

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Piccolo

Allegro ♩ = 100

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

*ff*

3

5

7

9

11

13

15

17

19

## TOCCATA Piccolo

2

21

23

26

28

30

32

*p*

34

12

48

50

52

54

Detailed description: This is a musical score for a piccolo, titled 'TOCCATA Piccolo'. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include a piano (*p*) instruction at measure 32. A measure rest for 12 measures is indicated between measures 34 and 46. The score is numbered with measure numbers 21, 23, 26, 28, 30, 32, 34, 48, 50, 52, and 54 at the beginning of their respective staves.

56

58

60

62

64

66

68

70

72

75

The musical score is written for a Piccolo in treble clef with a key signature of one flat (B-flat). The piece is titled 'TOCCATA Piccolo'. The score consists of ten staves of music, numbered 56 through 75. Measures 56 through 72 are filled with dense, rapid sixteenth-note passages, often grouped in pairs or fours with slurs. Measures 73 and 74 contain rests, while measure 75 features three distinct, short melodic motifs, each marked with a double bar line and a repeat sign. The final measure (75) ends with a double bar line.

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)  
*pour Orchestre Symphonique*

## Flute 1

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro ♩ = 100

*ff*

3

5

7

9

11

13

15

17



This musical score for Flute 1 consists of nine staves, each containing a measure of music. The measures are numbered 40 through 58. The key signature is D major (two sharps). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. Measure 40 begins with a treble clef and a key signature of two sharps. Measures 42, 44, 46, 48, 50, 52, 54, 56, and 58 all begin with a treble clef and a key signature of one flat (B minor). The music is a continuous melodic line with complex rhythmic patterns.

40

42

44

46

48

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52

54

56

58

60

62

64

66

68

70

72

74

The musical score for Flute 1, measures 60-74, is written in treble clef with a key signature of one flat (B-flat). The tempo/meter is indicated by a '4' in the top left corner. The score consists of eight staves of music. Measures 60-73 are filled with dense, rapid sixteenth-note passages, often beamed in groups of four. Measure 74 begins with a few notes followed by a long rest, then features three measures of sustained notes (half notes) with a long slur spanning across them, ending with a double bar line.

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Flute 2

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro ♩ = 100

*ff*

3

5

7

9

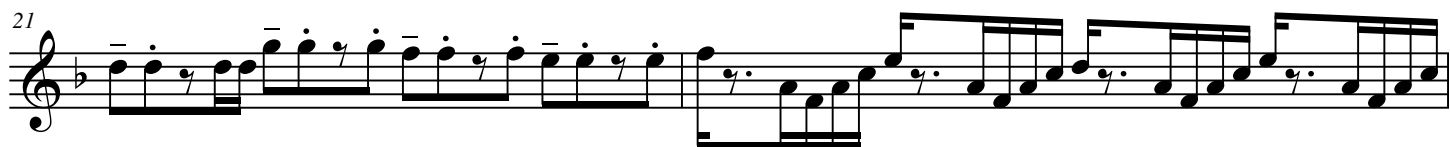
11

13

15

17







59

61

63

65

67

69

71

73

75

The musical score for Flute 2, measures 59-75, is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measures 59-62 feature a continuous eighth-note pattern. Measures 63-66 continue this pattern with some variations. Measures 67-70 show a more complex rhythmic structure with eighth and sixteenth notes. Measures 71-74 feature a series of eighth notes with a fermata over the final note. Measure 75 is a whole rest.

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Oboe 1

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

*ff*

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

*p*

36

38

This musical score for Oboe 1, measures 40-58, is written in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into nine staves, each beginning with a measure number. Measures 40-45 feature a complex, fast-moving melodic line with many beamed eighth and sixteenth notes, often grouped in pairs. Measures 46-58 transition to a more rhythmic pattern, primarily consisting of eighth notes and quarter notes, with some rests. The key signature changes to one flat (Bb) at measure 46. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), beams, and slurs to indicate phrasing and articulation.

40

42

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48

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56

58

60

62

64

66

68

70

72

75

This musical score for Oboe 1, measures 60-75, is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Slurs are used to group phrases of notes. Measure 60 begins with a series of eighth notes. Measure 62 introduces a sharp sign before the first eighth note. Measure 64 features a mix of eighth and sixteenth notes. Measure 66 shows a transition with a half note and a quarter note. Measure 68 continues with eighth notes. Measure 70 includes a sharp sign and a slur over a group of notes. Measure 72 features a series of beamed eighth notes. Measure 75 concludes with a whole note and a final double bar line.

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)  
*pour Orchestre Symphonique*

## Oboe 2

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro ♩ = 100

*ff*

3

5

7

10

12

14

17

19

21

Detailed description: This is a musical score for Oboe 2, measures 1 to 21. The music is in 2/4 time, key of B-flat major (two flats). It begins with a forte (ff) dynamic. The melody is characterized by eighth-note patterns, often beamed in pairs. Measure 1 starts with a half note B-flat, followed by eighth-note pairs. Measure 2 has a half note A, then eighth-note pairs. Measure 3 has a half note G, then eighth-note pairs. Measure 4 has a half note F, then eighth-note pairs. Measure 5 has a half note E, then eighth-note pairs. Measure 6 has a half note D, then eighth-note pairs. Measure 7 has a half note C, then eighth-note pairs. Measure 8 has a half note B-flat, then eighth-note pairs. Measure 9 has a half note A, then eighth-note pairs. Measure 10 has a half note G, then eighth-note pairs. Measure 11 has a half note F, then eighth-note pairs. Measure 12 has a half note E, then eighth-note pairs. Measure 13 has a half note D, then eighth-note pairs. Measure 14 has a half note C, then eighth-note pairs. Measure 15 has a half note B-flat, then eighth-note pairs. Measure 16 has a half note A, then eighth-note pairs. Measure 17 has a half note G, then eighth-note pairs. Measure 18 has a half note F, then eighth-note pairs. Measure 19 has a half note E, then eighth-note pairs. Measure 20 has a half note D, then eighth-note pairs. Measure 21 has a half note C, then eighth-note pairs. The score is written on a single staff with a treble clef and a key signature of two flats.



## TOCCATA Oboe 2

2

23



25



27



28



29



31



33



36



38



40



41



This musical score for Oboe 2, measures 43-62, is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. Measures 43-45 feature a melodic line with eighth-note patterns and rests. Measure 46 contains a double bar line and a key signature change to one sharp (F#). Measures 48-53 are characterized by a continuous sixteenth-note accompaniment. Measures 54-62 continue with various rhythmic patterns, including eighth and sixteenth notes, and conclude with a final melodic phrase.

43

44

45

46

48

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52

54

57

60

62

64

66

69

71

76

3

Detailed description: This image shows a page of a musical score for Oboe 2, titled 'TOCCATA'. The page number '4' is in the top left. The score consists of five staves of music. The first staff (measures 64-65) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some with accents. The second staff (measures 66-68) continues the melodic line with similar rhythmic patterns. The third staff (measures 69-70) shows a brief rest followed by a continuation of the melody. The fourth staff (measures 71-75) features a triplet of eighth notes marked with a '3' above the staff. The fifth staff (measures 76-78) concludes the passage with a final note and a double bar line.

# TOCCATA

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*pour Orchestre Symphonique*

## Clarinet in B $\flat$ 1

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

The musical score is written for Clarinet in B $\flat$  1. It is in 2/4 time, key of D major (one sharp), and marked Allegro with a tempo of 100 beats per minute. The score consists of nine staves of music, each containing a series of eighth-note patterns. The first staff begins with a forte (*ff*) dynamic marking. The patterns are as follows:

- Staff 1: *ff* D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter).
- Staff 2: D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter).
- Staff 3: D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter).
- Staff 4: D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter).
- Staff 5: D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter).
- Staff 6: D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter).
- Staff 7: D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter).
- Staff 8: D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter).
- Staff 9: D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter), D4-E4-F#4-G4-A4-B4-C#5-D5 (quarter), D5-C#5-B4-A4-G4-F#4-E4-D4 (quarter).

19

21

23

25

27

29

31

33

*p*

35

3

39

This musical score is for the Bb Clarinet 1 part of a Toccata. It consists of ten staves of music, numbered 19 through 39. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and a dynamic marking of *p* (piano) is present at measure 33. A triplet of eighth notes is indicated by a '3' over the notes at measure 35. The score ends with a double bar line at measure 39.



61

63

65

67

69

71

73

75

This musical score is for the Bb Clarinet part of a piece titled 'TOCCATA'. It covers measures 61 through 75. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 2/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in measures 61, 63, 65, 67, 69, 71, 73, and 75. The score ends with a double bar line in measure 75.

# TOCCATA

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*pour Orchestre Symphonique*

## Clarinet in B $\flat$ 2

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

The musical score for Clarinet in B $\flat$  2 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The dynamics are marked *ff* (fortissimo). The score consists of eight staves of music, each containing a series of eighth-note patterns. The measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 are indicated at the beginning of each staff.



19

21

23

25

27

29

31

33

*p*

35

3

39

The musical score is written for Bb Clarinet 2. It begins on staff 19 in G major. The first six staves (19-31) are in G major and feature a series of eighth notes with grace notes. The seventh staff (33) has a key signature change to A major and features a series of eighth notes with grace notes. The eighth staff (35) continues in A major and ends with a triplet of eighth notes. The ninth staff (39) continues in A major with eighth notes and grace notes.



61

63

65

67

69

71

73

75

This musical score is for the Bb Clarinet 2 part of a piece titled 'TOCCATA'. It covers measures 61 through 75. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The piece features a complex, rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in measures 71 and 75. The score ends with a double bar line in measure 75.

# TOCCATA

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*pour Orchestre Symphonique*

## Bassoon 1

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro ♩ = 100

8

*ff*

12

16

20

24

28

2

33

9

*p*

46

49

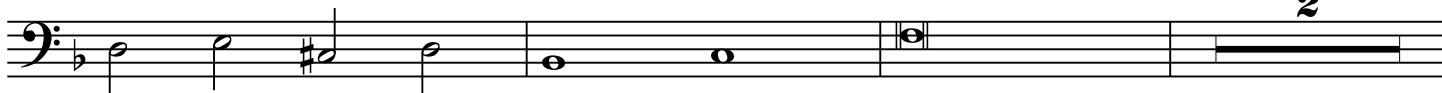
53



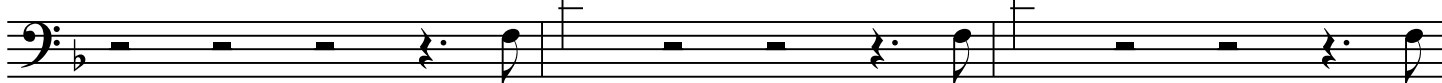
57



61



66



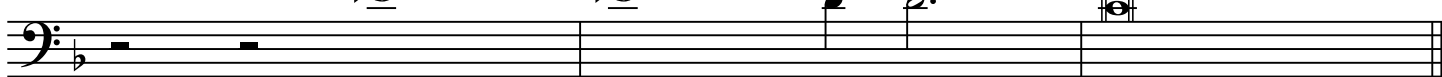
69



72



76



# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Bassoon 2

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro ♩ = 100

8

*ff*

12

16

20

25

30

2 9

*p*

44

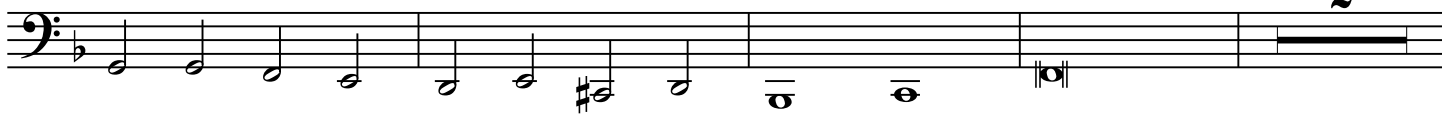
48

52

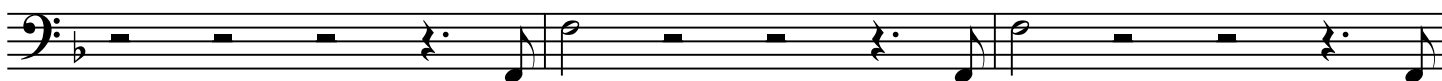
56



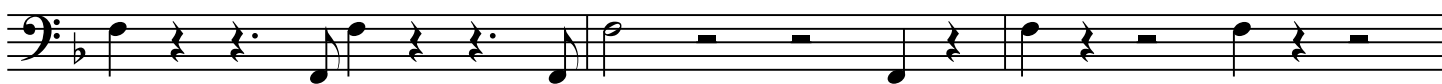
60



66



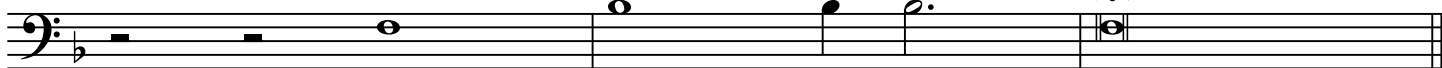
69



72



76



# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Horn in F 1

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

8



11



13



15



17



19



21



24



45





47

49

53

57

61

67

71

74

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Horn in F 2

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

8

*ff*

11

13

15

17

19

21

24

9

13

*p*

49

52

54

56

58

60

63

66

73

3

4

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)  
*pour Orchestre Symphonique*

## Trumpet in C 1

Charles-Marie Widor (1844-1937)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

8

*ff*

11

13

15

17

19

21

9

33

9

*p*

44

46

2

## TOCCATA C Trumpet 1

2

50



52



54



56



58



60



62



64



66



68



70



73



# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)  
*pour Orchestre Symphonique*

## Trumpet in C 2

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$   
8

*ff*

11

13

16

19

21

24

9

*p*

9

43

45

2

49

51

53

55

58

60

62

64

66

69

72

This musical score is for the C Trumpet 2 part of a piece titled 'TOCCATA'. It covers measures 51 through 72. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including accents and slurs. The score concludes with a final double bar line and a repeat sign.

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Trombone 1

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro ♩ = 100

8

*ff*

13

18

23

28

2

14

*p*

47

50

55

60

2

66

71

76



# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Trombone 2

**Allegro** ♩ = 100

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

8

*ff*

13

18

22

25

29

2

14

*p*

47

50

55

60

2

66

2

71

75

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Tuba

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

8



*ff*

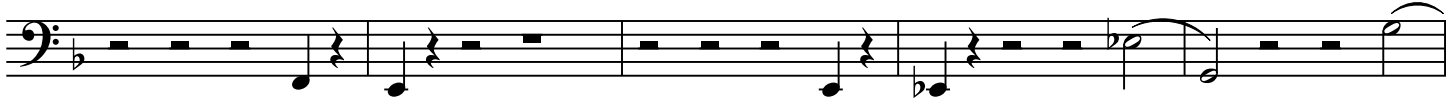
13



18



23



28

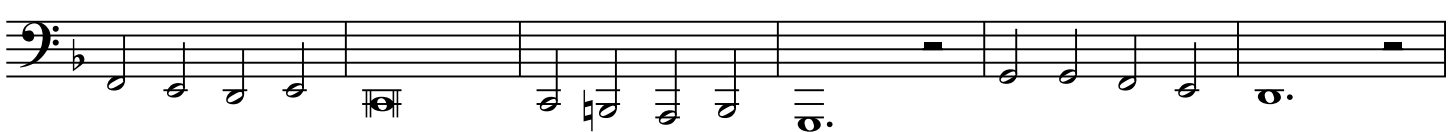


33



*p*

51



57



63



72



# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

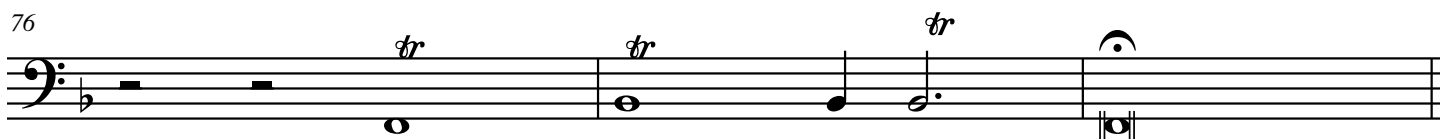
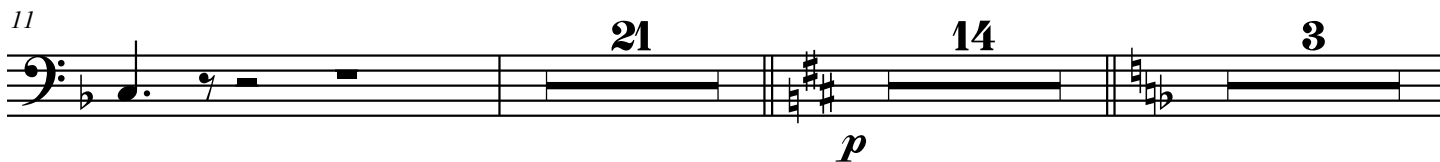
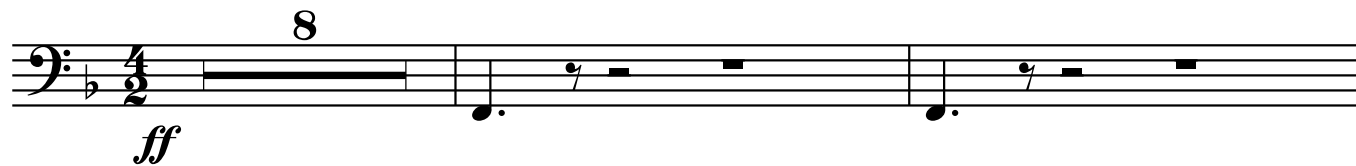
*pour Orchestre Symphonique*

## Timpani

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro ♩ = 100



# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)  
*pour Orchestre Symphonique*

## Cymbals

**Allegro** ♩ = 100

Charles-Marie Widor (1844-1937)  
Arr. Michel Rondeau

8 Crash Cymbal

*ff*

14

6

25

8 14 3

*p*

53

9 3 8

76

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Violin I

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro ♩ = 100

*ff*

3

5

7

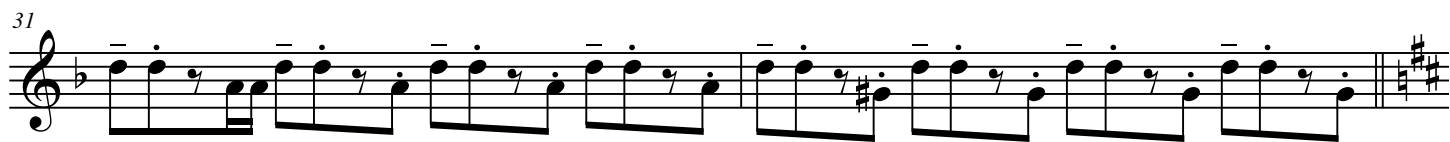
9

11

13

15

17



39

41

43

45

47

49

51

53

55

57

This musical score for Violin 1, measures 39 to 57, is written in treble clef. The key signature changes from two sharps (F# and C#) at measure 39 to one sharp (F#) at measure 41, and then to one flat (Bb) at measure 47. The time signature is 4/4. The piece features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. Slurs are used to group phrases of notes. Measure 39 starts with a half note G4, followed by a series of eighth notes. Measures 41-43 show a more rhythmic pattern with eighth notes and rests. Measures 45-47 introduce a new melodic line with slurs and accidentals. Measures 49-51 continue this line with more slurs and accidentals. Measures 53-55 show a change in the melodic line, with more slurs and accidentals. Measures 57-59 show a final melodic line with slurs and accidentals.

59

61

63

65

67

69

71

73

75

This musical score for Violin 1, Toccata, spans measures 59 to 75. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff. Measures 59-60 feature a series of eighth-note chords. Measures 61-62 continue with eighth-note chords and some sixteenth-note patterns. Measures 63-64 consist of eighth-note chords. Measures 65-66 feature eighth-note chords and some sixteenth-note patterns. Measures 67-68 consist of eighth-note chords. Measures 69-70 feature eighth-note chords and some sixteenth-note patterns. Measures 71-72 consist of eighth-note chords. Measures 73-74 feature eighth-note chords and some sixteenth-note patterns. Measure 75 ends with a final chord and a double bar line.



# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Violin II

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

*ff*

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

*p*

35

37

Detailed description: This image shows a page of a musical score for Violin 2, titled 'TOCCATA'. The page number '2' is in the top left. The score consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is written in treble clef. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). A dynamic marking '*p*' (piano) is placed below the staff starting at measure 33. The score ends with a double bar line and repeat signs at the end of measure 37.

39

41

43

45

47

49

51

53

55

57

This musical score for Violin 2, titled 'TOCCATA', spans measures 39 to 58. The piece is in 2/4 time and begins in D major (two sharps). Measures 39-40 feature a simple eighth-note pattern. From measure 41, the complexity increases with sixteenth-note runs and triplets. A key change to D minor (two flats) occurs at measure 43, which is maintained through the remainder of the page. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents) to guide the performer. The score is presented on ten staves, with measure numbers 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57 indicated at the start of their respective lines.

59

61

63

65

67

69

71

73

75

This musical score is for Violin 2, Toccata, measures 59 through 75. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation is in treble clef. The score consists of eight staves of music. Measures 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, and 73-74 are all eighth-note patterns. Measure 75 is a whole note chord. The piece ends with a double bar line at the end of measure 75.

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

Viola

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro  $\frac{1}{8} = 100$



12



16



20



22



24



26



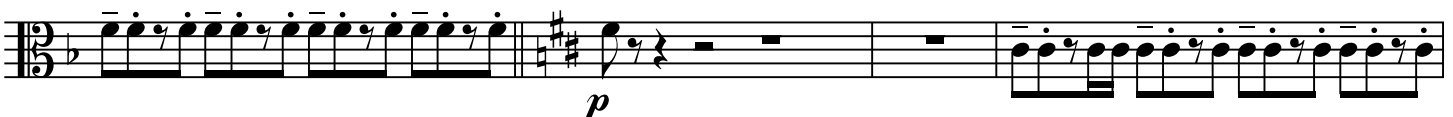
28



30



32



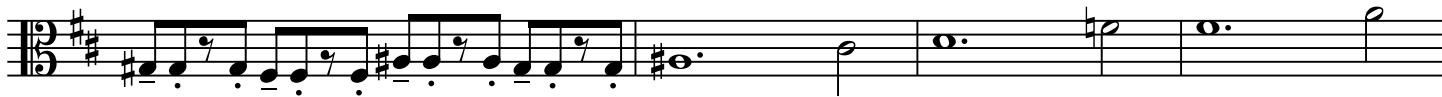
36



39



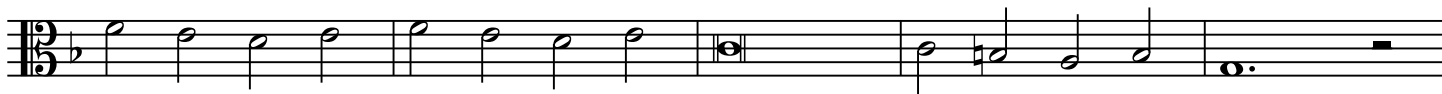
41



45



50



55



60



65



70



72



74



# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

Cello

Allegro ♩ = 100

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

8

*ff*

12

16

20

22

24

26

28

30

32

*p*

8

42

47

52

57

62

68

73



# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

## Contrabass

*pour Orchestre Symphonique*

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

**Allegro** ♩ = 100

13

18

23

28

33

45

50

55

61

67

73