sfz*

Ped. \_\_\_\_\_

13

*sfz*

Ped. \_\_\_\_\_

rit. . . . . 1. Tempo      2. molto rit.      Tempo

15

*fffz*

Ped. \_\_\_\_\_



**B** Più mosso  $\text{♩} = 60$ 

17

*f* animando poco a poco

Ped. \_\_\_\_\_

19

*sfz*

Ped. \_\_\_\_\_

21

*sffz*

Ped. \_\_\_\_\_

23

*sffz*

*rit.* ----- **Tempo** ----- *molto rit.*

*ff*

Ped. \_\_\_\_\_



Tempo

*f*

First system of musical notation, featuring a treble and bass clef. The treble clef part has a dynamic marking *f* and a slur over the first few notes. The bass clef part has fingerings and accents.

Second system of musical notation, continuing the piece with treble and bass clefs and various musical notations.

rit. . . . .

Third system of musical notation, marked with a *rit.* (ritardando) instruction. It features treble and bass clefs with various musical notations.

Tempo

*mf*

Fourth system of musical notation, marked with a *mf* (mezzo-forte) dynamic. It features a bass clef with a slur and various musical notations.

rall.

17 **D** Con moto ♩ = 80

## 5

*Sourire de l'Enfant / Child's Smile*

1'

Presto ♩ = 156  
*p* chiaro

**A** A tempo e molto animando

9 *sfz*

*mf ampio* *dim.*

11 *sfz*

*mf* *dim.* Ped.

13 *mf cresc.*

*mf cresc.* Ped.

1. rit. 2. rit.

15 *dim.* *f dim.* *f dim.*

*dim.* *f dim.* *f dim.* Ped.

**B** A tempo più tranquillo*sfz molto fuero*

18

*f molto animando*

Ped. \_\_\_\_\_

20

*ff*

Ped. \_\_\_\_\_

22

*mf cresc.*

Ped. \_\_\_\_\_

1.

2.

24

*rit.*

*f cresc.*

*ff dim.*

*molto rit.*

*fffz*

*ff cresc. grandioso*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_