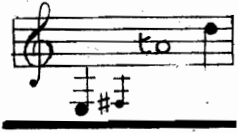
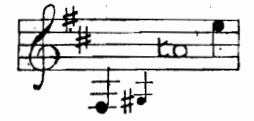


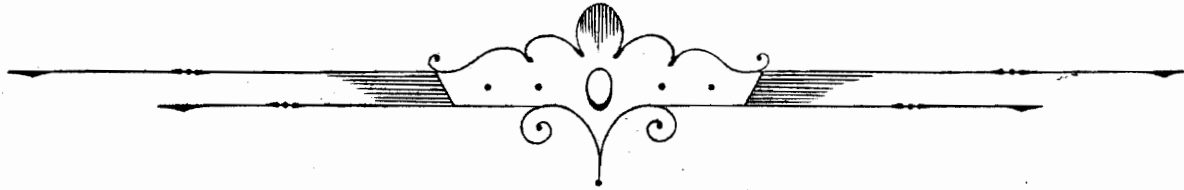
Nº 1 IN C



Nº 2 IN D



A WAR SONG



The Words by

C. Flavell Hayward



THE MUSIC BY

EDWARD ELGAR.

(OP. 5. Nº 1.)

PRICE 2/- NET

ORCHESTRAL SCORE AND BAND PARTS IN E MAY BE HAD ON HIRE.

BOOSEY & CO., LTD.
295, REGENT STREET, LONDON, W.
AND
STEINWAY HALL, 111-113, WEST 57TH STREET, NEW YORK.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THIS COMPOSITION IS STRICTLY PROHIBITED.

COPYRIGHT 1903 BY BOOSEY & CO.

A WAR SONG .

HEAR the whiz of the shot as it flies,
Hear the rush of the shell in the skies,
Hear the bayonet's clash, ringing bright,
See the flash of the steel as they fight,
Hear the conqueror's shout!
As the foe's put to rout!
Hear the cry of despair
That is rending the air —
Now the neigh of a horse, now the bugle's loud blast.
See! anger and pain, passion and shame,
A struggle for life, a thirst for fame.
Ah!

Glory or death, for true hearts and brave,
Honour in life, or rest in a grave.

Now the warfare is o'er, life is past,
Now in peace lie the dead, still at last;
Bronzed and brown, wan and pale, side by side,
Side by side, as they fought, fell and died;
There they lie, rank and pride,
Rags and wealth, proved and tried.
Youth and age, fear and trust,
Scarred and scorched, in the dust;
Gone for ever their pain, anger, passion, and shame,
Gone! tumult and smoke, conflict and din,
Gone, anguish and trouble, sorrow and sin,—
Ah!

Glory or death, for true hearts and brave,
Honour in life or rest in a grave.

G. FLAVELL HAYWARD.

A WAR SONG.

Words by
C. FLAVELL HAYWARD.

Music by
EDWARD ELGAR.

Allegro.

VOICE

PIANO.

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written for two staves (treble and bass clefs) with a key signature of two flats. The time signature is 9/8. The tempo is marked 'Allegro'. The piano part begins with a forte (*f*) dynamic and includes markings for crescendo (*cresc.*), sforzando (*sf*), and fortissimo (*ff*). There are some handwritten annotations, including 'Red.' and a decorative symbol.

Fieramente.

Hear the whiz..... of the shot as it flies,..... Hear the

The second system continues the musical score. The vocal line has the lyrics 'Hear the whiz..... of the shot as it flies,..... Hear the'. The piano accompaniment continues with dynamic markings of *sf* (sforzando) in both the treble and bass staves.

rush..... of the shell in the skies,..... Hear the bay - o - net's clash, ringing

The third system concludes the musical score. The vocal line has the lyrics 'rush..... of the shell in the skies,..... Hear the bay - o - net's clash, ringing'. The piano accompaniment includes dynamic markings of *cresc.*, *sf*, *f*, and *p stacc.* (piano staccato).

bright,..... See the flash..... of the steel as they fight,..... Hear the

f *p* *cresc.*

conqueror's shout!..... As..... the foe's put... to rout!

poco rit. *tempo* *f* *sf* *colla parte* *ff*

Ped. *Ped.*

Hear the cry of des -

mf *cresc.* *sf* *p* *f*

- pair..... That is rend - - - ing the air..... Now the

cresc. *p* *f*

neigh of a horse, now the bu - gle's loud blast.....

cresc. *ff* *dim.*

See! an - ger..... and pain,.....

p

cre - - - - - scen - - - - - *largamente* do -

pas - sion..... and shame,..... A strug - gle for

cre - - - - - scen - - - - - largamente do -

life,..... a thirst..... for fame.....

f *sf*

Moderato.

rit. Ah! *p* Glo - ry or death, for

The first system of music features a vocal line starting with a fermata over a whole note, followed by the lyrics "Ah! Glo - ry or death, for". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *rit.* marking is placed above the piano part, and a *p* dynamic marking is placed above the vocal line.

true hearts and brave,..... Ho - nour in life,..... or.....

The second system continues the vocal line with the lyrics "true hearts and brave,..... Ho - nour in life,..... or.....". The piano accompaniment continues with chords and a bass line. A *rit.* marking is present above the piano part.

f cresc. con vigore rest in a grave. *sf* Glo - ry or death,..... for

The third system features the vocal line with the lyrics "rest in a grave. Glo - ry or death,..... for". The piano accompaniment includes chords and a bass line. A *f cresc. con vigore* marking is placed above the piano part, and an *sf* dynamic marking is placed above the vocal line.

rit. true hearts and brave, *ff* Ho - nour in life,..... or rest in a grave!

quasi Trombe

rit. *cresc. molto* *ff* *colla parte*

The fourth system concludes the vocal line with the lyrics "true hearts and brave, Ho - nour in life,..... or rest in a grave!". The piano accompaniment features chords and a bass line. A *rit.* marking is placed above the piano part, and a *cresc. molto* marking is placed below it. A *ff* dynamic marking is placed above the piano part, and a *colla parte* marking is placed below it. The system ends with a double bar line and a key signature change to two flats.

Allegro.

f *sf* *cresc.* *ff*

sf *dim.* *p* *dim.*

Lento *p* *rubato*

Now the war - fare is o'er, life is past, Now in peace lie the dead, still at

pp *pp sostenuto*

last;..... Bronz'd and brown,.... wan and pale, side by side,..... Side by

dolce.

poco rit. *rit.* *pp ad lib.*

side, as they fought, fell and died; There they lie, rank and pride, Rags and wealth, provd and

colla parte *colla parte*

Andante. *p*

tried. Youth and age, fear and

p espress. *dim.* *cresc.*

cresc. e accel.

trust,..... Scarr'd and scorch'd in the dust; Gone for e - ver their pain, an - ger,

cresc. e accel.

presto *f rit.* *p* *pp*

pas - sion, and shame,..... Gone!.....

colla parte *rit.*

acc. poco a poco *p* *cresc.* *stringendo*

tu - mult and smoke,..... con - flict..... and

pp accel. *cresc.* *stringendo*

cresc. *largamente*

din,..... Gone an - guish and trou - - ble,

cresc. *largamente*

Ped.

f *rit.*

sor - row and sin,..... Ah!

sf *rit.*

Ped.

Moderato. *f con vigore*

Glo - ry or death, for true hearts and brave,.....

mf

Ho - nour in life,..... or..... rest in a grave.

The first system features a vocal line in treble clef with lyrics "Ho - nour in life,..... or..... rest in a grave." The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A dynamic marking *v* is present at the beginning.

Glo - ry or death,.... for true hearts and brave, Ho - nour in life,..... or

rit. *ff* *3*

quasi Trombe

colla parte *ten.* *cresc molto* *ff* *3*

The second system continues the vocal line with lyrics "Glo - ry or death,.... for true hearts and brave, Ho - nour in life,..... or". The piano accompaniment includes dynamic markings *rit.*, *ff*, and a triplet *3*. The instruction *quasi Trombe* is written above the piano part. Performance directions *colla parte*, *ten.*, and *cresc molto* are also present.

ad lib. *rit.*

rest,..... or..... rest..... in the grave!.....

rit. *ff* *sf*

Allegro.

The third system concludes the vocal line with lyrics "rest,..... or..... rest..... in the grave!.....". The piano accompaniment features a tempo change to **Allegro.** and dynamic markings *rit.*, *ff*, and *sf*. The time signature changes from 9/8 to 9/8.

The fourth system shows the piano accompaniment continuing with chords and melodic fragments. Dynamic markings *sf* are used.

BOOSEY & CO.'S New and Standard Songs and Ballads.

PRICE TWO SHILLINGS EACH NET.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Composer	Compass of 1st Key	Sung by	Composer	Compass of 1st Key	Sung by
STEPHEN ADAMS			J. SARJEANT		
ROSES, A7, B7, C, D7	D7 to E7	Mr. John Harrison	WATCHMAN! WHAT OF THE NIGHT?	F# to D	Mr. Ben Davies & Mr. Robert Radford
THORA, D, E7, F, G	A to D	Mr. Ivor Foster	Duet, Tenor & Baritone, F & G		Mr. Robert Radford
NIRVANA, B7, C, D, E7	C to E7	Mr. John McCormack	BLOW, BLOW, B, C, D		Mr. Robert Radford
THE HOLY CITY, A7, B7, C, D7	C to E7	Mr. Edward Lloyd	WILFRID SANDERSON		
MONA, C, D, E7, F, G	C to E	Mr. Edward Lloyd	HARLEQUIN, A, B, C (minor)	A to E	Mr. Horace Stevens
STAR OF BETHLEHEM, E7, F, G, A7	B7 to E7	Mr. Edward Lloyd	BE STILL, BLACKBIRD, A7, B7, C, D	B7 to F	Miss Carrie Tubb
THEY ALL LOVE JACK, D, E7, F, G	A to D	All Baritones	DON'T HURRY, D, E7, F	B to F#	Miss Flora Woodman
THE MIDSHIPMATE, B7, C, D	B7 to D	All Baritones	EASTER FLOWERS, A7, B7, D7	B7 to E7	Mr. Ivor Foster
NANCY LEE, C, D, E7	G to D	All Baritones	BREAK O' DAY, B7, C, D	C to F	Miss Carrie Tubb
FRANCES ALLITEN			THE GLORY OF THE SEA, B7, C, D	F to E7	Miss Phyllis Lett
THERE'S A LAND, D, E7, F, G	A to D	Dame Clara Butt	ONE MORNING VERY EARLY, E7, F, G	B7 to E7	Miss Flora Woodman
BREAK, DIVINER LIGHT, Duet, E7 and F		{ Dame Clara Butt & Mr. K. Rumsford }	CAPTAIN MAC, C, D	G to E	Mr. Harry Dearth
LORD IS MY LIGHT, B7, C, E7	A to E7	Dame Clara Butt	FRIEND O' MINE, F, G, A7, B7, C	B7 to C	Mr. Norman Williams
A SONG OF THANKSGIVING, C, E7, F, G	A to C#	Dame Clara Butt	HILLS OF DONEGAL, A, B7, C	A to E	{ Miss Lucy Nuttall & Miss Phyllis Lett }
AUGUSTUS BARRATT			UP FROM SOMERSET, B7, C, D	A7 to C	Mr. Ivor Foster
MY SHIPS, C, D	B7 to F	Dame Clara Butt	SPRING'S AWAKENING, F, G, A7, A, B7	B7 to F	{ Miss Felice Lyne & Miss F. Woodman }
ROBERT BATTEN			SHIPMATES O' MINE, F, G, A	G to D	Mr. Norman Williams
APRIL MORN, B7, C, D	B7 to B7	Miss Evan. Florence	BEYOND THE DAWN, B7, C, D7, E7	A to E7	Miss Lucy Nuttall
PEACE AND REST, A7, B7, C, D7	B7 to E7	Dame Clara Butt	VALLEY OF LAUGHTER, E7, F, G	C to F	Miss Carrie Tubb
A. H. BEHREND			MY DEAR SOUL, A7, B7, C	A7 to E7	Dame Clara Butt
THE GIFT, C, E7, F	B7 to C	Contraltos	UNTIL, D7, E7, F, G	B7 to E7	All Voices
DADDY, F, G, A7	C to D	Contraltos	DRAKE GOES WEST, C, D, F	G to D	Mr. Ivor Foster
T. C. STERDALE BENNETT			THE VOYAGERS, Duet, E7, F, G		
IT'S A BEAUTIFUL DAY, G	D to E	Mr. Harry Dearth	A CORNISH HAUL (5 songs) 5/6		Baritones
MAURICE BESLY			COMPANY SERGEANT-MAJOR, B7, C, D	B7 to D	Mr. Harry Dearth
MUSIC WHEN SOFT VOICES DIE, D7, E2, and F	A to E7	Miss Carrie Tubb	NIGHTINGALE OF JUNE, D, E7, E	C to G	Miss Carrie Tubb
THE SECOND MINUET, G, B7	D to D	Miss Megan Foster	DEVONSHIRE CREAM AND CIDER, C, D, E7	G to D	Mr. Ivor Foster
FREDK. BEVAN			THE LITTLE BROWN OWL, C, D, E7	B to E	Miss Flora Woodman
FLIGHT OF AGES, G, A7, B7, C	B7 to D	All voices	YOU ALONG O' ME, A, B7, C	A to D	Mr. Harry Dearth
J. BLUMENTHAL			DRUMADOON, A, B7, C	A to E	Miss Phyllis Lett
SUNSHINE AND RAIN, F, G, A	A to D	Mme. Ada Crossley	AUTUMN LOVE SONG, E7, F, G	B7 to E7	Mr. Ivor Foster
A. HERBERT BREWER			ARTHUR SOMERVELL		
THE FAIRY PIPERS, F, G, A, B7, C	B7 to C	Dame Clara Butt	SONGS FROM TENNYSON'S "MAUD" (7/1)		Mr. Plunket Greene
REX BURCHELL			W. H. SQUIRE		
THE SONG OF THE CLOCK, B7, C	C to D	Mr. Horace Stevens	WHEN YOU COME HOME, D, E7, F, G	A to D	Miss Lucy Nuttall
C. WAKEFIELD CADMAN			IN AN OLD-FASHIONED TOWN, C, D, E7, F, G	A to D	Mr. Ivor Foster
AT DAWNING, E, G7, A7, A	B to D#	Mr. John McCormack	THE WATCHMAN, C, D, E	G to D	Mr. Norman Williams
I HEAR A THRUSH AT EVE, E7, F, A7	B7 to E7	Mr. John McCormack	IF I MIGHT COME TO YOU, F, G, A7, B7, C	C to C	Mr. Ivor Foster
FROM THE LAND OF THE SKY-BLUE WATER, G7, G, B7	D7 to D7	Mr. John McCormack	SERGEANT OF THE LINE, F, G, A	A to C	Mr. Harry Dearth
LEWIS CAREY			MOUNTAIN LOVERS, B7, C, D7, E7, F	B7 to D	Mr. John McCormack
GOD IS OUR REFUGE, D, F	A to E7	Miss Phyllis Lett	MY PRAYER, C, D, E7, F, G	A to C	{ Dame Clara Butt & Miss Phyllis Lett }
Nearer, My God, to Thee, F, G, A7	C to F	Mme. Ada Crossley	JUST A RAY OF SUNLIGHT, A7, B7, C	A7 to D7	Dame Clara Butt
WOLSELEY CHARLES			C. V. STANFORD		
CLOZE-PROPS, C	C to E	Mr. Harry Dearth	DRAKE'S DRUM, C and D minor	B7 to D	All Baritones
THE WHEEL-TAPPER'S SONG, A & B min.	G to D	Mr. Ivor Foster	SONGS OF THE SEA (4/1)		Mr. Plunket Greene
ERIC COATES			FATHER O'FLINN, A7, B7, C	A7 to E7	Basses, Baritones
A DINDER COURTESHIP, B7, C, D	B7 to D	Mr. Harry Dearth	T. W. STEPHENSON		
STONECRACKER JOHN, D, E7	A to D	Mr. Harry Dearth	SHIPS THAT PASS IN THE NIGHT, D7, E7, F	D7 to D7	{ Dame Clara Butt & Miss Lucy Nuttall }
FOUR OLD ENGLISH SONGS (4/1)	Low, med. and high	Miss Carrie Tubb & Miss Flora Woodman	SHIPS OF MY DREAMS, D, F	B to E	Dame Clara Butt
S. COLERIDGE-TAYLOR			ARTHUR SULLIVAN		
BIG LADY MOON, D7, E7, F	A7 to E7	Miss Phyllis Lett	LOST CHORD, E7, F, G, A7, A	B7 to E7	Dame Clara Butt
FIVE FAIRY BALLADS (5/6)	Low & High		MY DEAREST HEART, F, G, A7, B7	A to F	
F. H. COWEN			HOPE TEMPLE		
BORDER BALLAD, A, B, D	C to E	Mr. Ivor Foster	AN OLD GARDEN, G, A7, B7	B to E	Contraltos, Mezzos
THE SWALLOWS, F, G, A	C to F	Miss Evan. Florence	ALISON TRAVERS.		
PROMISE OF LIFE, C, D, E7, F	A to C	Dame Clara Butt	A THRUSH'S LOVE SONG, F, G, A	C to F	Miss Megan Foster
THE BETTER LAND, A7, A, C	A7 to E7	Dame Clara Butt	A MOOD, A7, B7	E7 to F	Mr. Herbert Heyner
C. ALISON-CROMPTON			JOAN TREVALSA		
AUTUMN, C, D7, E7	A to E	{ Miss Carrie Tubb & Miss A. Desmond }	MY TREASURE, F, G, A	A to D	Dame Clara Butt
J. AIRLIE DIX			H. TROTIER		
THE TRUMPETER, F, G, A, C	A to C	{ Mr. Ivor Foster & Mr. Chas. Knowles }	MY OLD SHAKO, B7, C, E7	B7 to D	Mr. Charles Knowles
FRANCIS DOREL			THE DEATHLESS ARMY, A, B7, D	A to D	All Baritones
GARDEN OF YOUR HEART, F, A7, B7	B to D	Mr. Topliss Green	FRED E. WEATHERLY (arr. by) DANNY BOY, C, D, E7		Miss Lucy Nuttall
WHEN MY SHIPS, F, G, A7, B7	A to D	All Voices	MAUDE V WHITE		
EDWARD ELGAR			KING CHARLES, F, G	C to C	Mr. Plunket Greene
IN THE DAWN, C, E7, E	C to E	Mr. John Coates	TO MANY, F, G, A7, B7	C to D	Mr. Ben Davies
LAND OF HOPE & GLORY, B7, C, D	B7 to E7	Dame Clara Butt	CHARLES WILLEBY.		
THE PIPES OF PAN, G, A, B	B7 to D	Mr. Ivor Foster	THE FORTUNE HUNTER, C, D7 and E7	C to D	Mr. Harry Dearth
WHERE CORALS LIE. (No. 1) D & B min. & (No. 2) F & D min.	A# to D	Dame Clara Butt	R. VAUGHAN WILLIAMS.		
IN HAVEN, C, E7	C to C	Dame Clara Butt	LINDEN LEA, F, G, A	C to D	Mr. John Coates
SABBATH MORNING AT SEA, B7, C	A to F	Dame Clara Butt	THE ROADSIDE FIRE, C, D7, F	B7 to E7	Mr. Plunket Greene
HOWARD FISHER			THE VAGABOND C and E (minor)	A to E	Mr. Ivor Foster
SITTIN' THINKIN', D7, E2, F	B7 to D7	Baritones	HAYDN WOOD		
TAVERN SONG, C, D and E	G to C	{ Mr. Ivor Foster & Mr. Malcolm McEachern }	BIRD OF LOVE DIVINE, E7, F, G, A7	B7 to E7	Miss Felice Lyne
EDWARD GERMAN			A. WOODFORDE-FINDEN		
GLORIOUS DEVON, C, D, F	B to D	Mr. Ivor Foster	FOUR INDIAN LOVE LYRICS (4/1)	Low and high voices	
LOVE, THE PEELAR, C, D, E7, F	B to D	Mme. Ada Crossley	A LOVER IN DAMASCUS (5/1)	Ditto.	
A. M. GOODHART			THE PAGODA OF FLOWERS (7/6)		
A FAIRY WENT A-MARKETING, F, G, A	B7 to C	Dame Clara Butt	O FLOWER OF ALL THE WORLD, C, D7, F	C to E	
DOUGLAS GRANT			KASHMIRI SONG, B7, C, D	B7 to D	Mr. Ivor Foster
OLD BARTY	B7 to D	Mr. Harry Dearth			

The public performance of any parodied versions of the above Songs, etc., is strictly prohibited.

BOOSEY & Co., Ltd., 295, Regent St., London, Music Publishers & Band Instrument Manufacturers.