

# Duet for 2 Tenor Trombones in A minor, Op.2499

Tenor Trombone

Stephen W. Beatty (1938)

$\text{♩} = 100$

ff f mf f p mf f mf f mp mf f mf p mf

5 9 13 16 20 24 28 32

[illegible]

40

*p* *f*

44

*mp*

48

*mf*

52

Measures 52-54 of the piece. Measure 52: Bass clef, key signature of one flat (B-flat), 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 53: Bass clef, key signature of one flat (B-flat), 4/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Measure 54: Bass clef, key signature of one flat (B-flat), 4/4 time. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (half). Dynamics: *mp*.

56

*mf*

59

*ff*

63

*f* *mp* *mf*

67

71

*f* *mf*

Tenor Trombone

3

75

*f*

81

*mf*

[illegible]

90

ff mp

94

*f* *mf* *p* *mf*

99

*f* *mp*

103

*mf* *pp*

108

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 10 measures. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4 with a fermata. The third measure contains a quarter note A4 with a fermata. The fourth measure contains a quarter note B4 with a fermata. The fifth measure contains a quarter note C5 with a fermata. The sixth measure contains a quarter note D5 with a fermata. The seventh measure contains a quarter note E5 with a fermata. The eighth measure contains a quarter note F#5 with a fermata. The ninth measure contains a quarter note G5 with a fermata. The tenth measure contains a quarter note A5 with a fermata. The dynamic marking *fff* is placed below the first measure, and *ff* is placed below the fifth measure.

113

117

*p* *mf*

V.S.

## Tenor Trombone

121

*ff*

125

*mp* *ff* *f*

130

*mf* *ff* *f*

135

*mf*

139

*mp* *mf* *f*

142

*ff* *mf*

# Duet for 2 Tenor Trombones in A minor, Op.2499

Tenor Trombone 2

Stephen W. Beatty (1938)

♩ = 100

5

10

14

18

22

27

32

36

*f* *mf* *f* *pp* *f* *mp* *f* *p* *mf* *pp* *mf* *mp* *mf*

40



44



48



53



57



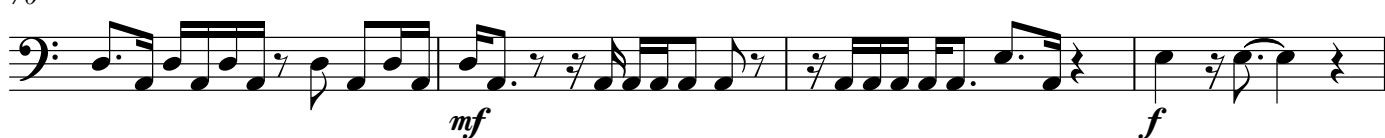
61



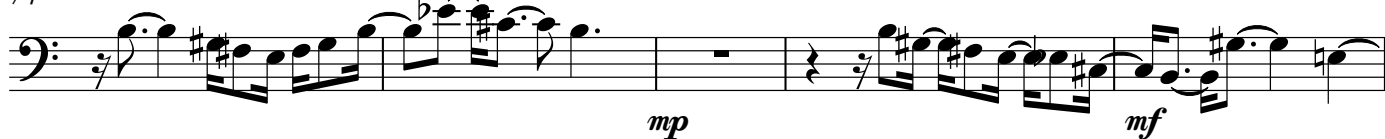
66



70



74



79



83



87



92



97



102



107



112



116



121



126



130



135



140



143

