GILBERT THE FILBERT

LYRIC BY ARTHUR WIMPERIS  MUSIC BY HERMAN FINCK

CHARLES FROHMAN PRESENTS

THE GIRL FROM UTAH

SUNG INTERPOLATIONS BY

HARRY B. SMITH

AND

JEROME D. KERN

VOCAL

You Never Can Tell .................. 60
At Our Tango Tea .................. 60
Same Sort Of Girl (And The Same Sort Of Boy) .................. 60
Why Don't They Dance The Polka Anymore .................. 60
Fannie The Flapper .................. 60
Gilbert The Filbert .................. 60
They Didn't Believe Me .................. 60
The Girl In The Clogs And Shawl .................. 60
The Land Of "Let's Pretend" .................. 60

INSTRUMENTAL

One or Two Step .................. 60
A Medley Of Interpolated Songs From "The Girl From Utah" .................. 1.00

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK
Gilbert, The Filbert.

Written by
ARTHUR WIMPERIS.

Composed by
HERMAN FINCK.

Rather slow and well marked throughout.

Piano.

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set the tone, as you may suppose, For I stand alone when it
count my feet and I change my kit, And the exercise keeps me
comes to close, And as for gals, just ask my pals why,
awfully fit! Once I begin, I work like sin, I'm

everybody knows.
full of go and grit.

Chorus.
Gilbert, the Filbert, the Knut with a "K," The

mf sforzando.
pride of Piccadilly, the blase roue. Oh,

Hades! the ladies who leave their wooden huts. For

Gilbert, the Filbert, the Colonel of the Knuts. Knuts.
MAURICE & WALTON'S
NEW INNOVATION

VALSE NOBLE
Hesitation

Eugene C. Lesser.
Composer of: Autumn Bud Waltz, Heart Throb Waltz etc.

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