

SONG AND CHORUS

THE STRANGER'S STORY

OR
Why do our loved ones
leave us.

WORDS & MUSIC
By

E.T. PAULL

AUTHOR OF
"BEN HUR (CHARIOT RACE) MARCH"

PUBLISHED BY **E.T. PAULL MUSIC CO.** 243 WEST 42ND ST.

LONDON, ENG. B. FELDMAN.	NEW YORK. PLAZA MUSIC CO.	NEW YORK CHICAGO, ILL. F. J. A. FORSTER CO.	TORONTO, CANADA. W. R. DRAPER. X. P. PAIVA COLOMBO, CEYLON.
-----------------------------	------------------------------	---	--

Copyright
MDCCLXXIV.
By E.T. PAULL.

Sop. or Tenor B b
Alto or Bass A b
PRICE
SONG 50 cts
WALTZ 50 cts

LITH. BY A. HOEN & CO. RICHMOND, VA.

J. A. ALBERT & SON, SYDNEY, AUSTRALIA.

COPYRIGHT FOR ALL COUNTRIES.



THE STRANGERS STORY.

WALTZ.

E. T. PAULL.

Tempo di Valse.

PIANO.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (p) dynamic and includes a *cresc.* (crescendo) marking. The second system features a *din.* (diminuendo) marking. The sixth system concludes with a *cresc.* marking. There are also some asterisks and decorative flourishes in the bass line of the first system.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a series of chords and melodic lines in both staves.

Second system of musical notation. The bass staff includes a *cresc.* marking. The system concludes with a fermata over the final notes.

Third system of musical notation. The bass staff includes a *p* marking and a *cresc.* marking. The system concludes with a fermata over the final notes.

Fourth system of musical notation. The system concludes with a fermata over the final notes.

Fifth system of musical notation. The system concludes with a fermata over the final notes.

Sixth system of musical notation. The system concludes with a fermata over the final notes.

4

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line with a grace note and a triplet. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a melodic line with a long note and a slur. The bass staff has a 'cresc.' (crescendo) marking. There are some handwritten annotations in the bass staff, including '20' and a sharp sign.

The third system shows the continuation of the musical theme. The treble staff has a melodic line with a slur. The bass staff includes a 'mf' (mezzo-forte) dynamic marking.

The fourth system features repeated notes in the bass staff, each marked with a 'V' (accents). The treble staff has a melodic line with a slur.

The fifth system includes 'cresc.' and 'dim.' (diminuendo) dynamic markings. The treble staff has a melodic line with a slur. The bass staff has a 'cresc.' marking followed by a 'dim.' marking.

The sixth system begins with a 'ff' (fortissimo) dynamic marking. The bass staff has repeated notes marked with 'V' (accents). The treble staff has a melodic line with a slur.

The first system of music consists of two staves. The treble staff contains several measures of music, including a series of eighth notes and a half note. There are several 'V' markings above the treble staff. The bass staff contains a series of chords, primarily triads and dyads, with some eighth notes.

The second system continues the piece. The treble staff has a circled section of notes in the second measure. The bass staff has a '2' marking above the first measure, indicating a second ending or a specific fingering. There are 'V' markings above the treble staff.

The third system shows a gradual increase in volume. The bass staff has a 'cresc.' marking above the fifth measure. The treble staff has 'V' markings above the second and third measures.

The fourth system features a 'f' (forte) marking in the bass staff above the fifth measure. There is a repeat sign (two dots) above the treble staff in the second measure. The system ends with a repeat sign.

The fifth system continues with a 'cresc.' marking in the bass staff above the fifth measure. The system ends with a repeat sign.

The sixth system concludes the piece. The bass staff has a 'cresc.' marking above the third measure. The system ends with a final cadence in both staves.

A SPECIALLY SELECTED CATALOGUE

OF

E. T. PAULL'S COMPOSITIONS AND MARCH ARRANGEMENTS.

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "The New March King," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

- | | |
|---|---|
| Ben Hur Chariot Race Paull
Great seller, universal favorite. | Midnight Fire Alarm Lincoln-Paull
Descriptive march. Fire bells, etc. |
| Charge of the Light Brigade Paull
Companion to Chariot Race. | A Signal from Mars March Taylor-Paull
Nothing better. Try it. |
| America Forever March Paull
One of E. T. Paull's best marches. | Arizona March Smith-Paull
Ask to see this piece. |
| Dawn of the Century March Paull
Magnificent March and 2-Step. | Dance of the Fire Flies Sentenis-Paull
Gavotte. Be sure to try this. |
| Ice Palace March and 2-Step Paull
Very Bright and brilliant. | The Hurricane March Alpert-Paull
One of the latest and best marches published. |
| N. Y. and Coney Island Cycle March Paull
Fine Bass solo. Time well marked. | The Masquerade (March and Two-Step) Krell-Paull
Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy. |
| We'll Stand by the Flag March. Paull
Fine Martial Swing. | The Triumphant Banner March Paull
A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published. |
| The Midnight Flyer Paull-Hager
The great railroad march. | The Storm King March Paull
A special introduction, representing distant rumble of thunder, lightning flashing, the Storm King, etc. |
| The Jolly Blacksmiths Braham-Paull
Clank of Anvils. Specially fine trio. | The Circus Parade March and Two-Step Paull
Descriptive march, representing entrance of equestriennes, cavalliers, clowns, acrobats, charioteers, etc. |
| Warming up in Dixie Paull
Great cake walk. Good swing. | Ziz, March and Two-Step Feltman-Paull
The peculiar name indicates the piece. Full of life, vim, dash and go. Great swing. Once played always a favorite. Easily remembered. |
| Uncle Jasper's Jubilee Paull
Characteristic cake walk and 2-step. | Paul Revere's Ride (March Galop) Paull
Descriptive, horse galloping, cry of alarm, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches. |
| The Stranger's Story Waltz Paull
Pretty, melodious, easy to play. | Silver Sleigh Bells (Novelette) Paull
One of the best descriptive pieces ever written, by E. T. Paull. Describes a sleigh ride, all aboard, silver bells, church-chimes, railroad crossing, a race, homeward bound, etc. Simply try it. |
| The Witch's Whirl Waltzes Paull
Descriptive, Fairies, elves, old witch, etc. | The Burning of Rome Paull
E. T. Paull's masterpiece and one of the greatest marches ever written. Descriptive: representing the beginning and finish of a chariot race, parade of victors, evening song of Christians, alarm of fire, people in frenzy rushing wildly through the streets, fire fiercely burning, crashing of walls, etc. |
| The Home Coming March Paull
One of E. T. Paull's later marches. It has been made descriptive, representing the Home Coming or Old Home Week. Try it. | |
| The Flash-Light March Ellis-Paull
A very pretty, easy march to play, fine melody and a favorite with those who play. | |
| The Race Course March-Two Step Glogau-Paull
Full of life. Contains a fine trio. Easy to play. | |
| Lincoln Centennial Grand March Paull
The only grand march that has been written in recent years. Every one desiring a specially fine piece of music should have a copy of this great march. Nothing better. | |
| The Romany Rye (Intermezzo) Paull
The great gypsy dance. Try it. | |

NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

FOR SALE BY ALL MUSIC DEALERS.

SPECIAL NOTICE.--If for any reason your Music Dealer cannot supply you with any of the pieces named above, then write direct to the Publishers, for complete catalogues, and the special prices that will be given on same, which will be sent free, postpaid, to any one addressing the Publishers:

E. T. PAULL MUSIC CO., 243 West 42nd Street, New York.