

A. HUGOT **III^e**
CONCERTO
Pour Flûte

FLAUTO PRINCIP.^{le}

1

All.^o

ff

pp

f

oboe solo.

p

rinf

p

cres

f

p

cres

ff

Volti.

TROISIEME
CONCERTO

A FLUTE PRINCIPALE

deux Violons, Alto, Basse, Cors et Hautbois

COMPOSÉ & DÉDIÉ

au Citoyen Ducasse
PAR



A. HUGOT

du Conservatoire de Musique.

Propriété de l'Editeur

PRIX 6^{fr}

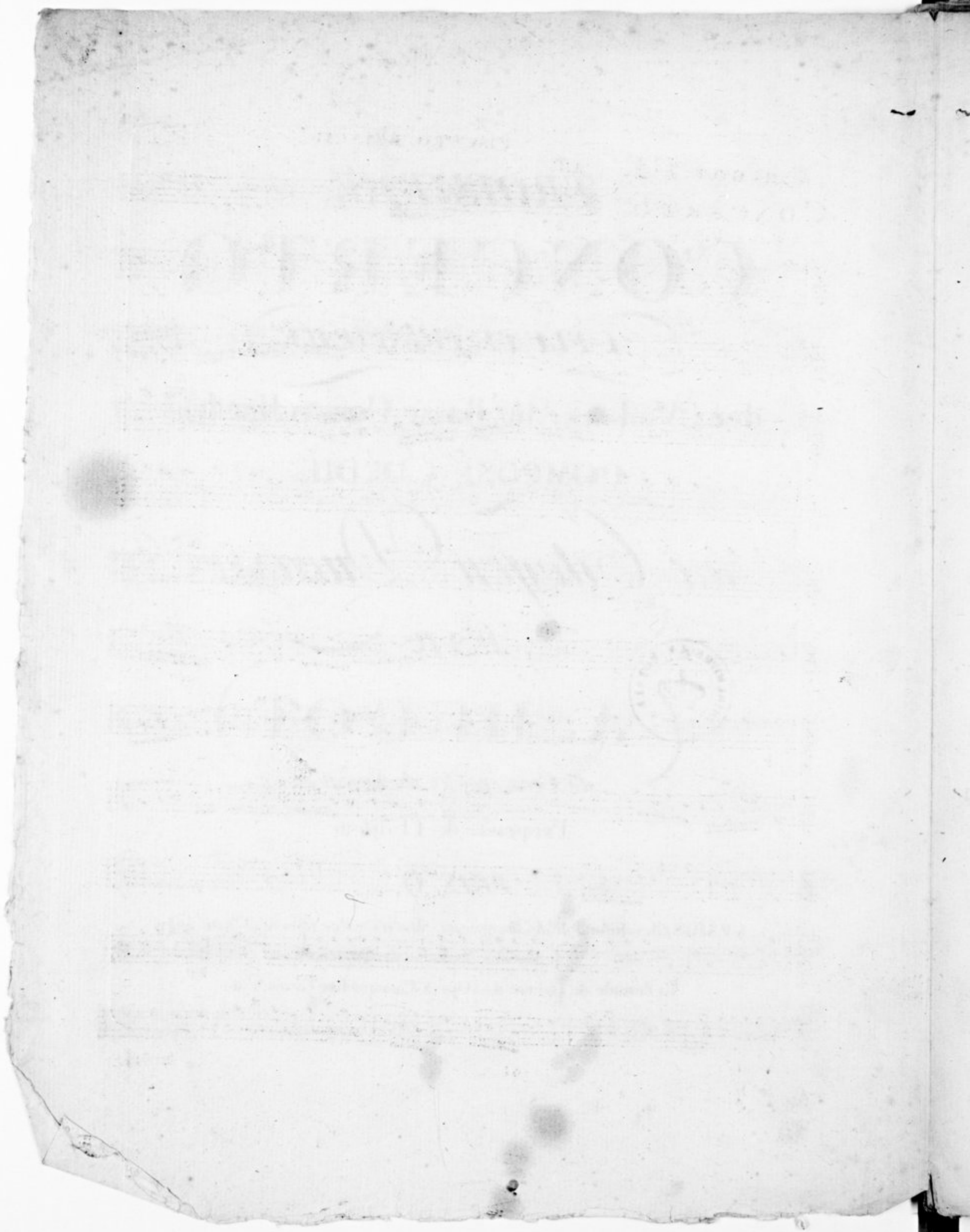
A PARIS Chez Imbault M^d de Musique, au Mont d'Or Rue Honoré N^o 200. entre
la Rue des Poulies et la Maison d'Aligre.

Et Périsûle du Théâtre de l'Opéra Comique Rue Favart N^o 461.

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A. HUGO
CONCERTO
Pour Flute

FLAUTO PRINCIP.^{le}

All.^o

ff

pp

f

oboe solo.

p

p

p

p

p

p

p

tr

volta

FLAUTO PRINCIP.^{1c}

Solo

p

f

f

f

f

f

f

f

f

tutti

dol.

Solo

FLAUTO PRINCIP.^{le}

3

oubien cela.

ceci,

en diminuant.

Volti.

FLAUTO PRINCIP.^{le}

The musical score is written for the Flauto Principale (Principal Flute) and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The music is characterized by rapid sixteenth-note passages, often grouped with slurs. Dynamic markings include *ff* (fortissimo), *Solo*, *f* (forte), and *crea* (crescendo). Trills are indicated by the abbreviation *tr*. The notation includes various note values, rests, and phrasing slurs. The page number 41 is printed at the bottom center.

FLAUTO PRINCIP.^{le}

5

f *f* *tutti* *f* *Solo* *p* *f* *tutti* *dol.* *Vinti.*

FLAUTO PRINCIP.^{1c}

First system of music for Flauto Principale 1, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with trills and a supporting line with sixteenth-note patterns. Dynamics include *Solo*, *tutti*, *f*, and *Smorz.*

Second system of music, marked *Adagio*, measures 11-14. The tempo change is indicated by a large 'C' time signature. The music continues with melodic and harmonic development. Dynamics include *tutti*, *f*, *p*, *cres*, and *Solo*.

7

[illegible]

FLAUTO PRINCIP.^{1e}

This image shows a page of musical notation for a piano solo. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: 'f' (forte) and 'p' (piano). Performance instructions include 'Solo' and 'tutti'. The music is characterized by rapid runs and intricate rhythmic patterns. The page is numbered '1' in the top right corner.

FLAUTO PRINCIP.^{le}

9

Musical score for Flauto Principale, page 9. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p, tutti, solo, smorz.). The piece concludes with a double bar line and the number 9.

FLAUTO PRINCIP.^{le}

Majeur

f Solo

tutti

p

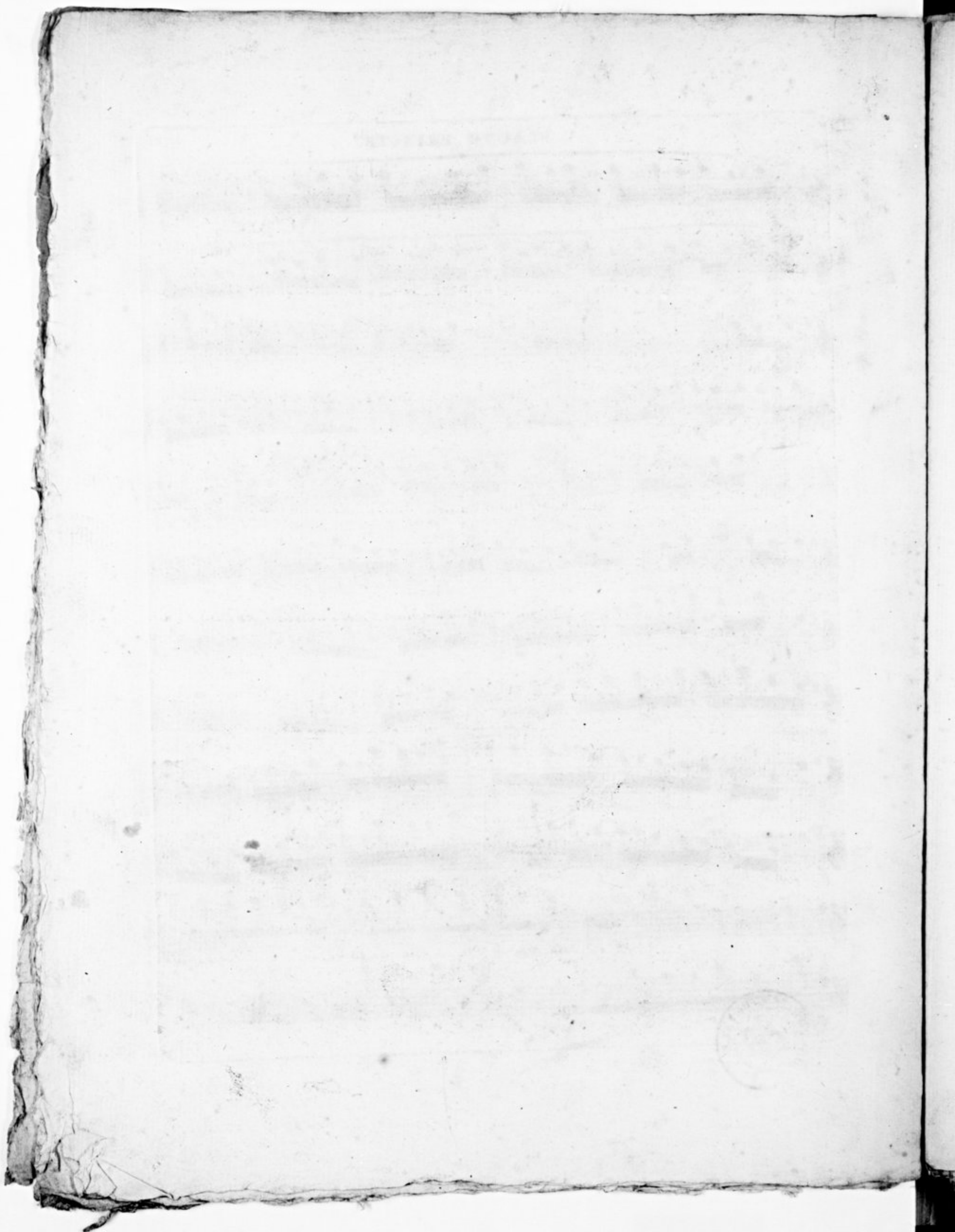
Solo

Mineur

FLAUTO PRINCIP.^{le}

II

p *f* *p* *f*
smorz.
f *p* *f* *p* *f*
tutti 6
p *f*
Solo *f* *p*
f
f
f
f *tutti*
tr *f* *tutti*
Fin.



A. HUGOT III^e
CONCERTO
Pour Flute.

All^o

VIOLINO I^o

I

41

Volti.

VIOLINO I^o

tutti
ff
ff
Solo
p
f
p
f
fp
fp
fp
fp
tutti
p
f
ff
ff
Solo
p

41

VIOLINO I^o

3

1

p

tutti

dol.

p Solo

ff tutti

Solo

p

ff tutti

Solo p

p

p

f

f

f

f

f

f

2

ff

f

f

p

f

tutti

ff

41

VIOLINO 1.^o

Adagio

Adagio section musical score for Violino 1. The music is in G major (one sharp) and common time (C). It features a variety of dynamics including *ff*, *f*, *p*, *cres*, and *tutti*. The tempo is marked Adagio. The section concludes with a measure marked *attaca subito Polonaise*.

Polonaise

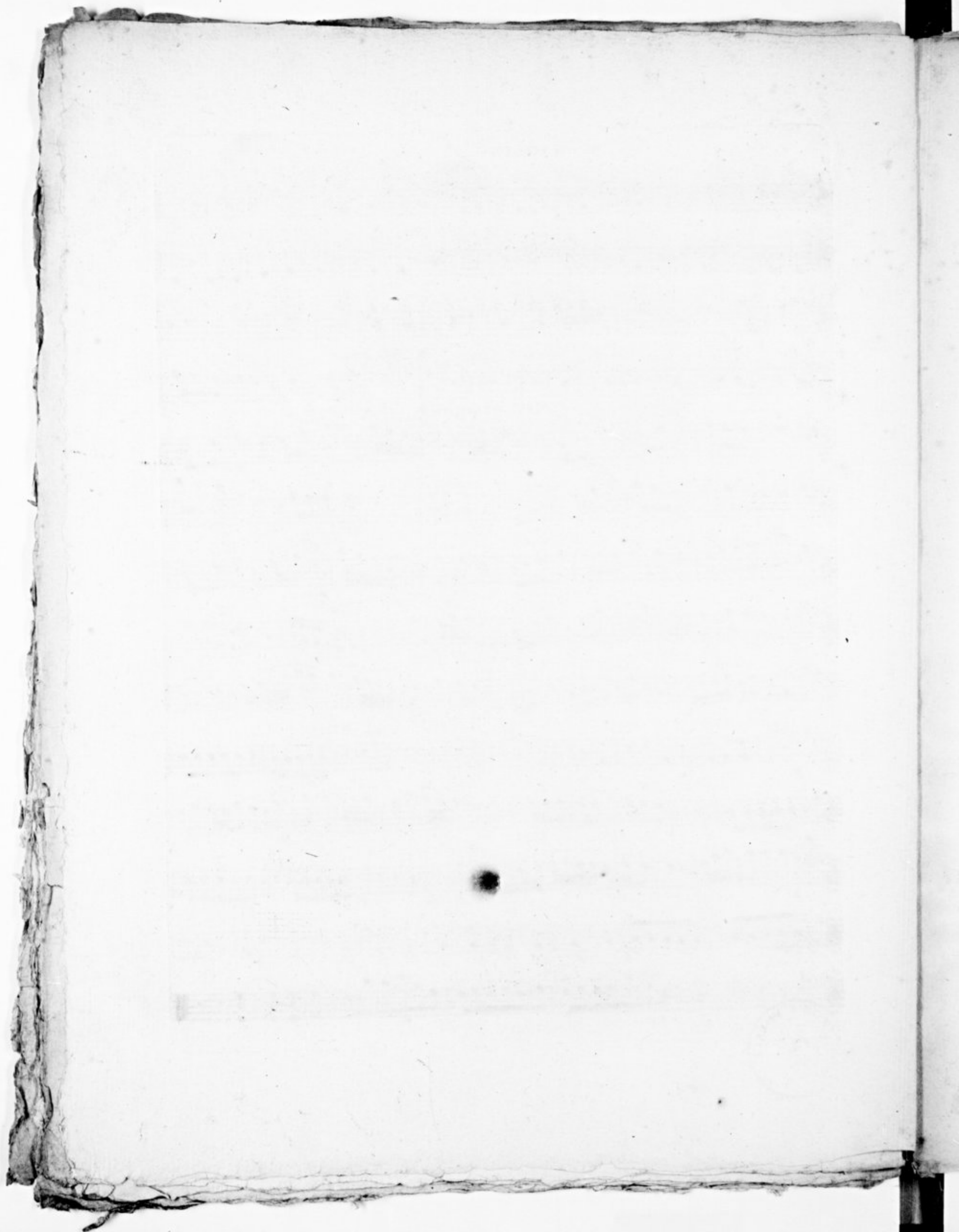
Polonaise section musical score for Violino 1. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *p*, *fp*, *f*, *sf*, *cres*, and *tutti*. The section concludes with a measure marked *fin.* and a first ending bracket labeled *I*. The page number 41 is visible at the bottom.

VIOLINO I^o

5

f *f* *f* *f* *tutti* *Solo* *3* *D.C. al segno* *Majeur.* *rinf* *pp* *p* *tutti* *p* *cres* *f* *ff* *Solo* *3* *Solo* *Mineur.* *p* *tutti* *f* *sf* *sf* *f* *ff* *p* *Solo* *p* *I* *tutti* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *ff* *41*







Handwritten musical score on aged, stained paper. The page contains approximately 15 staves of music, written in a cursive or shorthand notation. The ink is dark, and the paper shows signs of wear, including discoloration and a small tear on the right edge. The notation appears to be a form of musical shorthand, possibly for a specific instrument or voice part.

2
A. HUGOT III.
CONCERTO
Pour Flute.

All.

VIOLINO 2°

This page contains the musical score for the second violin part of the third concerto by A. Hugot. The score is written on 15 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All.' (Allegretto). The score includes various dynamic markings such as *ff*, *p*, *rinf*, *cres*, *f*, *fp*, *tutti*, and *Solo*. There are also performance instructions like 'Solo' and 'tutti' written above the staves. The score ends with the number '41' and the dynamic marking 'fp'.

3

This page of musical notation is for the piece 'L'Espresso' by Franz Liszt. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Solo*, *tutti*, and *Segue.* (Segue). The piece is in the key of D major, indicated by two sharps (F# and C#) at the beginning of the first staff. The notation is complex, with many beamed notes and rests, suggesting a fast and technically demanding piece. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO 2°

Adagio *tutti* *ff* *p* *p*

p *cres* *f*

Solo *p* *cres* *p Solo*

tutti *f* *p* *f* *p* *attaca subito Polonaise*

Polonaise *Solo*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *ff tutti* *cres* *fin. Solo* *p*

I *I*

tutti *ff*

Solo *p*

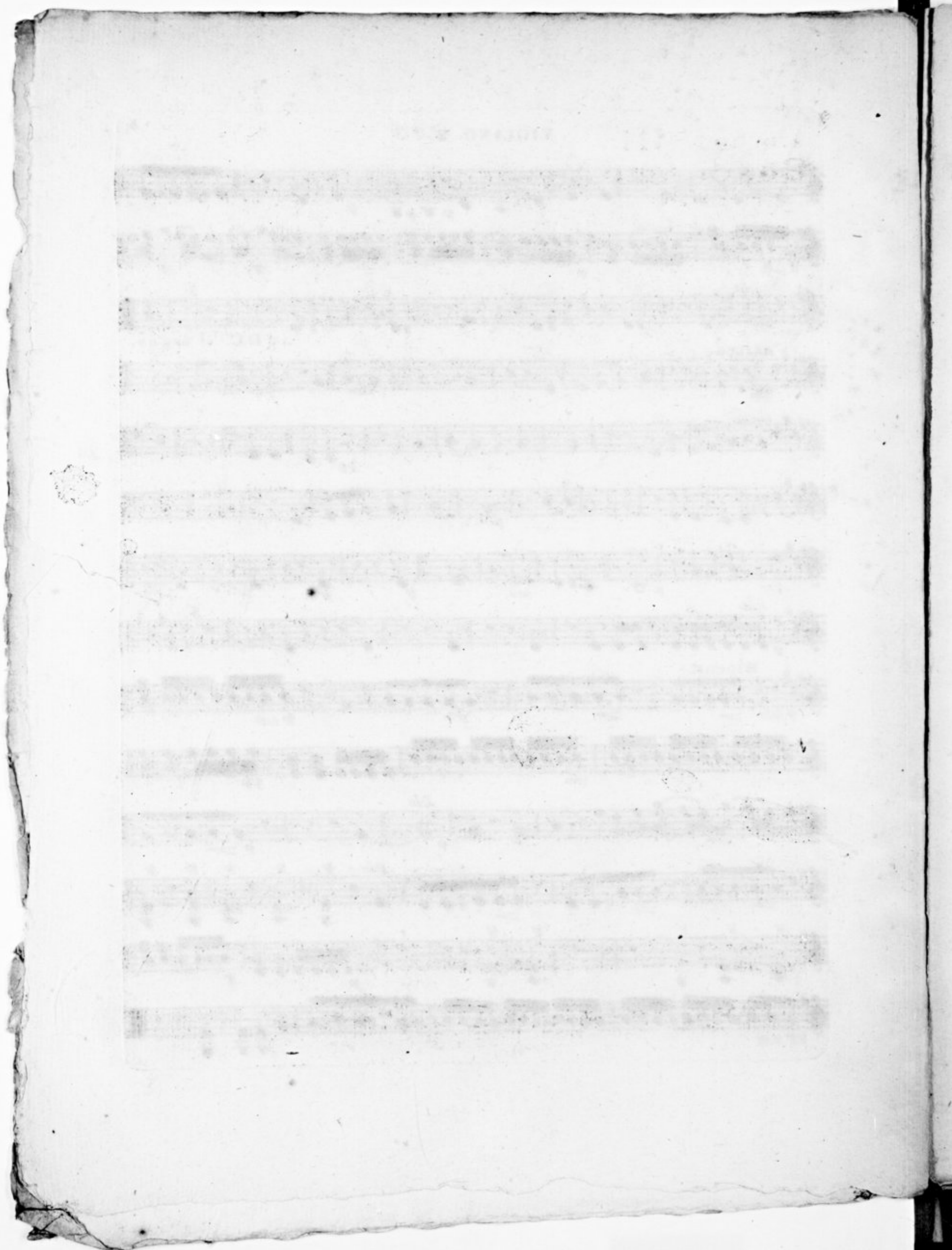
f

VIOLINO 2°

5

Musical score for Violino 2°. The score consists of 14 staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *f* *tutti*
- Staff 2: *Solo*, *sf*, *sf*, *3*
- Staff 3: *D.C. al segno.*
- Staff 4: *MAJEUR*, *pp*
- Staff 5: *pp*
- Staff 6: *p*
- Staff 7: *tutti*, *p*, *cres*, *f*, *f*
- Staff 8: *Solo*, *p*, *3*
- Staff 9: *Mineur.*, *p Solo*, *f tutti*
- Staff 10: *cres*, *ff*
- Staff 11: *Solo*, *p*, *p*
- Staff 12: *Solo*, *f*, *f*, *f*, *f*, *f*
- Staff 13: *f*, *f*, *f*, *f*, *f*, *I*, *p*, *f*
- Staff 14: *ff tutti*



A. HUGOT III.
CONCERTO
Pour Flute.

ALTO

All^o

The musical score is written for an Alto voice part. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *pp*, *cres*, *ff*, *pauses.*, *Solo*, and *tutti*. There are also performance instructions like *Segue.*, *Volte.*, and *II*. The score is divided into sections by measure numbers: 33, 45, 53, 20, and 41. The final measure is marked with the number 20.

f

p

f

pp Segue.

4

cres *f*

p *cres*

ff

Solo *tutti*

33

pauses. *p*

Solo *tutti*

45

ff

Solo *tutti*

53

ff

Solo

20

p tutti

Solo *tutti* *Solo*

20

Solo *ff* *tutti* *p* *ff* *p* Volte.

41

ALTO

tutti
FF

tutti
Adagio **FF** *p* **f** *p*

p *cres*

f *Solo* *f* *tutti* *p*

f *Solo* *p* *f* *Solo* *6* *attaca subito Polonaise*

Polonaise *tutti*
Solo *pauses.* **f** *cres* **FF** **f**

Solo *19.* **f** *tutti* *Solo* *tutti* *31.* **f**

9 *Solo* *tutti* **f** *f* *f* *f* *tutti*

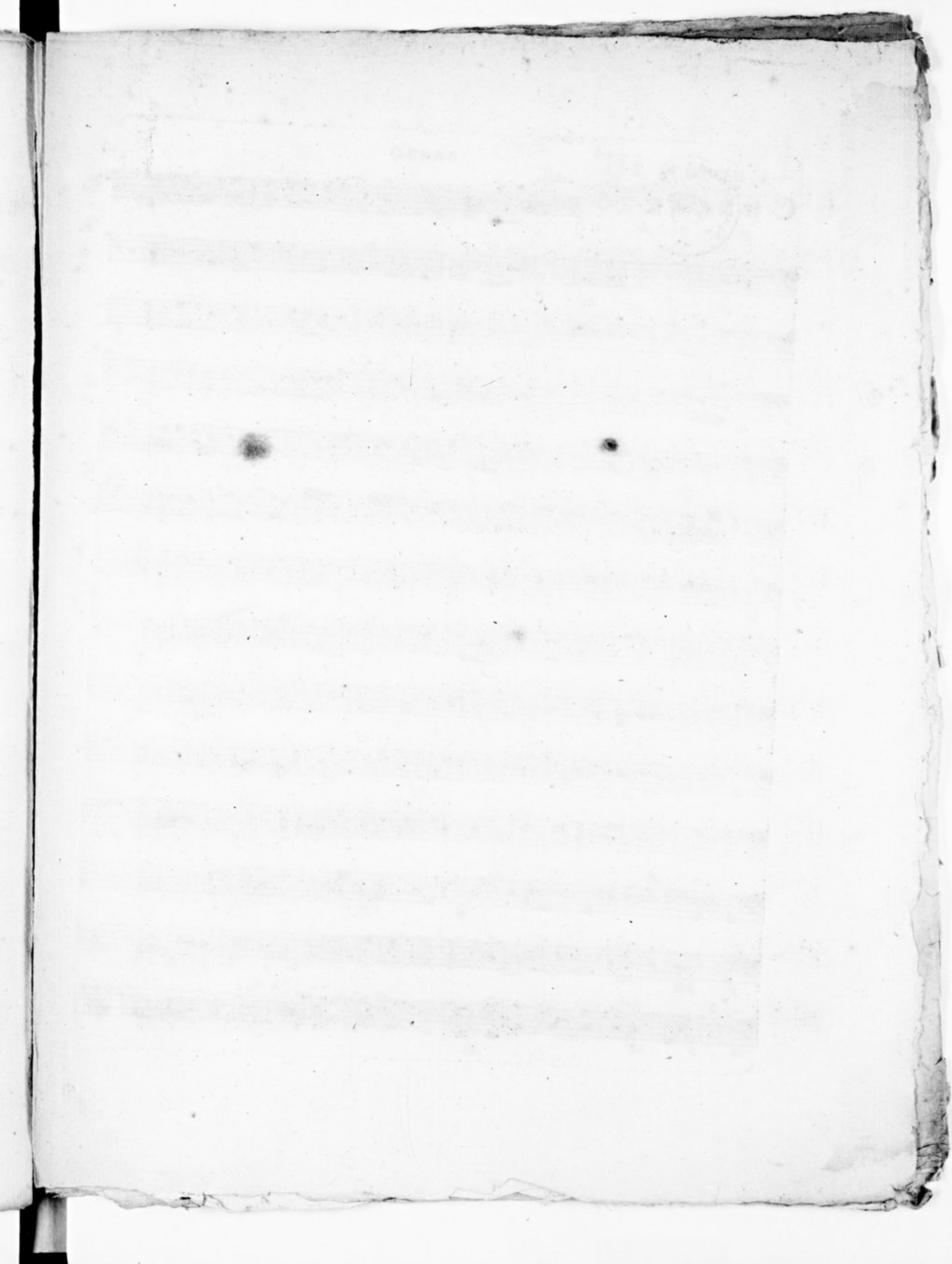
Solo *8* *8* *8* *8* *tutti* *p* *cres* *Solo*

Majeur. **f** **f**

7 *4* *tutti* **f** **FF**

Mineur. *Solo* *tutti* *15.* **f** **FF**

p *f* *41*



A. HUGO TOLLA
CONCERTO III^c
Pour Flute.All^o

BASSO

1

rinf

cres

ff

Solo

tutti

p Solo

ff

pp

tutti

3

41

BASSO

3

The musical score for Bass is written on 12 staves. The key signature has one sharp (F#). The music includes various dynamics and articulations:

- Staff 1: Bass line with eighth and sixteenth notes.
- Staff 2: *Solo* marking, followed by a half note and then eighth notes. Dynamics: *p*.
- Staff 3: Bass line with eighth notes. Dynamics: *f*, *p*.
- Staff 4: Bass line with eighth notes. Dynamics: *f*, *p*.
- Staff 5: Bass line with eighth notes. Dynamics: *f*, *p*.
- Staff 6: Bass line with eighth notes. Dynamics: *fp*, *fp*, *fp*, *fp*. A first ending bracket labeled 'I' spans the final two measures.
- Staff 7: *tutti* marking, followed by eighth notes. Dynamics: *p*, *f*, *ff*.
- Staff 8: *Solo* marking, followed by eighth notes. Dynamics: *p*.
- Staff 9: Bass line with eighth notes. Dynamics: *p*.
- Staff 10: *tutti* marking, followed by eighth notes. Dynamics: *p*, *p*.
- Staff 11: *Solo* marking, followed by eighth notes. Dynamics: *p*. *tutti* marking at the end, dynamics: *ff*.
- Staff 12: *Solo* marking, followed by eighth notes. Dynamics: *p*, *ff*, *pp*, *p*. *tutti* marking at the end, dynamics: *p*, *f*, *ff*. A second ending bracket labeled '2' spans the final two measures.

BASSO

Adagio. *tutti* *ff* *f* *p* 2

cres *f* *Solo* *p*

tutti *cres* *f*

p Solo *attaca subito Polonaise*

Polonaise *p Solo*

ff *ff* *ff*

tutti *f* *cres* *ff* *f*

fin. *p Solo*

I *I*

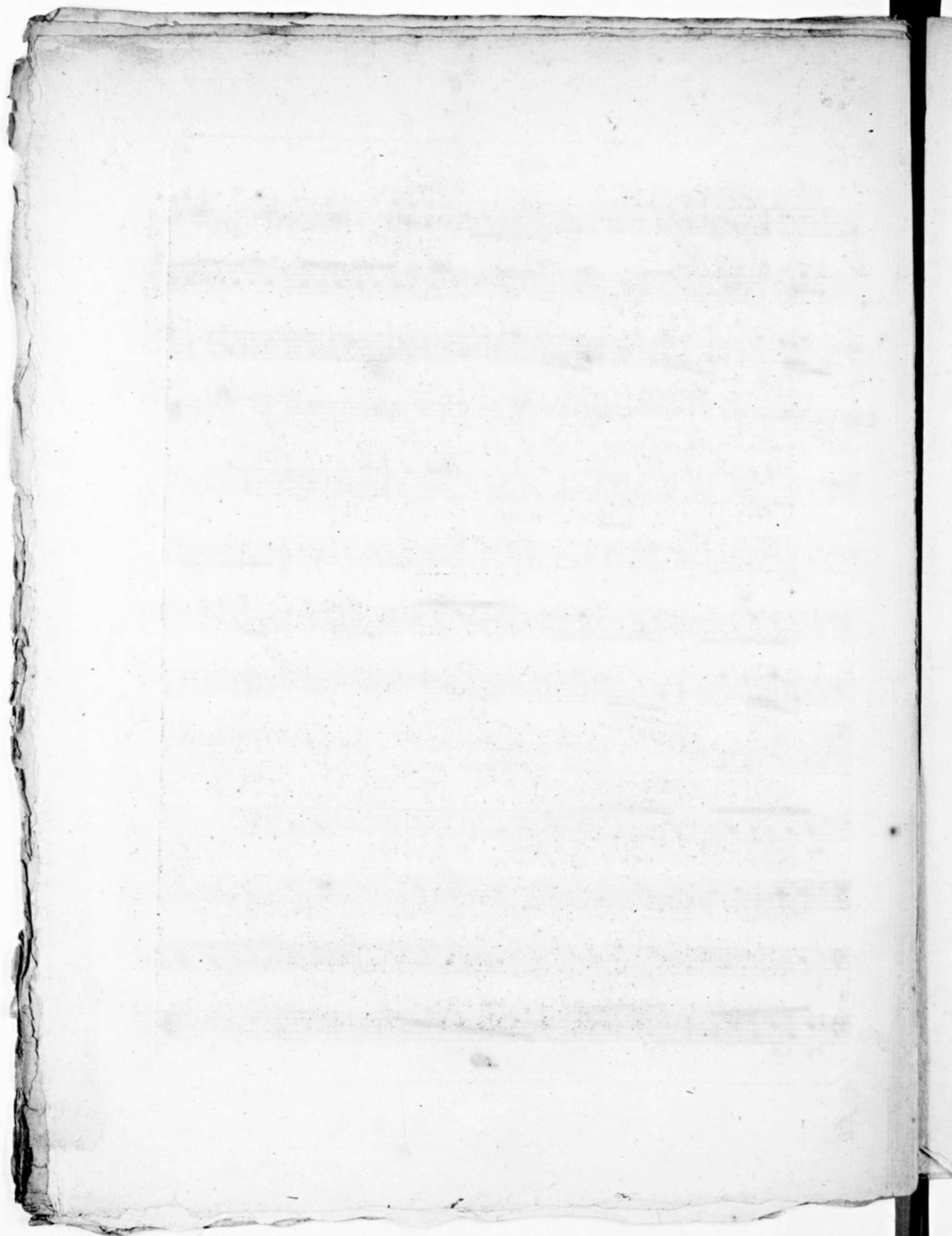
tutti *f*

Solo *p*

BASSO

5

f *f* *f* *tutti* *sf* *sf*
sf *sf* *sf* *Solo* *p*
 3 *Majeur.* *pp* *Solo* *D.C. al segno.*
pp *tutti* *p*
pp *cres* *f*
 2 *Solo* *p*
 3 *Mineur.* *p* *Solo* *tutti* *cres*
ff *Solo* *p* *p*
p *f* *f* *f* *f* *f* *f* *f*
f *f* *f* *p* *f*
ff *tutti*

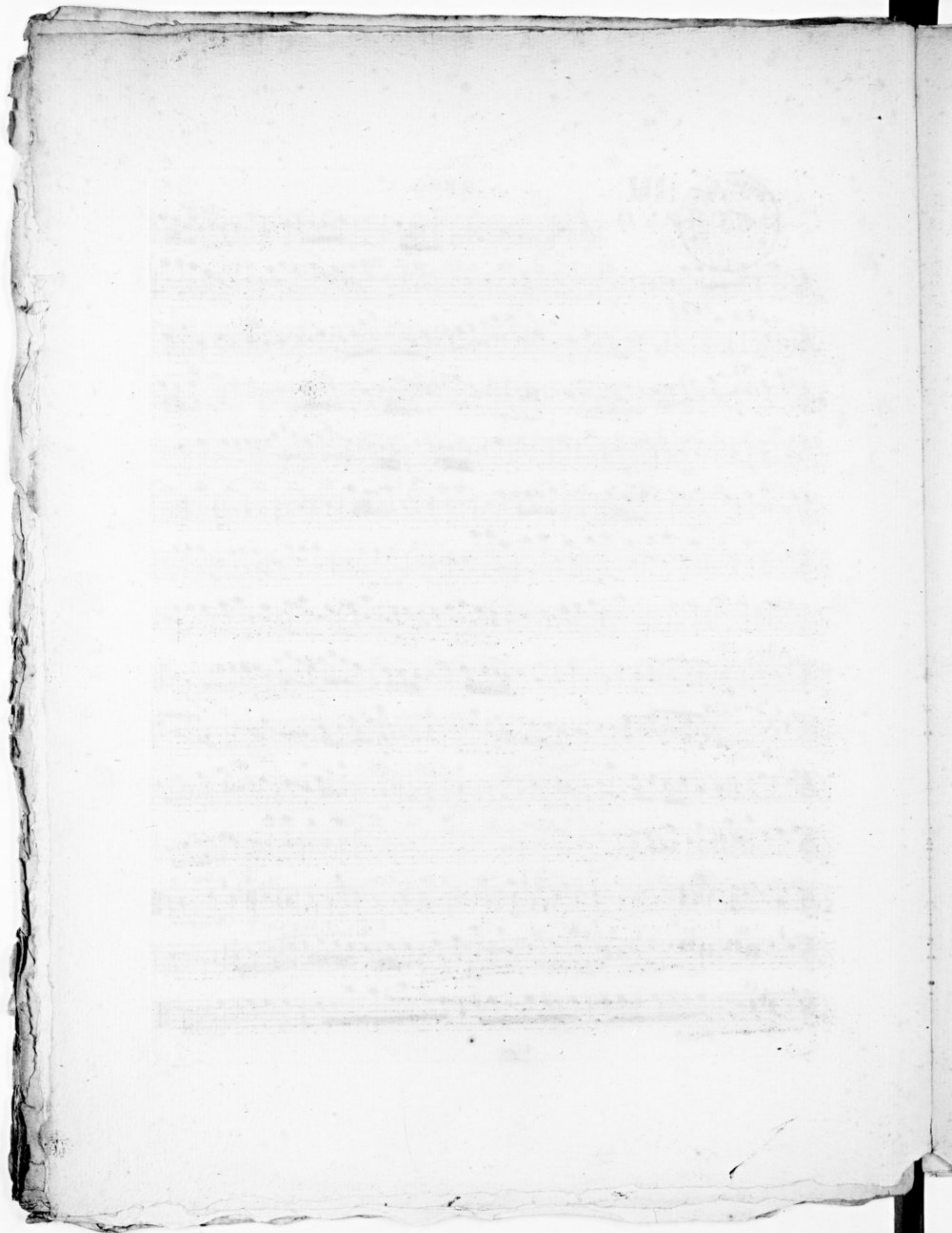


A. HUGOT
CONCERTO III.
Pour Flûte.

OBOE 1^o

I

7
Solo
p
9
f
p
cres
f
Solo
83.
pauses.
f tutti
Solo
53.
f tutti
Solo
62.
tutti
f
Adagio
f tutti
Polonaise
8
4
20.
attaca subito.
fin. Solo
2.
19.
Solo
31.
tutti
f
16
17
8
D.C. al segno.
Majeur.
Solo
15
f tutti
Mineur.



A. HUGOT
CONCERTO
Pour Flute.

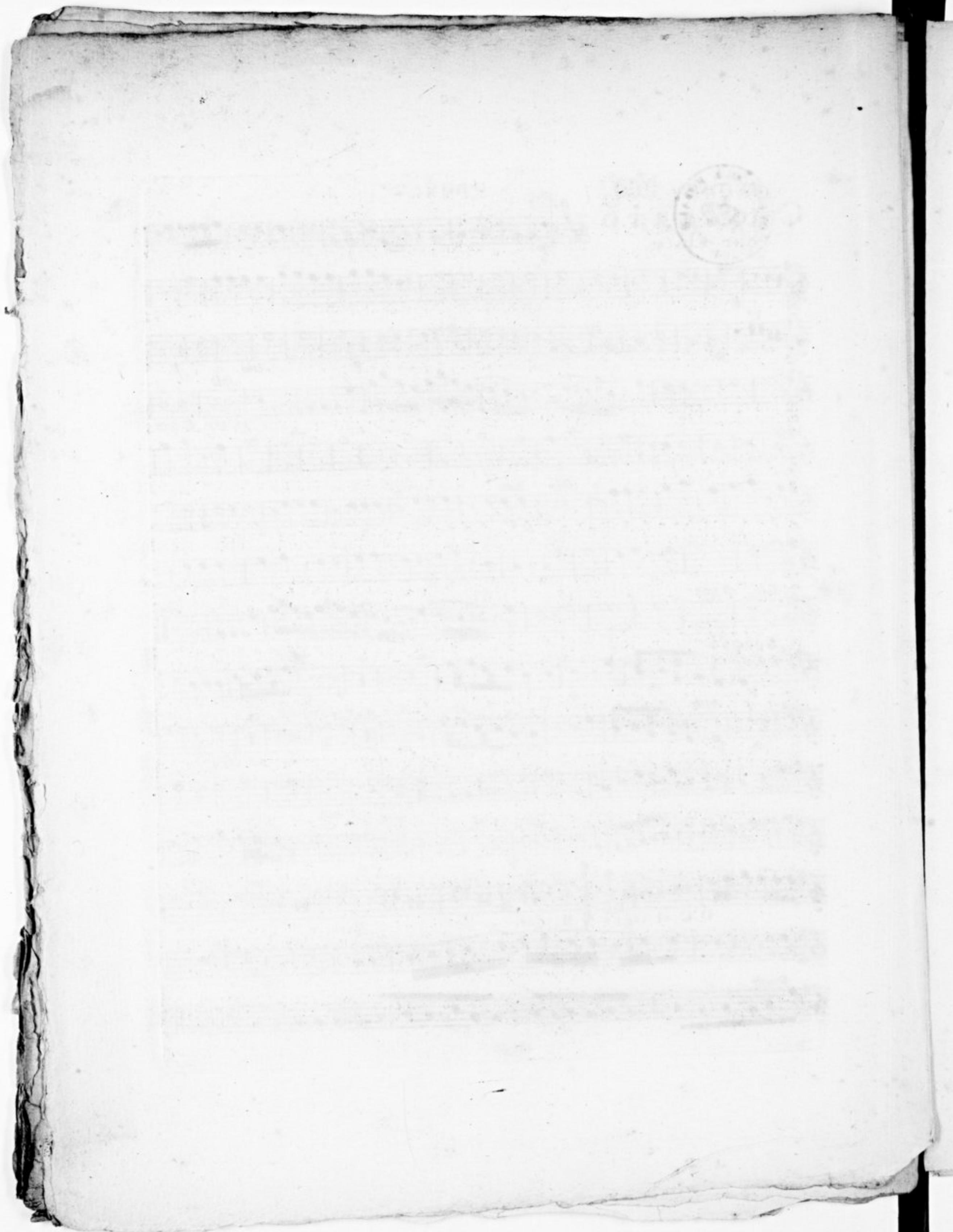
III^e

OBOE 2^o

1

All^o

7
f
17
f
cres Solo
83.
pauses. f tutti
Solo tutti
53.
f
Solo f tutti
62.
Adagio
f
7 tutti
attaca subito 8 Polonaise 4
Solo Solo tutti ff
fin. 19
f tutti
Solo tutti
31.
Solo f
9 16 17 8 tutti sf
D.C. al segno f Majeur. Mineur. f
15
Solo
f tutti



A. HUGOT III.
CONCERTO
Pour Flute.

All.^o

CORNO I.^o en Sol.

I

7 4 17

f *p* *cres* *Solo* *tutti* 83. *pauses.* *f*

Solo *tutti* 53. *f*

Solo *tutti* 62. *f*

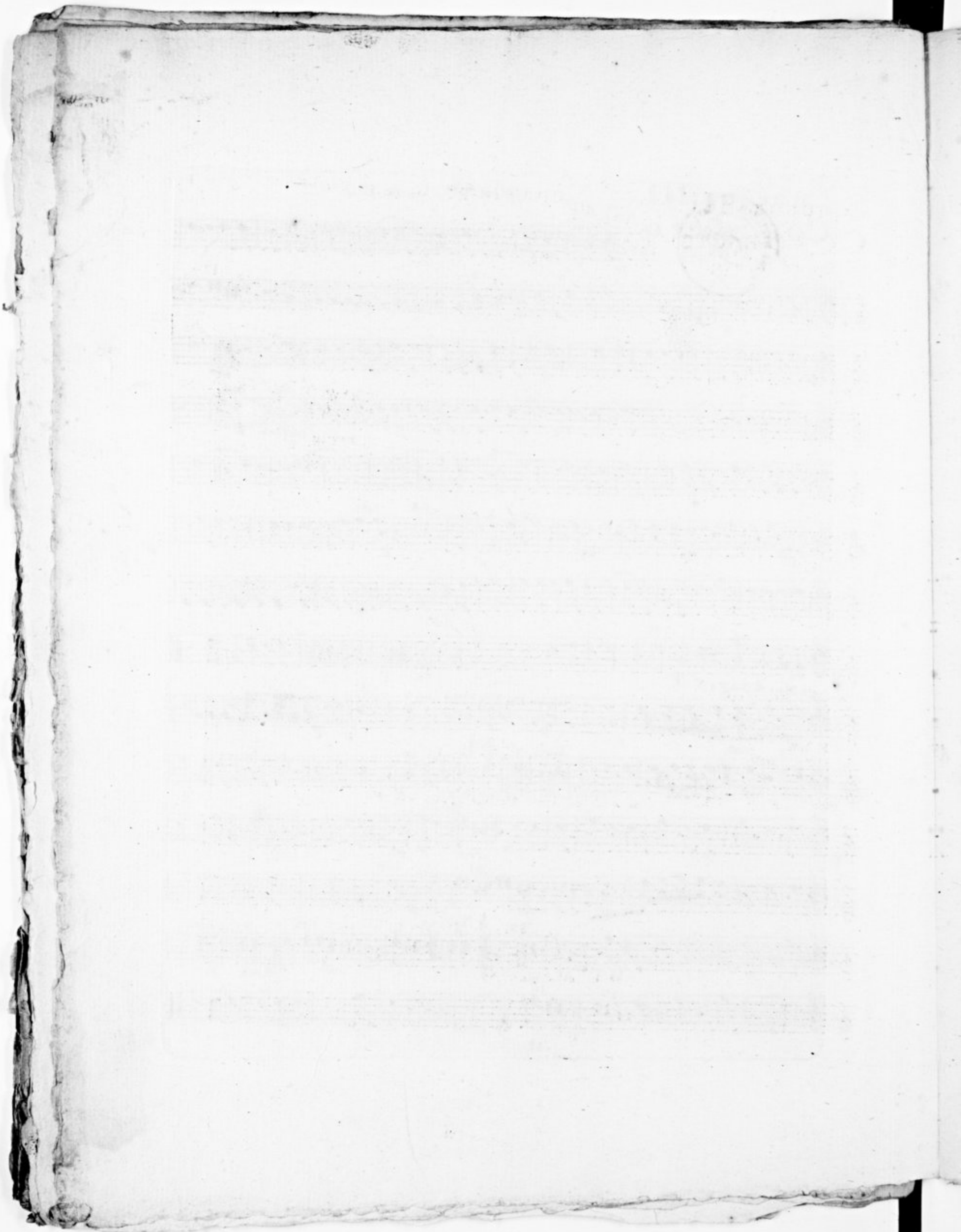
en Mi. Adagio *f*

tutti *ff* *f* 7 *tutti* 10. en Sol. *Solo* *tutti* 20. *f*

Solo *f* *attaca subito Polonaise* 19 *fin.* *Solo* *f* *tutti* 31 *tutti*

Solo 9 *f* *Majeur.* 16 17 8 *tutti*

D. C. al segno. *f* *Solo* *Min.* *f* 16 *Solo* *f* *tutti* 41



A. HUGOT III.
CONCERTO
Pour Flute.

All^o

CORNO 2° en Sol.

I

A. HUGO III. All.
CONCERTO
Pour Flute.

7 4 18
f f p Solo tutti
83. pauses. f
Solo tutti
53. f
Solo
62. f
en Mi. Adagio
f tutti
7 tutti
Solo f
10. en Sol. Solo 4
3. 20. tutti f
attaca subito Polonaise
Solo tutti
19. fin. f
Solo tutti
31. f
9 16 17 Min. tutti
Maj. 8
D.C. al segno. 8
16 tutti
f 41