

"The Other Half of Silence"

Composed by CR

Pop Ballad in B Minor

Intro
00:00:02:01

Marcia moderato $\text{♩} = 86$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Orchestral Percussion:** A single staff with a double bar line and a 4/4 time signature, containing rests.
- Chinese Kit:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Claps Performance in Bb:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Kick:** A single staff with a double bar line and a 4/4 time signature, containing rests.
- Snare:** A single staff with a double bar line and a 4/4 time signature, containing rests.
- Cajon (Low Tone) Tom-tom 5:** A single staff with a double bar line and a 4/4 time signature, containing rests.
- Fingerstyle Bass:** A single staff with a bass clef, a key signature of two sharps (D#), and a 4/4 time signature, containing rests.
- Piano:** A grand staff (treble and bass clefs) with a key signature of two sharps (D#) and a 4/4 time signature. It features a complex melodic line in the right hand and a supporting bass line in the left hand, including a triplet in the right hand.
- Chinese Erhu Violin:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Grand Organ:** A grand staff (treble and bass clefs) with a key signature of two sharps (D#) and a 4/4 time signature, containing rests.
- Indonesian Gamelan Gongs:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Japanese Shakuhachi Flute:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing a melodic line.
- Studio Cello Solo:** A single staff with a bass clef, a key signature of two sharps (D#), and a 4/4 time signature, containing rests.
- Studio Violins 1:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Studio Violins 2:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Studio Violas:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Studio Cellos:** A single staff with a bass clef, a key signature of two sharps (D#), and a 4/4 time signature, containing rests.
- Studio Double Bases:** A single staff with a bass clef, a key signature of two sharps (D#), and a 4/4 time signature, containing rests.
- Trigger:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.

6

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

9

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Basses

Trigger

13

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj. (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

The musical score is arranged in a vertical stack of staves. The top section contains percussion instruments: Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, and Caj. (Low Tone) Tom. 5. Below these are the Fingerstyle Bass and Piano. The Piano part is the only one with active notation, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, with a '(Caj.)' marking. The bottom section consists of various string and woodwind instruments: Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, Studio Cello Solo, Studio Violins 1, Studio Violins 2, Studio Violas, Studio Cellos, Studio Double Bases, and Trigger. All these instruments have rests throughout the four measures shown.

Choir
00:00:49:16

17

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

21

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj. Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 21, is titled 'The Other Half of Silence'. It features a variety of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, and Caj. Tom. 5. The Piano part is the most active, with complex chordal textures and melodic lines in both hands. The string section consists of Studio Cello Solo, Studio Violins 1 and 2, Studio Violas, and Studio Cellos. Other instruments include Fingerstyle Bass, Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, and Japanese Shakuhachi Flute. A Trigger part is also present at the bottom. The score is written in a key with one sharp (F#) and a common time signature.

Verse 2
00:01:11:18

24

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Basses

Trigger

28

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj. (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 28, is titled 'The Other Half of Silence'. It features a complex arrangement of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, and a Cajon (Low Tone) Tom. 5. The Fingerstyle Bass and Piano parts are the most active, with the piano part featuring intricate chordal textures and melodic lines. The Chinese Erhu Violin and Japanese Shakuhachi Flute parts are mostly silent, indicated by whole rests. The Studio Cello Solo part has a melodic line with a long phrase. The Studio Double Bases part provides a harmonic foundation with sustained chords. The Studio Violins 1 and 2, Studio Violas, and Indonesian Gamelan Gongs parts are also silent. The Grand Organ part has a few chords. The Trigger part is silent.

Choir
00:01:33:19

32

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

36

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Instrumental Piano
00:01:55:21

39

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 39, is for the piece 'The Other Half of Silence'. It features a variety of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, and a Cajon (Low Tone) Tom. 5. The Piano part is the most active, with a complex arrangement of chords and melodic lines in both hands, including a 'Caj.' marking. The string section consists of Studio Violins 1 and 2, Studio Violas, Studio Cellos, and Studio Double Bases, all playing sustained notes with long phrasing. Other instruments like the Chinese Erhu Violin, Indonesian Gamelan Gongs, and Japanese Shakuhachi Flute are present but mostly silent. A 'Trigger' part is also included at the bottom. The score is written in a key with one sharp (F#) and a 4/4 time signature.

43

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 43, is titled 'The Other Half of Silence'. It features a variety of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, and a Cajon (Low Tone) Tom. 5. The Piano part is the most active, with complex fingerstyle bass lines and intricate melodic passages in both hands, including triplets and sixteenth-note runs. The string section consists of Studio Violins 1 and 2, Studio Violas, Studio Cellos, and Studio Double Bases, all playing sustained notes. Other instruments like the Chinese Erhu Violin, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, and Grand Organ are present but mostly silent. A Trigger part is also included at the bottom.

46

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Instrumental Speech
00:02:17:23

49

This musical score page, numbered 49, is titled "The Other Half of Silence" and includes a section for "Instrumental Speech" at 00:02:17:23. The score is arranged in a vertical stack of staves for the following instruments:

- Orchestral Percussion
- Chinese Kit
- Claps Performance in Bb
- Kick
- Snare
- Caj. Cajon (Low Tone) Tom. 5
- Fingerstyle Bass
- Piano
- Chinese Erhu Violin
- Grand Organ
- Indonesian Gamelan Gongs
- Japanese Shakuhachi Flute
- Studio Cello Solo
- Studio Violins 1
- Studio Violins 2
- Studio Violas
- Studio Cellos
- Studio Double Bases
- Trigger

The Piano part is the most active, featuring complex rhythmic patterns and melodic lines in both hands. The string sections (Violins 1 & 2, Violas, Cellos, and Double Bases) provide a harmonic foundation with sustained notes and some melodic movement. The percussion instruments are mostly silent, indicated by rests on their respective staves.

53

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

57

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

61

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Instrumental Speech 2
00:03:02:01

65

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Basses

Trigger

69

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

The musical score for page 69 of 'The Other Half of Silence' features a diverse array of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, and a Cajon (Low Tone) Tom. 5. The Piano part is the most active, with complex fingerstyle bass lines and intricate melodic patterns. The string section consists of Studio Violins 1 and 2, Studio Violas, Studio Cellos, and Studio Double Bases, all playing sustained, flowing lines. Other instruments like the Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, and Japanese Shakuhachi Flute are present but have no notation on this page. The score is written in a key with one sharp (F#) and a 4/4 time signature.

73

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj. Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 73, is titled 'The Other Half of Silence'. It features a variety of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, and a Cajon (Low Tone) Tom. 5. The Piano part is the most active, with complex fingerstyle bass and piano accompaniment. The string section consists of Studio Violins 1 and 2, Studio Violas, Studio Cellos, and Studio Double Bases. Ethnic instruments include Chinese Erhu Violin, Indonesian Gamelan Gongs, and Japanese Shakuhachi Flute. A Studio Cello Solo part is also present. The score is written in a key with one sharp (F#) and a common time signature. The piano part includes intricate patterns with grace notes and fingerings (e.g., 7, 7). The string parts feature long, sustained notes with dynamic markings like *mf* and *ff*. The percussion parts are mostly rests, indicating a sparse rhythmic accompaniment.

76

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Instrumental Speech 3
00:03:46:05

80

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj. Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 22, is titled 'The Other Half of Silence'. It features a section titled 'Instrumental Speech 3' with a timestamp of 00:03:46:05. The score is for measure 80 and includes a wide array of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, and a Cajon (Low Tone) Tom. 5. The melodic and harmonic sections include Fingerstyle Bass, Piano, Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, Studio Cello Solo, Studio Violins 1 and 2, Studio Violas, Studio Cellos, Studio Double Bases, and a Trigger. The piano part is particularly active, with complex chordal textures and melodic lines in both hands. The string sections (Violins, Violas, Cellos, Double Bases) play sustained, harmonic accompaniment. The percussion instruments provide a rhythmic foundation, with the claps and snare being particularly prominent.

84

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

87

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

90

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

94

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

97 Choir 1
00:04:30:08 7.

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

100

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Choir 2
00:04:52:10

103

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

106

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Basses

Trigger

109

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

111

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano
(Xeo.)

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

114

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

117

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Choir 4
00:05:36:13

120

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

123

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Basses

Trigger

The musical score is written for a large ensemble. It features a variety of instruments, including traditional Chinese instruments like the Erhu Violin and Chinese Kit, as well as modern studio instruments like the Fingerstyle Bass, Studio Violins, and Studio Double Basses. The score is divided into measures, with some instruments having specific performance instructions or techniques indicated by symbols like '7' for a seven-string bass or '3' for a triplet. The overall style is a blend of traditional and contemporary music.

126

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Outro
00:05:58:15

129

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Orchestral Percussion:** A single staff with a double bar line, indicating it is silent.
- Chinese Kit:** A single staff with a double bar line, indicating it is silent.
- Claps Performance in Bb:** A single staff with a double bar line, indicating it is silent.
- Kick:** A single staff with a double bar line, indicating it is silent.
- Snares:** A single staff with a double bar line, indicating it is silent.
- Caj. Cajon (Low Tone) Tom. 5:** A single staff with a double bar line, indicating it is silent.
- Fingerstyle Bass:** A single staff with a double bar line, indicating it is silent.
- Piano:** A grand staff (treble and bass clefs) with complex, multi-measure rhythmic patterns and dynamic markings.
- Chinese Erhu Violin:** A single staff with a double bar line, indicating it is silent.
- Grand Organ:** A grand staff (treble and bass clefs) with a double bar line, indicating it is silent.
- Indonesian Gamelan Gongs:** A single staff with a double bar line, indicating it is silent.
- Japanese Shakuhachi Flute:** A single staff with a double bar line, indicating it is silent.
- Studio Cello Solo:** A single staff with a double bar line, indicating it is silent.
- Studio Violins 1:** A single staff with a melodic line consisting of several notes and rests.
- Studio Violins 2:** A single staff with a melodic line consisting of several notes and rests.
- Studio Violas:** A single staff with a melodic line consisting of several notes and rests.
- Studio Cellos:** A single staff with a melodic line consisting of several notes and rests.
- Studio Double Basses:** A single staff with a melodic line consisting of several notes and rests.
- Trigger:** A single staff with a double bar line, indicating it is silent.

133

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Basses

Trigger

Detailed description of the musical score: The score is for measures 133, 134, and 135. The key signature is one sharp (F#) and the time signature is 4/4. The percussion section (Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, Cajon/Tom) is mostly silent, with some light patterns in the Claps and Cajon parts. The Fingerstyle Bass part features a complex, rhythmic pattern with many sixteenth notes and triplets. The Piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand, including a triplet of eighth notes. The Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, Studio Cello Solo, Studio Violins 1 & 2, and Trigger parts are silent. The Studio Violas and Studio Cellos play a sustained, low-frequency chord that changes slightly over the three measures. The Studio Double Basses play a similar sustained chord, also with slight changes over time.

Ending
00:06:20:17

136

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj. (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page contains the musical score for the ending section of 'The Other Half of Silence', starting at measure 136. The score is arranged in a vertical stack of staves. The top section includes various percussion instruments: Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, and Cajon (Low Tone) Tom. 5. Below these are the Fingerstyle Bass and Piano staves, which contain the most complex musical notation, including chords, arpeggios, and fingerings. The Piano part features a mix of treble and bass clefs. The middle section includes Chinese Erhu Violin, Grand Organ (with separate treble and bass clefs), Indonesian Gamelan Gongs, and Japanese Shakuhachi Flute. The bottom section features Studio Cello Solo, Studio Violins 1 and 2, Studio Violas, Studio Cellos, Studio Double Bases, and a Trigger staff. The Studio Violas, Studio Cellos, and Studio Double Bases parts feature long, sustained notes with phrasing slurs. The Trigger staff is mostly empty, indicating specific performance cues.

140

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

144

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description of the musical score: The score is for measures 144 to 153. The key signature is one sharp (F#) and the time signature is 4/4. The percussion section (Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, Cajon) is mostly silent. The Fingerstyle Bass and Piano parts are the most active. The Fingerstyle Bass part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part has a similar complex texture with triplets and sixteenth notes, including a section marked '(Reo.)'. The Japanese Shakuhachi Flute has a melodic line starting in measure 144. The other instruments (Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Studio Cello Solo, Studio Violins 1, Studio Violins 2, Studio Violas, Studio Cellos, Studio Double Bases, and Trigger) are silent throughout the page.

155

Orchestral Percussion

Chinese Kit

Claps Performance in Eb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

169

Orchestral Percussion

Chinese Kit

Claps Performance in Eb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

183

Orchestral Percussion

Chinese Kit

Claps Performance in Eb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

"The Other Half of Silence"

Composed by CR

Pop Ballad in B Minor

Intro
00:00:02:01

Marcia moderato $\text{♩} = 86$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Orchestral Percussion:** A single staff with a double bar line and a 4/4 time signature, containing rests.
- Chinese Kit:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Claps Performance in Bb:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Kick:** A single staff with a double bar line and a 4/4 time signature, containing rests.
- Snare:** A single staff with a double bar line and a 4/4 time signature, containing rests.
- Cajon (Low Tone) Tom-tom 5:** A single staff with a double bar line and a 4/4 time signature, containing rests.
- Fingerstyle Bass:** A single staff with a bass clef, a key signature of two sharps (D#), and a 4/4 time signature, containing rests.
- Piano:** A grand staff (treble and bass clefs) with a key signature of two sharps (D#) and a 4/4 time signature. It features a complex melodic line in the right hand and a supporting bass line in the left hand, including a triplet in the right hand.
- Chinese Erhu Violin:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Grand Organ:** A grand staff (treble and bass clefs) with a key signature of two sharps (D#) and a 4/4 time signature, containing rests.
- Indonesian Gamelan Gongs:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Japanese Shakuhachi Flute:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing a melodic line.
- Studio Cello Solo:** A single staff with a bass clef, a key signature of two sharps (D#), and a 4/4 time signature, containing rests.
- Studio Violins 1:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Studio Violins 2:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Studio Violas:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.
- Studio Cellos:** A single staff with a bass clef, a key signature of two sharps (D#), and a 4/4 time signature, containing rests.
- Studio Double Bases:** A single staff with a bass clef, a key signature of two sharps (D#), and a 4/4 time signature, containing rests.
- Trigger:** A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing rests.

6

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

9

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Basses

Trigger

13

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj. (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 13, is titled 'The Other Half of Silence'. It features a variety of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, and a Cajon (Low Tone) Tom. 5. The Fingerstyle Bass and Piano parts are the only ones with musical notation on this page. The Piano part is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature. The piano part includes a 'Cres.' marking. The rest of the instruments listed—Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, Studio Cello Solo, Studio Violins 1 and 2, Studio Violas, Studio Cellos, Studio Double Bases, and Trigger—are shown as empty staves with no musical notation.

Choir
00:00:49:16

17

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

21

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj. Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

The musical score for page 21 of 'The Other Half of Silence' features a variety of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, and Cajon (Low Tone) Tom. 5. The Piano part is the most active, with complex chordal textures and melodic lines in both hands. The Chinese Erhu Violin and Grand Organ provide harmonic support with sustained chords. The string section, including Studio Cello Solo, Studio Violins 1 and 2, Studio Violas, and Studio Cellos, is mostly silent. The Japanese Shakuhachi Flute and Studio Double Bases are also silent. A Trigger part is present at the bottom of the score.

24

Verse 2
00:01:11:18

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj. (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This is a page of a musical score for 'The Other Half of Silence', page 7. The score is for a section labeled 'Verse 2' starting at 00:01:11:18. It features 18 staves of music. The instruments listed on the left are: Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, Caj. (Low Tone) Tom. 5, Fingerstyle Bass, Piano, Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, Studio Cello Solo, Studio Violins 1, Studio Violins 2, Studio Violas, Studio Cellos, Studio Double Bases, and Trigger. The Piano part is the most active, with complex chordal textures and melodic lines. The strings (Violins 1, Violins 2, Violas, Cellos) play sustained chords with a tremolo effect. The percussion parts are mostly rests, indicating a sparse or ambient sound. The key signature has one sharp (F#) and the time signature is 4/4.

28

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj. (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 28, is titled 'The Other Half of Silence'. It features a complex arrangement of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, and a Cajon (Low Tone) Tom. 5. The Fingerstyle Bass and Piano parts are the most active, with the piano part featuring a melodic line in the right hand and a bass line in the left hand, including a 'Reo' marking. The Chinese Erhu Violin and Japanese Shakuhachi Flute parts are mostly silent. The Grand Organ part consists of sustained chords. The Indonesian Gamelan Gongs, Studio Violins 1 and 2, Studio Violas, and Studio Cellos are also silent. The Studio Cello Solo part has a melodic line. The Studio Double Bases part has a bass line with a long note. The Trigger part is silent.

Choir
00:01:33:19

32

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

36

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Instrumental Piano
00:01:55:21

39

The musical score for 'The Other Half of Silence' features a variety of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, and Cajon (Low Tone) Tom. 5. The melodic and harmonic instruments include Fingerstyle Bass, Piano, Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, Studio Cello Solo, Studio Violins 1 and 2, Studio Violas, Studio Cellos, Studio Double Basses, and a Trigger. The score is written in a key with one sharp (F#) and a 4/4 time signature. The piano part is particularly detailed, showing complex chordal textures and melodic lines. The string sections provide a rich harmonic background, with the violins and cellos playing sustained notes and the double basses providing a solid foundation. The percussion instruments add rhythmic interest and texture to the overall sound.

43

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 43, is titled 'The Other Half of Silence'. It features a variety of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, and a Cajon (Low Tone) Tom. 5. The Piano part is the most active, with complex fingerstyle bass lines and intricate right-hand passages, including a triplet and a 7th fingering. The string section consists of Studio Violins 1 and 2, Studio Violas, Studio Cellos, and Studio Double Bases, all playing sustained notes. The Japanese Shakuhachi Flute and Indonesian Gamelan Gongs have a few initial notes. The Chinese Erhu Violin and Studio Cello Solo parts are mostly silent. The Trigger part is also silent.

46

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Instrumental Speech
00:02:17:23

49

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

53

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

57

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 57, is titled 'The Other Half of Silence'. It features a variety of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, and a Cajon (Low Tone) Tom. 5. The Piano part is written for Fingerstyle Bass and includes complex chordal textures and melodic lines. The Chinese Erhu Violin part features a melodic line with a long sustain. The Grand Organ part is currently silent. The Indonesian Gamelan Gongs and Japanese Shakuhachi Flute parts are also silent. The Studio Cello Solo part has a few notes in the final measure. The Studio Violins 1 and 2 parts have melodic lines in the final measure. The Studio Violas part has a long melodic line. The Studio Cellos and Studio Double Bases parts have sustained notes. The Trigger part is silent.

61

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Instrumental Speech 2
00:03:02:01

65

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Basses

Trigger

69

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 69, contains 18 staves. The top five staves are for percussion: Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, and Snare. The sixth staff is for Cajon (Low Tone) Tom. 5. The seventh staff is for Fingerstyle Bass. The eighth staff is for Piano, showing a complex piece of music with many beamed notes and rests. The ninth staff is for Chinese Erhu Violin. The tenth staff is for Grand Organ. The eleventh staff is for Indonesian Gamelan Gongs. The twelfth staff is for Japanese Shakuhachi Flute. The thirteenth staff is for Studio Cello Solo. The fourteenth staff is for Studio Violins 1. The fifteenth staff is for Studio Violins 2. The sixteenth staff is for Studio Violas. The seventeenth staff is for Studio Cellos. The eighteenth staff is for Studio Double Bases. The nineteenth staff is for Trigger. The score is written in a key signature of one sharp (F#) and a common time signature (C).

73

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj. Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

The musical score for page 73 of 'The Other Half of Silence' features a diverse array of instruments. The percussion section includes Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, and a Cajon (Low Tone) Tom. 5. The Piano part is a fingerstyle bass. The string section consists of Studio Violins 1 and 2, Studio Violas, Studio Cellos, and Studio Double Bases. Ethnic instruments include Chinese Erhu Violin, Indonesian Gamelan Gongs, and Japanese Shakuhachi Flute. A Trigger part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features complex rhythmic patterns and articulation marks such as accents and slurs. The string parts are characterized by long, sustained notes with dynamic markings like *mf* and *ff*.

76

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Instrumental Speech 3
00:03:46:05

80

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj. Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page of a musical score, numbered 22, is titled 'The Other Half of Silence'. It features a section labeled 'Instrumental Speech 3' with a timecode of 00:03:46:05. The score begins at measure 80. The instrumentation includes a variety of instruments: Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, Cajon (Low Tone) Tom. 5, Fingerstyle Bass, Piano, Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, Studio Cello Solo, Studio Violins 1 and 2, Studio Violas, Studio Cellos, Studio Double Bases, and a Trigger. The Piano part is the most active, featuring complex rhythmic patterns and melodic lines. The string sections (Violins 1 & 2, Violas, Cellos) play sustained, harmonic accompaniment. The percussion instruments provide a rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

84

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

87

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

90

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

94

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

97 Choir 1
00:04:30:08 7.

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

100

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Choir 2
00:04:52:10

103

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

106

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Basses

Trigger

109

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

111

This musical score page, numbered 111, is for the piece 'The Other Half of Silence'. It features a variety of instruments and a choir. The instruments listed on the left are: Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, Caj. Cajon (Low Tone) Tom. 5, Fingerstyle Bass, Piano, Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, Studio Cello Solo, Studio Violins 1, Studio Violins 2, Studio Violas, Studio Cellos, Studio Double Bases, and Trigger. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes a '(Xeo.)' marking. The choir part is labeled 'Choir 3' with a timecode of 00:05:14:12. The score consists of 11 staves, each with a specific instrument or vocal part. The notation includes various rhythmic values, accidentals, and articulation marks.

114

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

117

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Choir 4
00:05:36:13

120

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

123

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

The musical score is written for a large ensemble. It features a variety of instruments, including traditional Chinese instruments like the Erhu Violin and Chinese Kit, as well as modern studio instruments like the Fingerstyle Bass, Studio Cello Solo, and Studio Violins. The score is divided into measures, with some instruments having specific performance instructions or techniques indicated by symbols like '7' for a seven-string guitar or '3' for a triplet. The overall style is a blend of traditional and contemporary music.

126

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Outro
00:05:58:15

129

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, Caj. Cajon (Low Tone) Tom. 5, Fingerstyle Bass, Piano, Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, Studio Cello Solo, Studio Violins 1, Studio Violins 2, Studio Violas, Studio Cellos, Studio Double Bases, and Trigger. The Piano part is the most complex, featuring intricate fingerings and dynamic markings. The string parts (Violins, Violas, Cellos, Double Bases) feature long, sustained notes with phrasing slurs. The percussion parts are mostly rests, indicating a sparse or ambient rhythmic texture.

133

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Basses

Trigger

Detailed description of the musical score: The score is for measures 133, 134, and 135. The key signature is one sharp (F#) and the time signature is 4/4. The percussion section (Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, Cajon/Tom) is mostly silent, with some light patterns in the Claps and Cajon parts. The Fingerstyle Bass and Piano parts are the most active, featuring complex rhythmic patterns with triplets and grace notes. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, Studio Cello Solo, Studio Violins 1 & 2, and Trigger parts are silent. The Studio Violas and Studio Cellos play sustained notes with a long hairpin, and the Studio Double Basses play a similar sustained pattern.

Ending
00:06:20:17

136

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj. (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description: This page contains the musical score for the ending section of 'The Other Half of Silence', starting at measure 136. The score is arranged in a multi-stem format. The instruments listed on the left are: Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, Caj. (Low Tone) Tom. 5, Fingerstyle Bass, Piano, Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, Studio Cello Solo, Studio Violins 1, Studio Violins 2, Studio Violas, Studio Cellos, Studio Double Bases, and Trigger. The Piano part is the most active, featuring complex fingerstyle patterns with many beamed sixteenth and thirty-second notes. The Studio Double Bases part features a long, sustained note with a tremolo effect. The Studio Violas part also has a long, sustained note with a tremolo effect. The Studio Cellos part has a long, sustained note with a tremolo effect. The Studio Violins 1 and 2 parts are mostly silent. The Studio Cello Solo part is also silent. The other instruments (Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snare, Caj. (Low Tone) Tom. 5, Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Japanese Shakuhachi Flute, and Trigger) are all silent throughout this section.

140

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone) Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

144

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

Detailed description of the musical score: The score is for measures 144 to 153. The key signature is one sharp (F#) and the time signature is 4/4. The percussion section (Orchestral Percussion, Chinese Kit, Claps Performance in Bb, Kick, Snares, Cajon) is mostly silent, with some rhythmic markings. The Fingerstyle Bass and Piano parts are the most active, featuring complex chordal textures and melodic lines. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '3' above and below the notes respectively. The Japanese Shakuhachi Flute has a long, sustained note in the first measure. The other instruments (Chinese Erhu Violin, Grand Organ, Indonesian Gamelan Gongs, Studio Cello Solo, Studio Violins 1, Studio Violins 2, Studio Violas, Studio Cellos, Studio Double Bases, and Trigger) are mostly silent throughout the measures.

155

Orchestral Percussion

Chinese Kit

Claps Performance in Eb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

169

Orchestral Percussion

Chinese Kit

Claps Performance in Eb

Kick

Snares

Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger

183

Orchestral Percussion

Chinese Kit

Claps Performance in Bb

Kick

Snare

Caj.
Cajon (Low Tone)
Tom. 5

Fingerstyle Bass

Piano

Chinese Erhu Violin

Grand Organ

Indonesian Gamelan Gongs

Japanese Shakuhachi Flute

Studio Cello Solo

Studio Violins 1

Studio Violins 2

Studio Violas

Studio Cellos

Studio Double Bases

Trigger