

# Piano Sonata No. 15 in D Major, "Pastorale"

1. Allegro

Ludwig van Beethoven

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Allegro

Violin I

Violin II

Viola

Cello

Contrabass

*p* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Piano Sonata No. 15 in D Major, "Pastorale"

2  
14

Vln. I

Vln. II

Vla.

Vc.

Cb.

First system of the musical score, measures 2-14. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 2/4. The Violin I part features a melodic line with a long slur spanning measures 2-14. The Violin II part has a similar melodic line. The Viola part has a bass line with a long slur. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second system of the musical score, measures 21-29. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 2/4. The Violin I part features a melodic line with a long slur and dynamic markings: *cresc.*, *f*, *p*, and *p*. The Violin II part has a similar melodic line with dynamic markings: *cresc.* and *p*. The Viola part has a steady eighth-note accompaniment with dynamic markings: *cresc.*, *p*, and *p*. The Violoncello part has a steady eighth-note accompaniment with dynamic markings: *cresc.*, *p*, and *p*. The Contrabass part has a steady eighth-note accompaniment with dynamic markings: *cresc.*, *p*, and *p*.

## 3

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p*

Piano Sonata No. 15 in D Major, "Pastorale"

4  
42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Measures 42-48 of the Piano Sonata No. 15 in D Major, "Pastorale". The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of dynamics, including *f* (forte) and *p* (piano). The Violin I part has a melodic line with a trill in measure 47. The Violoncello and Contrabass parts have a sustained bass line. The Viola and Violin II parts provide harmonic support. The music is characterized by a pastoral feel, with a mix of eighth and sixteenth notes and rests.

Measures 49-52 of the Piano Sonata No. 15 in D Major, "Pastorale". The score continues for the same five instruments. The music features a variety of dynamics, including *p* (piano) and *f* (forte). The Violin I part has a melodic line with a trill in measure 51. The Violoncello and Contrabass parts have a sustained bass line. The Viola and Violin II parts provide harmonic support. The music is characterized by a pastoral feel, with a mix of eighth and sixteenth notes and rests.

## Piano Sonata No. 15 in D Major, "Pastorale"

5

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

*f* *ff* *f* *ff*

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *dim.* *p* *pp*

*f* *pp* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

Piano Sonata No. 15 in D Major, "Pastorale"

6  
65

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*p*

## Piano Sonata No. 15 in D Major, "Pastorale"

7

78

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

8  
88

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*p. cresc.*

*cresc.*



## Piano Sonata No. 15 in D Major, "Pastorale"

9

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

# Piano Sonata No. 15 in D Major, "Pastorale"

10  
108

Vln. I *sf* *p*  
 Vln. II *sf* *p*  
 Vla. *sf* *p*  
 Vc. *sf* *p*  
 Cb. *sf* *p*

113

Vln. I *cresc.*  
 Vln. II *cresc.*  
 Vla. *cresc.*  
 Vc. *cresc.*  
 Cb. *cresc.*

## Piano Sonata No. 15 in D Major, "Pastorale"

11

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

*f*

*sf*

*f*

*sf*

*f*

*sf*

12  
128

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*dim.*

*p*

*sf*

*dim.*

*p*

*dim.*

*p*

*f*

*p*

## Piano Sonata No. 15 in D Major, "Pastorale"

13

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 137 through 143. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The Violin I part begins with a melodic line in measure 137, featuring a half note D4, a quarter note E4, and a half note F#4, all beamed together. This is followed by a series of eighth and sixteenth notes, some with slurs. The Violin II part provides harmonic support with a steady eighth-note pattern. The Viola part has a similar eighth-note pattern, often in unison with the Violoncello. The Violoncello and Contrabass parts play a simple eighth-note accompaniment. Measure 143 ends with a double bar line.

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

This system of musical notation covers measures 144 through 150. The instrumentation remains the same. In measure 144, the Violoncello and Contrabass parts are marked with a piano (*p*) dynamic. The Viola part also has a piano (*p*) dynamic marking. The Violin I part continues its melodic line, while the Violin II part plays a more active role with eighth-note patterns. The Viola part has a half note D3 in measure 144, followed by a series of eighth notes. The Violoncello and Contrabass parts continue their accompaniment. Measure 150 ends with a double bar line.

Piano Sonata No. 15 in D Major, "Pastorale"

14  
151

Vln. I

Vln. II

Vla.

Vc.

Cb.

First system of musical notation (measures 14-151) for Piano Sonata No. 15 in D Major, "Pastorale". The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 3/4. The score shows a crescendo in measures 14-151, reaching a fortissimo (f) dynamic. The Violoncello and Contrabass parts are marked with a crescendo (cresc.) and a fortissimo (f) dynamic. The Viola and Violoncello parts are marked with a fortissimo (f) dynamic. The Violin I and Violin II parts are marked with a fortissimo (f) dynamic. The Contrabass part is marked with a fortissimo (f) dynamic.

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second system of musical notation (measures 158-167) for Piano Sonata No. 15 in D Major, "Pastorale". The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 3/4. The score shows a first ending (1.) and a second ending (2.) in measures 158-167. The Violoncello and Contrabass parts are marked with a fortissimo (f) dynamic, followed by a diminuendo (dim.) and a pianissimo (pp) dynamic. The Viola and Violoncello parts are marked with a fortissimo (f) dynamic, followed by a diminuendo (dim.) and a pianissimo (pp) dynamic. The Violin I and Violin II parts are marked with a fortissimo (f) dynamic, followed by a diminuendo (dim.) and a pianissimo (pp) dynamic. The Contrabass part is marked with a fortissimo (f) dynamic, followed by a diminuendo (dim.) and a pianissimo (pp) dynamic. The first ending (1.) and second ending (2.) are marked with a first ending (1.) and a second ending (2.) dynamic.

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

# Piano Sonata No. 15 in D Major, "Pastorale"

16  
179

Vln. I

Vln. II

Vla.

Vc.

Cb.

First system of musical notation (measures 16-179). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 3/4. The first system shows measures 16 through 179. The Violin I part begins with a *p* *cresc.* marking, followed by a *f* marking, then a *p* marking, and finally a *cresc.* marking. The Violin II part begins with a *p* marking, followed by a *cresc.* marking. The Viola part begins with a *p* marking, followed by a *cresc.* marking. The Violoncello part begins with a *p* marking, followed by a *cresc.* marking. The Contrabass part begins with a *p* marking, followed by a *cresc.* marking. The first system ends with a *p* *cresc.* marking.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second system of musical notation (measures 185-199). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 3/4. The second system shows measures 185 through 199. The Violin I part begins with a *f* marking, followed by a *sf* marking. The Violin II part begins with a *f* marking, followed by a *sf* marking. The Viola part begins with a *f* marking, followed by a *sf* marking. The Violoncello part begins with a *f* marking, followed by a *sf* marking. The Contrabass part begins with a *f* marking, followed by a *sf* marking. The second system ends with a *f* marking.



## Piano Sonata No. 15 in D Major, "Pastorale"

17

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of the musical score covers measures 190 to 194. The key signature is D major (two sharps). The time signature is 3/4. In measure 190, Violin I and II have a half note D4, while Viola, Violoncello, and Contrabass have a half note D3. Measures 191-192 show a crescendo with various dynamics. Measure 193 features a forte (f) dynamic across all instruments. Measure 194 concludes the system with a half note D4 in Violin I and II, and a half note D3 in the lower strings.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

*f*

*sf*

Detailed description: This system of the musical score covers measures 195 to 199. In measure 195, Violin I and II have a half note D4, while Viola, Violoncello, and Contrabass have a half note D3. Measures 196-197 show a crescendo with various dynamics. Measure 198 features a forte (f) dynamic across all instruments. Measure 199 concludes the system with a half note D4 in Violin I and II, and a half note D3 in the lower strings.

18  
200

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

## 19

*mf cresc.*

$$ff$$



## Piano Sonata No. 15 in D Major, "Pastorale"

21

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 232 through 236. The first violin (Vln. I) has a melodic line with slurs and ties, while the second violin (Vln. II) provides harmonic support. The viola (Vla.) plays a sustained chord. The cello (Cb.) has a rhythmic pattern of eighth notes. The double bass (Vc.) plays a steady quarter-note bass line.

237

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 237 through 241. The first violin (Vln. I) continues its melodic line. The second violin (Vln. II) has a more active role with eighth-note patterns. The viola (Vla.) has a melodic phrase starting in measure 240. The cello (Cb.) and double bass (Vc.) maintain their respective rhythmic patterns, with the cello featuring a long slur across measures 240 and 241.

22  
243

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

250

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*dim.*

*pp*

*p*

*dim.*

*pp*

*p*

*dim.*

*pp*

## Piano Sonata No. 15 in D Major, "Pastorale"

23

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

265

Adagio

Tempo I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

24  
272

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

279

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*



## Piano Sonata No. 15 in D Major, "Pastorale"

25

285

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

292

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *p*

*p*

*p*

*p*

*p*

*p*

26  
298

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

*p*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*f*

*f*

*3*

*3*

*3*

*3*

*3*

*3*

## Piano Sonata No. 15 in D Major, "Pastorale"

27

310

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system contains measures 310 through 317. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 3/4. The dynamics are marked as follows: measures 310-311 have *f* and *sf* markings; measures 312-313 have *f* and *p* markings; measure 314 has *f*; measure 315 has *f*; measure 316 has *f*; and measure 317 has *f*. The Violoncello and Contrabass parts have *sf* markings in measures 310-311 and *f* markings in measures 312-313. The Violin I part has a *f* marking in measure 312. The Violin II part has a *f* marking in measure 312. The Viola part has a *f* marking in measure 312. The Violoncello part has a *f* marking in measure 312. The Contrabass part has a *f* marking in measure 312. The Violin I part has a *p* marking in measure 313. The Violin II part has a *p* marking in measure 313. The Viola part has a *p* marking in measure 313. The Violoncello part has a *p* marking in measure 313. The Contrabass part has a *p* marking in measure 313. The Violin I part has a *f* marking in measure 314. The Violin II part has a *f* marking in measure 314. The Viola part has a *f* marking in measure 314. The Violoncello part has a *f* marking in measure 314. The Contrabass part has a *f* marking in measure 314. The Violin I part has a *f* marking in measure 315. The Violin II part has a *f* marking in measure 315. The Viola part has a *f* marking in measure 315. The Violoncello part has a *f* marking in measure 315. The Contrabass part has a *f* marking in measure 315. The Violin I part has a *f* marking in measure 316. The Violin II part has a *f* marking in measure 316. The Viola part has a *f* marking in measure 316. The Violoncello part has a *f* marking in measure 316. The Contrabass part has a *f* marking in measure 316. The Violin I part has a *f* marking in measure 317. The Violin II part has a *f* marking in measure 317. The Viola part has a *f* marking in measure 317. The Violoncello part has a *f* marking in measure 317. The Contrabass part has a *f* marking in measure 317.

318

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system contains measures 318 through 321. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 3/4. The dynamics are marked as follows: measures 318-319 have *p* markings; measure 320 has *f* and *p* markings; measure 321 has *p*. The Violoncello and Contrabass parts have *p* markings in measures 318-319 and *f* markings in measure 320. The Violin I part has a *p* marking in measure 318. The Violin II part has a *p* marking in measure 318. The Viola part has a *p* marking in measure 318. The Violoncello part has a *p* marking in measure 318. The Contrabass part has a *p* marking in measure 318. The Violin I part has a *f* marking in measure 319. The Violin II part has a *f* marking in measure 319. The Viola part has a *f* marking in measure 319. The Violoncello part has a *f* marking in measure 319. The Contrabass part has a *f* marking in measure 319. The Violin I part has a *p* marking in measure 320. The Violin II part has a *p* marking in measure 320. The Viola part has a *p* marking in measure 320. The Violoncello part has a *p* marking in measure 320. The Contrabass part has a *p* marking in measure 320. The Violin I part has a *p* marking in measure 321. The Violin II part has a *p* marking in measure 321. The Viola part has a *p* marking in measure 321. The Violoncello part has a *p* marking in measure 321. The Contrabass part has a *p* marking in measure 321.

28  
324

## Piano Sonata No. 15 in D Major, "Pastorale"

Score for Piano Sonata No. 15 in D Major, "Pastorale", measures 28 to 324. The score is written for five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps). The time signature is 3/4. The score shows a dynamic shift from *f* (forte) to *p* (piano) across measures 28 to 324. Vln. I plays a melodic line with a slur. Vln. II, Vla., Vc., and Cb. provide harmonic support with sustained notes and rests.

Score for Piano Sonata No. 15 in D Major, "Pastorale", measures 329 to the end of the page. The score is written for five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps). The time signature is 3/4. The score shows a dynamic shift from *f* (forte) to *ff* (fortissimo) across measures 329 to the end of the page. Vln. I plays a melodic line with a slur. Vln. II, Vla., Vc., and Cb. provide harmonic support with sustained notes and rests.

334

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*dim.*

*p*

*pp*

*f*

*pp*

*f*

*pp*

341

Vln. I

Vln. II

Vla.

Vc.

Cb.

30  
348

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*p*

354

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Piano Sonata No. 15 in D Major, "Pastorale"

31

359

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

365

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

32  
371

377

[illegible]



## Piano Sonata No. 15 in D Major, "Pastorale"

33

382

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

386

Vln. I

Vln. II

Vla.

Vc.

Cb.

34  
392[illegible]

# Piano Sonata No. 15 in D Major, "Pastorale"

35

[illegible]

407

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf* *3* *3* *5* *sf* *dim.* *p*

*sf* *dim.* *p*

*f* *dim.* *p*

*sf* *3* *3* *p*

36  
412

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Piano Sonata No. 15 in D Major, "Pastorale"

37

426

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*sf*

433

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*dim.*

*pp*

*pp*

*f*

*pp*

38  
440

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Piano Sonata No. 15 in D Major, "Pastorale"

454

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

460

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*





# Piano Sonata No. 15 in D Major, "Pastorale"

2  
10

Vln. I *p* *cresc.* *p*  
 Vln. II *p* *cresc.* *p*  
 Vla. *p*  
 Vc. *p*  
 Cb. *p*

This system contains measures 10 through 14 of the piece. The key signature is D major (two sharps). The time signature is 3/4. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamics are marked *p* (piano) and *cresc.* (crescendo). The Viola part has a *p* marking in measure 12. The Violoncello and Contrabass parts have *p* markings in measures 10 and 12. The Violin I and II parts have *p* markings in measures 10, 12, and 14. The Violin I and II parts also have *cresc.* markings in measures 11 and 13. The Viola part has a *p* marking in measure 12. The Violoncello and Contrabass parts have *p* markings in measures 10 and 12. The Violin I and II parts have *p* markings in measures 10, 12, and 14. The Violin I and II parts also have *cresc.* markings in measures 11 and 13. The Viola part has a *p* marking in measure 12. The Violoncello and Contrabass parts have *p* markings in measures 10 and 12.

15

Vln. I *p*  
 Vln. II *p*  
 Vla.  
 Vc. *p*  
 Cb. *p*

This system contains measures 15 through 19 of the piece. The key signature is D major (two sharps). The time signature is 3/4. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamics are marked *p* (piano). The Viola part has a *p* marking in measure 16. The Violoncello and Contrabass parts have *p* markings in measures 15 and 17. The Violin I and II parts have *p* markings in measures 15 and 17. The Violin I and II parts also have *cresc.* markings in measures 16 and 18. The Viola part has a *p* marking in measure 16. The Violoncello and Contrabass parts have *p* markings in measures 15 and 17. The Violin I and II parts have *p* markings in measures 15 and 17. The Violin I and II parts also have *cresc.* markings in measures 16 and 18. The Viola part has a *p* marking in measure 16. The Violoncello and Contrabass parts have *p* markings in measures 15 and 17.

20

Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*mf cresc.*

*f*

*p*

*qresc.*

*f*

*p*

*qresc.*

*f*

*p*

# Piano Sonata No. 15 in D Major, "Pastorale"

4  
27

Score for Piano Sonata No. 15 in D Major, "Pastorale" (Measures 27-30).

Instrumentation: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 27-30 show the beginning of the piece. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked *Andante*. The dynamics are *p* (piano) and *f* (forte).

Measures 27-28: Violin I plays a melody with triplets and slurs. Violin II, Viola, and Violoncello play a rhythmic accompaniment. Contrabass plays a bass line.

Measures 29-30: The music continues with similar patterns, featuring triplets and slurs. The dynamics are *p* (piano).

Score for Piano Sonata No. 15 in D Major, "Pastorale" (Measures 30-33).

Instrumentation: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 30-33 show the continuation of the piece. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked *Andante*. The dynamics are *f* (forte), *dim.* (diminuendo), and *p* (piano).

Measures 30-31: Violin I plays a melody with triplets and slurs. Violin II, Viola, and Violoncello play a rhythmic accompaniment. Contrabass plays a bass line.

Measures 32-33: The music continues with similar patterns, featuring triplets and slurs. The dynamics are *p* (piano).

# Piano Sonata No. 15 in D Major, "Pastorale"

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *p*

2. 3 3

2.

2.

2.

3

3

3

3

5

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *p* *p*

3 3 3 3

3 3 3

3

3

3

3

# Piano Sonata No. 15 in D Major, "Pastorale"

6  
39

First system of the score, measures 39-41. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps). The time signature is 3/4. The first ending (1.) is marked at the end of the system.

Second system of the score, measures 42-45. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to D minor (two flats). The time signature is 3/4. The second ending (2.) is marked at the beginning of the system. Dynamics include *p* (piano) and *cresc.* (crescendo).

## 7

51

Vln. I

*p*

Vln. II

*p*

Vla.

Vc.

*p*

Cb.

*p*

Piano Sonata No. 15 in D Major, "Pastorale"

8  
53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*p*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata No. 15 in D Major, "Pastorale"

9

57

Vln. I

*cresc.*

*p*

*p*

Vln. II

*cresc.*

*p*

*p*

Vla.

*p cresc.*

Vc.

*cresc.*

*p cresc.*

*p*

Cb.

*cresc.*

*p cresc.*

*p*

60

Vln. I

*cresc.*

*p*

Vln. II

*cresc.*

*p*

Vla.

*p*

Vc.

*p*

Cb.



# Piano Sonata No. 15 in D Major, "Pastorale"

10  
65

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*mf cresc.*

*f*

*qresc.*

*f*

*p*

*qresc.*

*f*

Piano Sonata No. 15 in D Major, "Pastorale"

11

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

12  
78

## Piano Sonata No. 15 in D Major, "Pastorale"

Score for Piano Sonata No. 15 in D Major, "Pastorale" (Measures 78-80).

Instrument parts: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 78-80:

- Vln. I:** *f*, *p*, *f*, *p*, *cresc.*
- Vln. II:** *f*, *p*, *f*, *p*
- Vla.:** *f*, *p*, *f*, *p*
- Vc.:** *f*, *p*, *f*, *p*
- Cb.:** *f*, *p*, *f*, *p*

Score for Piano Sonata No. 15 in D Major, "Pastorale" (Measures 80-82).

Instrument parts: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 80-82:

- Vln. I:** *dim.*, *p*
- Vln. II:** *p*
- Vla.:** *p*
- Vc.:** *p*
- Cb.:** *p*

## Piano Sonata No. 15 in D Major, "Pastorale"

13

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

14  
86

91

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

# Piano Sonata No. 15 in D Major, "Pastorale"

15

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *pp* *sf* *pp*

*f* *p* *pp* *pp* *pp*

# Piano Sonata No. 15 in D Major, "Pastorale"

Score

## 3. Scherzo: Allegro vivace

Ludwig van Beethoven  
Joshua Choe

**Allegro vivace**

Violin I

Violin II

Viola

Cello

Contrabass

*p*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

Piano Sonata No. 15 in D Major, "Pastorale"

2  
16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *p* *f* *p* *f* *p*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *p* *f* *p* *f* *p*



32

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Piano Sonata No. 15 in D Major, "Pastorale"

4  
46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 46-53 of the Piano Sonata No. 15 in D Major, "Pastorale". The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 4/4. The music features a melodic line in the Violin I and Violin II parts, with a supporting bass line in the Viola, Violoncello, and Contrabass parts. The Violoncello part includes a long, flowing melodic line. The Contrabass part provides a steady bass line. The score includes dynamic markings: *dim.* (diminuendo) and *p* (piano). The measures are numbered 46 through 53.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 54-61 of the Piano Sonata No. 15 in D Major, "Pastorale". The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 4/4. The music features a melodic line in the Violin I and Violin II parts, with a supporting bass line in the Viola, Violoncello, and Contrabass parts. The Violoncello part includes a long, flowing melodic line. The Contrabass part provides a steady bass line. The score includes dynamic markings: *ff* (fortissimo), *sf* (sforzando), and *p* (piano). The measures are numbered 54 through 61.

Piano Sonata No. 15 in D Major, "Pastorale"

5

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*f*

*f*

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

Score for Piano Sonata No. 15 in D Major, "Pastorale", measures 71-75. The score is for a Trio (Violin I, Violin II, Viola, Violoncello, and Contrabass).

Measures 71-75 show the following parts:

- Vln. I:** Rests in all measures.
- Vln. II:** Measures 71-72: Quarter note D4, dotted half note E4. Measures 73-74: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 75: Quarter note D4.
- Vla.:** Measures 71-72: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measures 73-74: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 75: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- Vc.:** Measures 71-72: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measures 73-74: Quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 75: Quarter note E3, quarter note F#3, quarter note G3, quarter note A3.
- Cb.:** Rests in all measures.

Dynamic markings: *p* (piano) is indicated at the start of measures 71, 73, and 75 for Vln. II, Vla., and Vc.

Score for Piano Sonata No. 15 in D Major, "Pastorale", measures 76-80. The score is for a Trio (Violin I, Violin II, Viola, Violoncello, and Contrabass).

Measures 76-80 show the following parts:

- Vln. I:** Measures 76-78: Rests. Measure 79: Quarter note D4, dotted half note E4. Measure 80: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Vln. II:** Measures 76-78: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 79: Quarter note D4, dotted half note E4. Measure 80: Quarter note D4.
- Vla.:** Measures 76-78: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 79: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 80: Quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Vc.:** Measures 76-78: Quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 79: Quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 80: Quarter note B3, quarter note C4, quarter note D4, quarter note E4.
- Cb.:** Rests in all measures.

Dynamic markings: *p* (piano) is indicated at the start of measures 79 and 80 for Vln. I, Vla., and Vc.

## Piano Sonata No. 15 in D Major, "Pastorale"

7

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Measures 81-85: Violin I plays a melodic line with a crescendo hairpin. Violin II is silent. Viola plays a rhythmic pattern of eighth notes. Violoncello and Contrabass play a similar rhythmic pattern. A piano (*p*) dynamic marking is present at the start of measure 85.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

Measures 86-90: Violin I plays a melodic line with a crescendo hairpin. Violin II is silent. Viola plays a rhythmic pattern of eighth notes. Violoncello and Contrabass play a similar rhythmic pattern. A crescendo (*cresc.*) dynamic marking is present at the start of measure 86.

## Piano Sonata No. 15 in D Major, "Pastorale"

Score for Piano Sonata No. 15 in D Major, "Pastorale", measures 8 to 11. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D Major (two sharps). The tempo/mood is indicated as "Pastorale".

Measures 8 to 11 are marked with a first ending bracket (8/91). The dynamics are *f* *dim.* (measures 8-9) and *p* (measures 10-11). The instruction *D.C. al Fine* appears at the end of each staff in measure 11.

**Vln. I**: Measure 8: *f* *dim.* (half note D4). Measure 9: (half note D4). Measure 10: (half note D4). Measure 11: (half note D4). *D.C. al Fine*

**Vln. II**: Measure 8: *f* *dim.* (quarter notes D4, E4, F#4, G4, A4, B4). Measure 9: (quarter notes D4, E4, F#4, G4, A4, B4). Measure 10: (quarter notes D4, E4, F#4, G4, A4, B4). Measure 11: (quarter notes D4, E4, F#4, G4, A4, B4). *D.C. al Fine*

**Vla.**: Measure 8: *f* *dim.* (quarter notes D3, E3, F#3, G3, A3, B3). Measure 9: (quarter notes D3, E3, F#3, G3, A3, B3). Measure 10: (quarter notes D3, E3, F#3, G3, A3, B3). Measure 11: (quarter notes D3, E3, F#3, G3, A3, B3). *D.C. al Fine*

**Vc.**: Measure 8: *f* *dim.* (quarter notes D3, E3, F#3, G3, A3, B3). Measure 9: (quarter notes D3, E3, F#3, G3, A3, B3). Measure 10: (quarter notes D3, E3, F#3, G3, A3, B3). Measure 11: (quarter notes D3, E3, F#3, G3, A3, B3). *D.C. al Fine*

**Cb.**: Measure 8: (quarter notes D3, E3, F#3, G3, A3, B3). Measure 9: (quarter notes D3, E3, F#3, G3, A3, B3). Measure 10: (quarter notes D3, E3, F#3, G3, A3, B3). Measure 11: (quarter notes D3, E3, F#3, G3, A3, B3). *D.C. al Fine*

# Piano Sonata No. 15 in D Major, "Pastorale"

Score

4. Rondo: Allegro ma non troppo

Ludwig van Beethoven

Joshua Choe

*Allegro ma non troppo*

Violin I

Violin II

Viola

Cello

Contrabass

*p*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Piano Sonata No. 15 in D Major, "Pastorale"

2  
11

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 11 through 15 of the first movement. The Violin I part features a melodic line with slurs and ties, while the Violin II part provides harmonic support with eighth and quarter notes. The Viola part is mostly rests, with a few notes in measure 12. The Violoncello part has a simple melodic line with slurs. The Contrabass part is mostly rests.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

This system contains measures 16 through 20. The Violin I part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties. The Contrabass part has a melodic line with slurs and ties. The dynamic marking *p* (piano) is present in measures 17 and 18.



Piano Sonata No. 15 in D Major, "Pastorale"

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

3

This musical system covers measures 20 to 22. Measure 20 features a rapid sixteenth-note arpeggiated figure in the first violin, which is echoed by the second violin and viola. The first violin part includes a crescendo marking. Measures 21 and 22 show the continuation of this texture, with the first violin part marked with a triplet of eighth notes. The piano dynamic is indicated at the start of measure 21.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 23 to 25. In measure 23, the first violin and second violin play a melodic phrase, while the viola and violoncello provide harmonic support. Measures 24 and 25 continue this melodic development in the first violin, with the other instruments providing accompaniment. The first violin part includes a crescendo marking.

# Piano Sonata No. 15 in D Major, "Pastorale"

4  
26

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*p*

*f*

*sf*

*sf*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

## 5

$$f \quad p \quad f$$

*p*      *f*      *p*      *f*      *sf*      *sf*      *ff*

6  
44

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 44, 45, and 46. The first violin (Vln. I) plays a continuous eighth-note melody. The second violin (Vln. II) plays a similar eighth-note pattern, often in parallel motion with the first violin. The viola (Vla.) also plays eighth notes, sometimes in parallel with the first violin. The cello (Vc.) and double bass (Cb.) play a slower, more melodic line, with the cello often having a long note that the double bass continues. The key signature is D major (two sharps) and the time signature is 3/4.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 47, 48, 49, and 50. In measure 47, the first violin (Vln. I) and second violin (Vln. II) continue their eighth-note patterns. The viola (Vla.) also continues. The cello (Vc.) and double bass (Cb.) play a melodic line. In measure 48, the first violin and second violin patterns continue. In measures 49 and 50, the first violin and second violin play a half note followed by a quarter rest. The viola (Vla.) also plays a half note followed by a quarter rest. The cello (Vc.) and double bass (Cb.) play a half note followed by a quarter rest. The key signature is D major (two sharps) and the time signature is 3/4.

Piano Sonata No. 15 in D Major, "Pastorale"

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

# Piano Sonata No. 15 in D Major, "Pastorale"

8  
61

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

66

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

# Piano Sonata No. 15 in D Major, "Pastorale"

9

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

Piano Sonata No. 15 in D Major, "Pastorale"

10  
81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*



Piano Sonata No. 15 in D Major, "Pastorale"

11

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp cresc.*

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

12  
99

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Measures 99-101 of the Piano Sonata No. 15 in D Major, "Pastorale". The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin I part has a melodic line with some grace notes. The Violin II part has a more active line with many sixteenth notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and moving lines.

Measures 102-104 of the Piano Sonata No. 15 in D Major, "Pastorale". The score continues for the same five instruments. Measure 102 begins with a new melodic line in the Violin I part. The Violin II part continues with its active sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts maintain their harmonic support with sustained notes and moving lines. The music concludes in measure 104 with a final chord.

## Piano Sonata No. 15 in D Major, "Pastorale"

13

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 104 and 105. Measure 104 features a first violin part with a rapid sixteenth-note scale, a second violin part with eighth-note chords, a viola part with a half note, and both violin and cello parts with eighth-note chords. Measure 105 continues the first violin scale, while the other instruments play sustained chords.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

This system contains measures 106 and 107. Measure 106 continues the first violin scale, with the second violin, viola, and cello parts playing eighth-note chords. Measure 107 features a first violin scale, a second violin part with eighth-note chords, a viola part with eighth-note chords, and both violin and cello parts with eighth-note chords. The dynamic marking *ff* (fortissimo) is present in measures 106 and 107 for all parts.

14  
108

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

First Violin part, measures 108-110. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes, with a forte (*ff*) dynamic marking at the beginning of measure 109.

Vln. II

Second Violin part, measures 108-110. The melody consists of eighth and sixteenth notes, with a forte (*ff*) dynamic marking at the beginning of measure 109.

Vla.

Viola part, measures 108-110. The part features eighth and sixteenth notes in measures 108 and 109, followed by a whole rest in measure 110. A forte (*ff*) dynamic marking is present at the start of measure 109.

Vc.

Violoncello part, measures 108-110. The part features a half note in measure 108, followed by a half note with a fermata in measure 109, and another half note with a fermata in measure 110. A forte (*ff*) dynamic marking is present at the start of measure 109.

Cb.

Contrabasso part, measures 108-110. The part features a half note in measure 108, followed by a half note with a fermata in measure 109, and another half note with a fermata in measure 110. A forte (*ff*) dynamic marking is present at the start of measure 109.

111

Vln. I

First Violin part, measures 111-113. The melody consists of eighth and sixteenth notes, with a fermata over the final note in measure 113.

Vln. II

Second Violin part, measures 111-113. The melody consists of eighth and sixteenth notes, with a fermata over the final note in measure 113.

Vla.

Viola part, measures 111-113. The part features eighth and sixteenth notes, with a fermata over the final note in measure 113.

Vc.

Violoncello part, measures 111-113. The part features a half note in measure 111, followed by a half note with a fermata in measure 112, and another half note with a fermata in measure 113. A piano (*p*) dynamic marking is present at the start of measure 113.

Cb.

Contrabasso part, measures 111-113. The part features a half note in measure 111, followed by a half note with a fermata in measure 112, and another half note with a fermata in measure 113.

## Piano Sonata No. 15 in D Major, "Pastorale"

15

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

# Piano Sonata No. 15 in D Major, "Pastorale"

16  
125

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Piano Sonata No. 15 in D Major, "Pastorale"

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

17

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

18  
139

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*sf*



## Piano Sonata No. 15 in D Major, "Pastorale"

19

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f p f p f p f*

20  
157

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

First system of musical notation (measures 157-161). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 3/4. The measures are marked with dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). The first measure (157) features a piano introduction with a half note D4 and a dotted half note F#4. The second measure (158) continues with a half note D4 and a dotted half note F#4. The third measure (159) features a half note D4 and a dotted half note F#4. The fourth measure (160) features a half note D4 and a dotted half note F#4. The fifth measure (161) features a half note D4 and a dotted half note F#4. The Viola part has a long note in measure 159, tied to measure 160.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second system of musical notation (measures 162-166). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 3/4. The measures are marked with dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). The first measure (162) features a piano introduction with a half note D4 and a dotted half note F#4. The second measure (163) continues with a half note D4 and a dotted half note F#4. The third measure (164) features a half note D4 and a dotted half note F#4. The fourth measure (165) features a half note D4 and a dotted half note F#4. The fifth measure (166) features a half note D4 and a dotted half note F#4. The Viola part has a long note in measure 162, tied to measure 163.

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*

*pp*

*pp*

*sf*

*sf*

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

22  
176

## Piano Sonata No. 15 in D Major, "Pastorale"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*pp*

*pp*

24

## Piano Sonata No. 15 in D Major, "Pastorale"

piu allegro quasi presto

Score for Piano Sonata No. 15 in D Major, "Pastorale", measures 24 to 31. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is D Major (two sharps). The tempo is marked *piu allegro quasi presto*.

Measures 24-31 show a crescendo in all parts, marked *cresc.* and *p* (piano). The Violin I part features a rapid, ascending scale-like figure. The other instruments provide a steady, rhythmic accompaniment.

Score for Piano Sonata No. 15 in D Major, "Pastorale", measures 196 to 203. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is D Major (two sharps). The tempo is marked *piu allegro quasi presto*.

Measures 196-203 show a continuation of the musical themes. The Violin I part continues with its rapid, ascending figure. The other instruments maintain their rhythmic accompaniment.

## Piano Sonata No. 15 in D Major, "Pastorale"

25

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

26  
205

## Piano Sonata No. 15 in D Major, "Pastorale"

Score for Piano Sonata No. 15 in D Major, "Pastorale" (Measures 205-210).

Instrument parts: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 205-210:

- Measure 205: Vln. I and Vln. II play a sixteenth-note figure. Vla., Vc., and Cb. play a dotted quarter note.
- Measure 206: Vln. I and Vln. II play a sixteenth-note figure. Vla., Vc., and Cb. play a dotted quarter note.
- Measure 207: Vln. I and Vln. II play a sixteenth-note figure. Vla., Vc., and Cb. play a dotted quarter note.
- Measure 208: Vln. I and Vln. II play a sixteenth-note figure. Vla., Vc., and Cb. play a dotted quarter note.
- Measure 209: Vln. I and Vln. II play a sixteenth-note figure. Vla., Vc., and Cb. play a dotted quarter note.
- Measure 210: Vln. I and Vln. II play a sixteenth-note figure. Vla., Vc., and Cb. play a dotted quarter note.

Dynamic markings: *sf* (measures 205-207), *ff* (measures 208-210).

208

Score for Piano Sonata No. 15 in D Major, "Pastorale" (Measures 208-210).

Instrument parts: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 208-210:

- Measure 208: Vln. I and Vln. II play a sixteenth-note figure. Vla., Vc., and Cb. play a dotted quarter note.
- Measure 209: Vln. I and Vln. II play a sixteenth-note figure. Vla., Vc., and Cb. play a dotted quarter note.
- Measure 210: Vln. I and Vln. II play a sixteenth-note figure. Vla., Vc., and Cb. play a dotted quarter note.